

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOUTON, Maurice

Etuz c.1765 – Besançon p.1831

Portraitist in oil, pastel and miniature. Pupil under Wyrsch (*q.n.*) at the school in Besançon from 1783 where he was awarded the prix des élèves commençans, of 12 livres. Four years later he received another prix d'encouragement. He was still working in Besançon in 1831, where he had become "le portrait attiré de la petite bourgeoisie de Besançon". Although a pastel seascape may be earlier, the only recorded pastel portraits are nineteenth century; they have been described as "à la fois frappants de ressemblance et détestables de platitude." *Réaliste* before the word was invented, his searchingly accurate portraits, where the costumes were rendered with a trompe-l'œil fidelity, seem to have inspired ridicule.

Bibliography

Bénézit; Lemoine-Bouchard 2008; *Mémoires de la Société d'émulation du Doubs*, 1889, p. 205; Schidlof 1964–65; Wey 1861, p. 46

Pastels

Officier du 1^{er} régiment de cuirassiers, pstl, 82x65, sd "Mouton", 1819, important cadre doré (Paris, Drouot, Fraysse, 4.III.2009, Lot 13 repr., est. €3500–4000, €7000). Lit.: *Tradition magazine*, no. 218 ¶



Colonel des cuirassiers, pstl, 76x60, 1820 (Christopher Rehnlund-Ross 2001). Exh.: *Napoleon and his age*, Roslyn Harbor, Nassau County Museum of Art, 28.I–29.IV.2001. Cat. Constance Schwartz & al., p. 89

Homme en habit bleu; & pendant: dame au bonnet blanc, pstl, 66.5x51, s (Westerhope, Anderson & Garland, 7–8.VI.2011, Lot 51 repr., est. £500–800; Westerhope, Anderson & Garland, 22–23.III.2011, Lot 71 repr., est. £300–600) ¶



Port de mer, effet de lumière, pstl, 58x74.5, sd
✓ (Besançon, Dufreche, Hôtel des ventes des

Chaprais, 2.XII.2010, Lot 110 repr., est. €2500–2000) ¶

