

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**MONTAGU, Duchess of, née Lady  
Mary Montagu, Countess of  
Cardigan**

1711 – Warkton 1775

Daughter of the 2<sup>nd</sup> Duke of Montagu, Lady Mary married, in 1730, George Brudenell, who became two years later 4<sup>th</sup> Earl of Cardigan 1732, and, in 1766, 1<sup>st</sup> Duke of Montagu of a new creation; he was constable of Windsor Castle, and the subject of a pastel by Gainsborough and an oil by Reynolds. Walpole's visit to Boughton in 1762 with the Rev. William Cole is the only indication of her interest in pastel.

**Pastels**

Heads in crayons (Boughton 1762). Lit.: Walpole 1928, p. 54; William Cole's account of his tour with Walpole, repr. W. S. Lewis & Ralph S. Brown, *Horace Walpole's correspondence*, London, 1941, x, p. 335, "several pictures in crayons by the present Lady Cardigan"