

MONMERQUÉ, Jean-Baptiste-Charles

Paris 1759–1808

The signature can only be Monmerqué, no doubt a member of the family that included sculptors and tapissiers at the Gobelins and bâtiments du roi, among them Mathieu Monmerqué (1698–1749), peintre aux Gobelins. The pastellist was Jean-Baptiste-Charles Monmerqué, described as a painter in his carte de sûreté in 1793, aged 34; his parents were Jean-Charles, a maître gainier, and Geneviève Montagne, who married in Paris in 1758. In 1793 he was living at 17 rue Gille Coeur; born in Paris, he had lived in Nantes until c.1785 (he was present at Nantes, Saint-Nicolas at the burial of his father, 11.I.1777: his signature on the parish register matches that of the pastel). On 8.II.1799 he married Ursule-Marie Bouhours in Paris; several children were recorded to 1801. He died in Paris in 1808, his posthumous inventory being taken 3.VIII.1808 (AN MC/RE/LXXVIII/13) at the request of his wife, whose own was taken 26.VII.1815.

Pastels

J.5417.101 [olim J.92.1992] Jeune femme en robe blanche, rubans bleus, pstl/ppr, 56.6x44, sd → “monmerqué 1785” (Munich, Hampel, 26–27.III.2004, Lot 151 repr., anon., end 18th century, est. €3500. Bamberg, Schlosser, 30–31.VII.2021, Lot 154 repr., as inscr. “Moumaqué 1765”, est. €750) Φαν

