

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MONET

f. Paris c.1788–95

According to the Paris 1878 catalogue, this artist took part in the exhibitions of 1791 and 1793, but this claim does not appear to be substantiated by the livrets of the various possible exhibitions. The catalogue possibly intends to refer to the history painter, illustrator and occasional portraitist Charles Monnet (1732–p.1816), by whom no pastel is known; however there is some similarity in the expression with some of Monnet's engraved portraits such as that of Palissot. The pastel was described as by Ducreux in the 1860 sale, a not implausible suggestion. Bequeathed to the musée at Chaumont, it has been considered as a portrait of the wife or daughter of the collector Walferdin, but the features are recognisably those of the great diva of the 1790s.

Pastels

Marie-Thérèse Davoux, dite Mlle MAILLARD (1766–1818), de l'Opéra, à mi-corps, de $\frac{3}{4}$ à dr., tête de face, la main g. posée sur une colonne, robe bleue, ouverte, manteau bleu, garni de fourrures, pstl, 81.2x64.9 (Chaumont, musée. Hippolyte Walferdin; Paris, 18.v.1860, Lot 54, as by Ducreux, F72; legs Walferdin 1880). Exh.: Paris 1878, no. 951 n.r., as by Monet. Lit.: Cat. musée 1912, no. 98, as of Mme Walferdin; Lyon 1958, p. 203, as Ducreux; *Les Beaux-Arts*, 1, 1860, p. 50 n.r., as Ducreux φ

