

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MOLIS de Saint-Laurent, Eléonore, chevalier de**

Toulouse c.1763–p.1839

Pupil of Suau from 1782; student at the École des ponts et chaussées in 1783; ingénieur des ponts & chaussées. He exhibited drawings in chalk and ink, miniatures and paintings in the Salons at Toulouse between 1782 and 1790. His final submission was a carte topographique. He was 31 years old during the Terror, and is described as a "ci-devant noble", "fils d'un homme de lettres", presumably the Molis aîné who exhibited at the same salons. He appears as an engineer in the membership lists of the Société d'agriculture de Toulouse in 1839.

### **Bibliography**

Baron R. de Bouglon, *Les Reclus de Toulouse sous la Terreur*, Toulouse, 1893, p. 88; Lemoine-Bouchard 2008; Sanchez 2004

### **Pastels**

Tête de Vierge, pstl a/r Subleyras, Salon de Toulouse 1785, no. 86 (M. Gilede fils 1785)