

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MIME

fl. a.1797

Mime also made a drawing of a young man in the Cenci family in the “genre de pastel”, seized at the same time as the pastel copy after Reni. It is difficult to know if the name refers to a pastellist known under a different name. Perhaps Mimé, a variant of Mimet; a Louis-Antoine Minie (1750–1827) was a maître sculpteur and artisan peintre.

Pastels

[J54.101](#) Saint Michel, pstl, a/r Guido Reni, pstl, 75.8x56.8 (Louis-Charles, chevalier de Jerningham, rue Saint-Dominique, Paris; saisie d'emigré, 18.VI.1797, no. 29). Lit.: Furcy-Raynaud 1912, p. 252