

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### MEYTENS, Martin II van

Stockholm 24.VI.1695 – Vienna 23.III.1770

Dutch painter, the son of Martin I, who worked in Sweden, and nephew of George des Marees (*q.v.*). Martin II was in Italy 1723–29 and based in Austria from c.1730. He seem only to have used pastel for preparatory studies (such as the Harrach sketch), but a number of his portraits, including familiar icons of the imperial family, were widely copied in the medium. Among the pastellists who worked on these Liotard (*q.v.*) is by far the most important, but collaborators such as Kobler (*q.v.*) may also have been responsible.

Meytens was related to the Desmarées, Grill and Peill families.

### Bibliography

Birgitta Lisholm, *Martin van Meytens d.y.*, Malmö, 1974; R&L p. 708; Vienna 2006

### Pastels

J.5362.101 Ferdinand Bonaventura Graf von HARRACH (1708–1778), buste, pstl, 22.2x16 (Arnold Skutezky, Groß-Raigern, 1914). Lit.: Biermann 1914, p. 587, no. 994 repr.; Karl Garzarolli-Thurnlackh, *Die barocke Handzeichnung in Österreich*, Vienna, 1928, p. 70; Lisholm 1974, no. 158 n.r.  $\phi$



### Anon. related pastels

Kaiserin ELISABETH CHRISTINE von Habsburg, née Braunschweig-Wolfenbüttel (1691–1750), pnt. (numerous versions)

J.5362.102 ~cop., pstl/ppr/toile, 65x53 [c.1746] (Castello di Racconigi, inv. R425, as by Liotard) [??attr.]  $\phi$ v



FRANZ I. STEPHAN, pnt., 245x160 (Vienna, Österreichische Barockgalerie, inv. 4270)

J.5362.104 ~cop., pstl, 58x47 (château de Baudrecourt; offert: M. Petit, notaire à Lucy en Moselle. Paris, Millon, 27.IX.2024, Lot 65 repr., est. €1800–2000, €2000)  $\phi$

FRANZ I. STEPHAN, pnt. (n/k)

J.5362.1042 ~cop., pstl, 58x47 (Stupinigi, as Liotard)  $\phi$ kv



Kaiser JOSEPH II. (1741–1790), enfant, pnt. (Vienna, KHM, inv. 7059). Lit.: Roethlisberger 2003; R&L p. 319, fig. 207

J.5362.105 ~cop., pstl/pchm, 72x55 (*olim* Weimar, SWKK, inv. G67; lost p.1945. Acqu. a.1829). Lit.: Humbert, Revilliod & Tilanus 1897, no. 6 n.r.; L&R A3 repr., ??Liotard; Roethlisberger 2003, fig. h; Jeffares 2006, p. 611Aiii, Austrian sch.; R&L 122, fig. 204, as ?Liotard or circle Meytens [cf. Lion]  $\Phi$



Photo courtesy Stiftung Weimarer Klassik und Kunstsammlungen

J.5362.108 ~repl. (Braunschweig, Herzog Anton Ulrich Museum (678). Lit.: L&R A4 n.r [??; confusion with J.9.1877]

~cop., pnt. (Frederiksberg, inv. 1848, no. 429). Lit.: R&L p. 319 n.r.

Erzherzogin MARIA ANNA (1738–1789)

J.5362.111 ~cop., pstl (Graf Lanckoroński, Vienna; acqu. Führermuseum, Linz; restituted, Munich CCP, Mü-Nr 469)

Erzherzogin MARIA ELISABETH von Österreich (1743–1808)

J.5362.116 ~cop., pstl/ppr, c.65x50 (Klagenfurt, Elisabethinen-Konvent, inv. 89). Lit.: Kernbauer & Zahradnik 2016, no. 74 repr.  $\phi$



Erzherzogin MARIA JOSEPHA von Österreich (1751–1767), pnt. (Schönbrunn)

J.5362.118 ~cop., pstl/ppr, c.65x50 (Klagenfurt, Elisabethinen-Konvent, inv. 90). Lit.: Kernbauer & Zahradnik 2016, no. 75 repr. [*olim* as of Marie-Antoinette]  $\phi$



MARIA KLEMENTYNA Sobieska (1702–1735), pnt. 1725. Lit.: Edinburgh 2001

~cop. Blanchet, pnt., 1725

~cop. Gill, pnt., c.1727

~cop., v. Saunders, pstl

Kaiserin MARIA THERESIA von Habsburg (1717–1780), pnt. (numerous versions)

~cop., pstl, v. Loir

J.5362.12 ~cop., pstl/ppr, 36.7x25 (Karl Heinrich Senger, L.3555 & L.3556 *verso*. Adolphe Stein; exh. *Master drawings presented by Adolphe Stein*, Douwes Fine Art, 14–28.VI.1983, no. 39, as by La Tour; London, Sotheby's, 22.X.1984, Lot 494 repr., est. £500–700, £550; Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 88 repr., attr., est. \$2–3000, \$1400). Lit.: Jeffares 2006, p. 296Ci, as La Tour, ?Maria Theresia [?attr.; cf. La Tour, “Marie Leszczyńska”, Marcille, Paris, 4–7.III.1857, Lot 249]  $\Phi$

