

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MENGS, Ismael

Copenhagen 1688 – Dresden 1764

Portraitist in oil and miniature, appointed to the Dresden court and director of the academy. Some sources (including Mariette) suggest that he made some pastels. Nagler however emphasises his skills as an enamelist, and his knowledge of chemistry and the manufacture of colours. He is best known as the father, teacher and subject of Anton Raphael Mengs (*q.v.*).

Bibliography

Bénézit; Mariette 1851–60; Nagler 1835–52