

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MENGES, Anton Raphael

Ústí nad Labem, Bohemia 1728 – Rome 1779
He appears as chevalier Minx in some early French records. Following initial training at Dresden from his father, the painter Ismael Mengs (1688–1764), Anton Raphael Mengs spent five years in Rome, before returning to Dresden in 1744. Here, for Friedrich August II. (August III.), he executed a series of portraits, mainly in pastel.

It is now thought that Mengs's preliminary studies were made in oil but the final versions in pastel, probably fulfilling the commissions of a king whose enthusiasm for the pastels of Rosalba Carriera is well known. Mengs's pastels, as Mariette noted, were distinguished from Carriera's by a "très grand fini" while still approaching her work in terms of "la fraîcheur des teintes et la fermeté de la touche"; August's satisfaction was marked by appointing Mengs premier peintre du roi. Just as Mengs was leaving for his second stay in Rome (1746–49), the Elector noted the particular perfection of the portrait of Domenico Annibaldi; Mengs explained that "c'est le portrait de mon ami, genre d'hommes que les Roi n'ont pas", to which August replied by asking him not to forget "de mettre l'ami dans mon portrait" in Rome. While there, the artist converted to Catholicism and married.

Back in Dresden after three years, he continued working for the court until he definitively left c.1751, visiting Venice, 1751–52 on his way back to Rome (1752–61), where he encountered Winckelmann and enjoyed the patronage in particular of many English grand tourists. After a visit to Naples, 1760–61, he arrived in Madrid, where he became primer pintor de camera to the King of Spain in 1767. He returned to Italy in 1770, visiting Monaco and Geneva en route to Florence, where he worked on the restoration of the Brancacci chapel before returning to Rome. Further trips to Naples (1771–72) and Florence (1773–74) preceded his final stay in Madrid (1774–77), after which he returned to Rome in ill health.

Mengs occupies an important position among the great eighteenth century pastellists working outside France. Although his output in this medium was far smaller than that of a Russell or a Liotard, and his approach far more conventional than that of a Tiepolo, his artistic achievement, in terms of expression and finish, recalls that of La Tour. His faces have a personal expression and distinctive lighting, and his finish is often immaculate. The pendant pastels of *Innocence* and *Plaisir*, belonging to d'Holbach, and praised by Grimm in 1756, were exhibited at the Salon de la Correspondance in Paris in 1779; "on a trouvé dans ces deux pastels, tout ce qu'on peut imaginer de plus suave, réuni à la nature la plus expressive" (25.XI.1779). The following month, a tête de muse "a été trouvé digne de la réputation de l'Artiste Indes". Although overshadowed by his important œuvre in oil, the group of pastels at Dresden continued to exert influence over later generations, and were widely copied by the students influenced by the growing vogue for pastel in Germany from the 1780s on: the artist

Conrad Gessner, for example, in a letter to his father Salomon Gessner from Dresden (7.VII.1785) describes one in some detail:

Mengs scheint in seinem Pastell-Bilde, dem bekannten Amor, der so unnachahmlich hold lächelt, indem er die Schärfe seiner Pfeilspitze am eigenen Finger versucht, diese Engelsköpfe [von Raphael] sehr studirt zu haben..

Roettgen 1999 contains a very thorough catalogue of Mengs's work. The significance of her number prefixes are as follows (and are accepted here unless otherwise indicated): ZV, preliminary drawings; Z, independent drawings; WK, repetitions and copies; QU, pictures mentioned in sources; U, pictures of uncertain attribution.

Monographic exhibitions

Mengs 1929: *Antonio Rafael Mengs 1728–1779*, Madrid, Museo del Prado. Cat. Francisco Javier Sanchez-Cantón

Mengs 1980: *Antonio Rafael Mengs 1728–1779*, Madrid, Museo del Prado. Cat. Mercedes Aguedo

Mengs 1981: *Антон Рафаэль Менгс*, Leningrad, Hermitage, 1981

Mengs 1993: *Anton Raphael Mengs and his British patrons*, London, 1993. Cat. Steffi Roettgen

Mengs 2001: *Mengs – Die Erfindung des Klassizismus*, Padua, Palazzo Zabarella, 3.III.–11.VI.2001; Dresden, 23.VI.–3.IX.2001. Cat. Steffi Roettgen

Bibliography

Bénézit; Brieger 1921; Briganti 1990; Darmstadt 1914; *Salomon Gessners Briefwechsel mit seinem Sohne*, Bern & Zurich, 1801; Grove 1996; Honisch 1965; Jansen 1786; Lehninger 1782; Mariette 1851–60; Marx 1992; Nagler 1835–52; Philadelphia 2000a; R&L p. 708; Roettgen 1999; Roettgen 2003; Sanchez 2004; Tarabra 2008

Pastels

SELBSTPORTRAIT in rotem Mantel, pstl/ppr, 55x42, 1744 (Dresden P167). Exh.: Mengs 2001, no. 2. Lit.: Riedel & Wenzel 1765, p. 242; Brieger 1921, repr. p. 268; Honisch 1965, no. 35 n.r.; Marx 1992, p. 441; Marx 1999, p. 3 repr.; Roettgen 1999, no. 271 repr., with further bibliography; Roettgen 2003, Tafel VI; Marx 2005, I, p. 680; II, p. 625, no. 2284; Henning & Marx 2007, pp. 131f repr. **Φ**



~version, pstl, 60.3x44.3 (Cleveland, inv.1980.38. Mr & Mrs William H. Marlett

Fund. London, Christie's, 9.XII.1955, Lot 70; Arnold Wiggins; Colnaghi, London). Lit.: Roettgen 1999, no. 271/WK2 n.r. **φ**



~cop., pstl, 55.5x42.5 (London, Sotheby's, 18.VI.1979, Lot 186; German PC). Lit.: Roettgen 1999, no. 271/WK3 n.r., 19th century cop.

~version, pstl, 55x42, c.1774 (Hermitage OR-43220. Acqu. 1937). Exh.: St Petersburg 2001, no. 37 repr. Lit.: Каменская 1960, no. 78 repr.; Roettgen 1999, no. 271/WK4 n.r.; Перова 2006, p. 16 repr. **φ**



~version, pstl/ppr, 55x42 (Ursberg, St Josefskongregation Museum. Emilie Timmich, née Stengel (-1913); Caroline Schedel von Greiffenstein; Emilie Schedel von Greiffenstein; Olga Sauer). Lit.: Roettgen 1999, no. 271/WK5 n.r.

~version, pstl/pchm, 55x42 (Weimar, SWKK. Luise Seidel). Lit.: Chr. Schuchardt, *Goethes Kunstsammlungen*, Jena, 1848, no. 15, p. 329; Roettgen 1999, no. 271WK6

~cop., pstl/pchm, 44.9x35.4 (PC; New York, Christie's, 9–10.II.2009, Lot 71 repr., circle of Mengs, est. \$4–6000. Hudson, New York, Stair Galleries, 12–13.IX.2009, Lot 298 repr., est. \$1000–1500) **φ**



SELBSTPORTRAIT in blauem Mantel, pstl/ppr, 55.4x40.5, 1744 (Dresden P166; lost a.1945). Lit.: Ebert 1963, p. 118; Honisch 1965, no. 295 n.r.; Mengs 2001, no. 1 repr.; Roettgen 1999, no. 272 repr.; Roettgen 2003, Abb. I-28; Henning & Marx 2007, p. 172 repr. **Φ**



~cop., pstl, 53x41 (Poughkeepsie, Vassar College, Frances Lehman Loeb Art Center, 1964.7. Mortimer Brandt Gallery, New York; don Frank & Janina Petschek Foundation). Exh.: New York 1940; New York 1970, no. 11. Lit.: *Art news*, XXXVIII, 30.III.1940, p. 11, repr. back cvr; *Vassar College Art Gallery: selections from the permanent collection*, 1967, p. 28; Roettgen 1999, no. 272/WK2 n.r.

AUTOPORTRAIT en toque, m/u, c.1750 (?Dresden 1784). Lit.: Roettgen 1999, no. 290, cop. repr.

SELBSTPORTRAIT, [p]stl/pchm, 26x20 (Francis Wellesley; London, Sotheby's, 28.VI.1920 & seq.). Lit.: Roettgen 1999, no. U263 n.r., as Slg. Franz Wealsley

SELBSTPORTRAIT in jugendlichem Alter, pstl, 44.5x36 (a.1954). Lit.: Roettgen 1999, no. U279 n.r.

SELBSTPORTRAIT, pstl (Margret Voigt, Munich, 1969). Lit.: Roettgen 1999, no. U272 n.r.

SELBSTPORTRAIT, pstl/pchm, 46x35 (Genoa, Boetto, 25.XI.2002, Lot 281 repr., est. €3600–4000)

Domenico ANNIBALDI (1705?–1779), pstl/ppr, 55.5x42.5, 1744 (Dresden P171). Exh.: Halle 1961, no. 127; Mengs 2001, no. 15. Lit.: Riedel & Wenzel 1765, p. 242; Honisch 1965, no. 36 n.r.; Marx 1992, p. 443 repr.; Roettgen 1999, no. 190 repr., with further bibliography; Roettgen 2003, Tafel I; Marx 2005, I, p. 686; II, p. 626, no. 2288; Henning & Marx 2007, pp. 139f repr. ◻



George William Hervey, 2nd Earl of BRISTOL (1721–1775), pstl, 54x42.5, c.1741 (Ickworth, National Trust, inv. 851753, ICK/p/57. Acqu. Rome 1860). Lit.: Farrer 1908, p. 213 n.r., as Mengs; Gore 1969, p. 246 n.r., as Mengs; Roettgen 1999, no. EX224 n.r., ??attr. Mengs rejected; ??attr. F. R. West [?attr.] ◻



Photo courtesy National Trust

William Burton CONYNGHAM (1733–1796), Teller of the Irish Exchequer and Treasurer of the Royal Irish Academy, pstl/ppr bl., 68.6x48.3 (Los Angeles, J. Paul Getty Museum, 2001.82. Desc. Clements family, Killadoon, as pendant to Carriera, Lord Boyne). Exh.: Mengs 1993, no. 6 repr.; Los Angeles 2002. Lit.: Russell 1979; Washington 1985; Roettgen 1993, no. 6 repr.; Roettgen 1999, no. 203 repr.; Whistler 2009, p. 202, fig. 22 ◻



Photo © J. Paul Getty Museum, Los Angeles

~cop., pstl, 62x49 (London, Sotheby's, 21.I.1982, Lot 74, attr. Vispré, unknown man) ◻



Photo courtesy Sotheby's

=?cop., pstl, 62.5x48.5 (London, Sotheby's, ?1993, attr. Hoare). Lit.: Roettgen 1999, no. 203/WK1 n.r., date uncertain

~cop. Mrs Stewart of Killynoan, q.v.

Tomasz CZAPSKI (Warsaw, Muzeum Narodowe, inv. 183846). [v. Pitschmann]

FRIEDRICH AUGUST II. von Sachsen, König August III. von Polen (1696–1763), pstl, 55.5x42, 1744 (Dresden P173). Exh.: Mengs 2001, no. 16. Lit.: Riedel & Wenzel 1765, p. 242; Lüttichau 1985, p. 1870, fig. 1a; Honisch 1965, no. 27, Abb. 2; Marx 1992, p. 441 repr.; Roettgen 1999, no. 149 repr.; Roettgen 2003, Tafel II; Marx 2005, I, p. 686; II, p. 626, no. 2289; Henning & Marx 2007, pp. 142f repr. ◻



~version, pstl, 44x35 (Graf Einsiedel-Wolkenburg, Berlin, 1906).. Exh.: Berlin 1906, no. 2764 n.r.

~version, pstl, 67x51, s (Dresden P177A). Lit.: Honisch 1965, no. 28 n.r.; Roettgen 1999, no. 149/WK4 n.r.

~version, pstl, 67x57.3 (Dresden, Schloß Pillnitz, 560). Lit.: Roettgen 1999, no. 149/WK8 n.r.

~cop., miniature/ivory, c.1745 (Celle, Stiftung Tansey). Lit.: Pappe & al. 2008, p. 286f, German sch.

~cop., v. M.-M. de Silvestre

FRIEDRICH AUGUST III. Kurprinz Sachsen (1750–1827), enfant, 63.5x75.5, 1751 (Dresden P176). Lit.: Kat. 1801, p. 180; Honisch 1965, no. 34 n.r.; Marx 1992, p. 445 repr.; Roettgen 1999, no. 152 repr., with further bibliography; Roettgen 2003, Abb. I-35; Marx 2005, I, p. 688; II, p. 627, no. 2292; Henning & Marx 2007, pp. 146f repr. ◻



FRIEDRICH CHRISTIAN Kurprinz von Sachsen (1722–1763), 55.5x44.5, 1751 (Dresden P174). Lit.: Riedel & Wenzel 1765, p. 242; Honisch 1965, no. 29 n.r.; Marx 1992, p. 444 repr.; Roettgen 1999, no. 154 repr., with further bibliography; Marx 2005, I, p. 687; II, p. 627, no. 2290; Henning & Marx 2007, pp. 144f repr. ◻



~version, pstl, 44x36 (Dresden S1399). Lit.: Honisch 1965, no. 30 n.r.; Roettgen 1999, no. 154/WK2 n.r.

~version, pstl, 57x47 (Graf Erbach, Fürstenau, 1914). Exh.: Darmstadt 1914, no. 405, p. 103. Lit.: Roettgen 1999, no. 154/WK3 n.r.

~version, pstl (Graf Einsiedel, Wolkenburg, 1786). Lit.: Honisch 1965, no. 233 n.r.; Roettgen 1999, no. 154/WK4 n.r.

FRIEDRICH CHRISTIAN Kurprinz von Sachsen, 1745 (Munich, Residenz) [confusion with Mme Silvestre?]

Hofrat Franz Joseph von HOFFMANN (–1749), 54x45, 1744 (Dresden P169). Exh.: Mengs 2001, no. 17. Lit.: Riedel & Wenzel 1765, p. 242; Honisch 1965, no. 37, Abb. 1; Marx 1992, p. 441 repr.; Roettgen 1999, no. 216 repr., with further bibliography; Roettgen 2003, Tafel III; Marx 2005, I, p. 683; II, p. 626, no. 2286; Henning & Marx 2007, pp. 137f repr. ◻



~cop., pstl, 54.5x45.5 (US PC). Lit.: Roettgen 1999, no. 216/WK1 n.r.
 =?cop., pstl/ppr, 76.5x61? (Lillian Rojzman Berkman; New York, Sotheby's, 28.I.2005, Lot 734 repr., as *Éc. fr. XVIII^e, inconnu, est. \$5-7000*; New York, Sotheby's, 22.VI.2005, Lot 53 repr., est. \$2500-3000) **Φ**



Photo courtesy Sotheby's

~cop. Sartori, miniature (Dresden). Lit.: Puhlmann 2003, fig. 9

Isabel de Parreño Arce, Ruiz de Alcaron y Valdés, Marquesa de LLANO (1751-1823), pstl, 54x45 (Marqués de Casa Torres, Madrid). Lit.: Roettgen 1999, no. 260/WK9 n.r. Study for pnt. (Madrid, Real Academia de San Fernando, inv. 705)

MARIA ANTONIA Walpurgis Symphorosa Kurprinzessin von Sachsen, née von Bayern (1724-1780), 55.5x44.5, 1751 (Dresden P175). Lit.: Riedel & Wenzel 1765, p. 242; Honisch 1965, no. 31 n.r.; Marx 1992, p. 444 repr.; Roettgen 1999, no. 163 repr.; Marx 2005, I, p. 687; II, p. 627, no. 2291; Henning & Marx 2007, p. 145f repr. **Φ**



~version, pstl, 44x36 (Dresden S1398). Lit.: Honisch 1965, no. 32 n.r.; Roettgen 1999, no. 163/WK1 n.r.

~variant, pstl, 62x46.7 (Schloß Pillnitz. Prinz Ernst Heinrich von Sachsen; don 1925: Prinz Johann Georg von Sachsen). Lit.: Honisch 1965, no. 33 n.r.; Roettgen 1999, no. 163/WK2 n.r.

=?pstl, 62x46.5 (Prinz Ernst Heinrich von Sachsen 1925). Lit.: Roettgen 1999, no. U174 n.r.

MARIA JOSEPHA Kurfürstin von Sachsen, née von Habsburg (1699-1757), Gemahlin Augusts III., pstl, 56.6x44.5, 1744 (Dresden S182). Lit.: Marx 1992, p. 446 repr.; Roettgen 1999, no. 168 repr.; Marx 2001b **φ**



~related pnt., 46x38.1 (New York, Sotheby's, 3.X.1996, Lot 47 repr.). Lit.: Roettgen 1999, no. 169 repr.

Kaiserin MARIE LOUISE, archiduchesse de Toscane, née de Bourbon-Parme (1745-1792), pstl, 70x55 (Vienna, KHM, inv. GG-8733. Vienna, Galerie impériale, Cabinet blanc 1781). Lit.: Mechel 1784, p. 143, no. 4; Roettgen 1999, no. 179 **φ**



Frau MARON, née Thereser Concordia Mengs, pstl, 48.6x36.5 (Winkler, Leipzig, 1768). Lit.: Roettgen 1999, no. QU154 n.r.

Ismael MENGs (1688-1765), père de l'artiste, 55.5x42.5 (Dresden P165). Exh.: Mengs 2001, no. 14b. Lit.: Riedel & Wenzel 1765, p. 242; Brieger 1921, repr. p. 270; Honisch 1965, no. 38 n.r.; Roettgen 1970, fig. 5; Marx 1992, p. 440 repr.; Roettgen 1999, no. 223 repr., with further bibliography; Roettgen 2003, Tafel V; Marx 2005, I, p. 682; II, p. 625, no. 2283; Henning & Marx 2007, pp. 133f repr. **Φ**



~repl., pstl, 58x45 (Hender Delves Molesworth (1907-1978); his widow, née Eve Galloway (-1995); dep.: National Museum of Wales, Cardiff, 1979-84; London, Phillips, 18.XII.1984, Lot 56; art market 1995). Exh.: London 1986, no. 9 repr. Lit.: Roettgen 1999, no. 223/WK5 n.r. **Φ**



~version, pstl/ppr, 58x45 (Sächsisches Königshaus. German PC 2001). Exh.: Mengs 2001, no. 14a repr. Lit.: Roettgen 2003, p. 614, NN 222/223, n.r. **φ**



~version, pstl, 54x40 (Poughkeepsie, Vassar College, Frances Lehman Loeb Art Center, inv. 1967.22. Thomas P. Grange, London; acqu. Louise Woodruff Johnston, class of 1922, Fund). Exh.: New York 1970

~version, pstl/pchm, 44x33 (Kronberg, Hessische Hausstiftung, Schloß Friedrichshof, 3012) **φ**

~cop., pstl/ppr, 56x42.5 (Sion, Galerie du Rhône, Crettenand, 5.VI.2004, Lot 519 repr., atelier, est. SwFr6-9000) **φ**

~cop./pastiche, pstl, 40x34 (Munich, Hugo Ruef, 25.III.2004, Lot 1163 repr., as Edelmann mit weisser Alongeperücke, by Mengs, est. €1500, b/i; Munich, Hugo Ruef, 8.XII.2004, Lot 231, est. €600, €600) **φ**

~cop., pstl/pchm, 44.5x35 (Adolphe le Goupy, Paris. PC; New York, Christie's, 9-10.II.2009, Lot 70 repr., circle of Mengs, est. \$3-5000. Hudson, New York, Stair Galleries, 12-13.IX.2009, Lot 298A repr., est. \$1000-1500) **φ**



?Frau Israel MENGs, née Charlotte von Bormann, en bonnet blanc, pstl/ppr, 42x32.5 (London, Sotheby's, 27.V.1981, Lot 122 n.r., ?identity). Lit.: Roettgen 1999, no. U230 n.r., inconnue

?Julia Carlotta MENGs (1730/31-p.1806), sœur de l'artiste, Sœur Maria Speranda en religion, pstl/ppr, 43.7x33.2, 1742-44 (Rijksmuseum SK-A-4199. Gerd Rosen, Berlin dealer; estate sale, Amsterdam, Mak van Waay BV kunstveilingen, 15.XII.1969; 20.IV.1971, Lot 423 n.r., inconnue, D/5800). Lit.: Thiel 1976; Roettgen 1999, no. 255 repr. **Φ**



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Frau Pietro MINGOTTI, née Caterina Regina Valentin (1722-1808), Sängerin, pstl/ppr, 55.5x42.5, c.1750 (Dresden P170). Exh.: Mengs 2001, no. 22. Lit.: Riedel & Wenzel 1765, p. 242; Honisch 1965, no. 39, Abb. 6; Marx 1992, p. 443 repr.; Roettgen 1999, no.

259 repr., with further bibliography; Roettgen 2003, Tafel IV; Marx 2005, I, p. 684; II, p. 626, no. 2287; Henning & Marx 2007, pp. 138f repr. **Φ**



Mgr NICOLETTO, pstl, s (Bruxelles, Galerie Moderne, 21.XI.1989, Lot 1044, Bf140,000). Lit.: Roettgen 1999, no. U185 n.r.

Principessa SANTA CROCE, née Giuliana Publicola (c.1750–p.1802), pstl (Palazzo Santa Croce, Rome, 1864). Lit.: Roettgen 1999, no. U178 n.r.

Nicoletto SANTINI, pstl/ppr, 62x51 (Antwerp, Campo & Campo, 16.II.1993, Lot 167 repr., est. Bf180–240,000)

Louis de SILVESTRE (1675–1760), premier peintre du roi de Pologne, pstl/ppr, 62.5x50.5, c.1750 (Dresden P172; lost a.1945). Lit.: Brieger 1921, p. 272 repr.; Ebert 1963, p. 119; Honisch 1965, no. 206, Abb. 3; Johnson 1976, pl. 16; Roettgen 1999, no. 229 repr., with further bibliography; Lauer 2004, p. 15 repr.; Henning & Marx 2007, p. 172 repr. **Φ**



~cop., pstl, 65x57 (Mrs Sheldon; French pc. New York, Christie's, 28.I.1999, Lot 156 repr., as by Coypel, est. \$12–16,000). Lit.: Xavier Salmon, *Louis de Silvestre (1675–1760), un peintre français à la cour de Dresde*, Versailles, 7.X.–2.XI.1997, n.r.; Roettgen 2003, NN 299WK2/3 n.r. **Φ**



~cop., pstl, 50.5x38.5 (Henrici; Berlin, 28.III.1928, Lot 178). Lit.: Roettgen 1999, no. 229/WK1 n.r.

~version, without hands, pstl, 46.8x36.6 (Vienna, Albertina, 4649). Lit.: Roettgen 1999, no. 229/WK3 n.r.

~cop., pstl/pchm, 59x48 (Leo Spik 1961. German PC 2003). Lit.: Roettgen 2003, NN 299WK1/2 n.r.

~cop., pnt. (Amsterdam, Christie's, 14.XI.2007, Lot 230 repr., circle of Mengs)

~version, pnt., 64.8x51.7 (Madrid, Academia de San Fernando. Amsterdam, Christie's, 14.XI.2007, Lot 230 repr., circle of Mengs; acqu. 2008)

~version, pstl/ppr, 62.3x50.5 (Munich, Hampel, 7–8.XII.2007, Lot 1429 repr., est. €7500–8500, b/i) **Φ**



~cop., pstl, 63x55 (Paris, Piasa, 1.XII.2008, Lot 114 repr., est. €5–6000; Paris, Piasa, 25.III.2010, Lot 139 repr., as a/r Coypel, est. €3500–4000) **φ**



~cop., pstl/ppr, 62x50 (Vienna, Dorotheum, 16.VI.2009, Lot 35 repr., attr., est. €5–6000) **φ**



~cop., Lauer, q.v.

?Alexander THIELE, pstl. Lit.: Honisch 1965, no. 239 n.r.; Roettgen 1999, no. QU140 n.r., ?confusion with Frau Thiele

Frau Johann Alexander THIELE, née Dorothea Sophia Schumann, Frau Axt (1718–1777), pstl/pchm, 49.5x38.5, 1744 (Dresden P168). Exh.: Halle 1961, no. 128; Mengs 2001, no. 18. Lit.: Riedel & Wenzel 1765, p. 242; Brieger 1921, repr. p. 271; Honisch 1965, no. 40 n.r.; Marx 1992, p. 441; Roettgen 1999, no. 265 repr.; Marx 2005, I, p. 683; II, p. 625, no. 2285; Henning & Marx 2007, pp. 135f repr. **Φ**



~cop., pstl/ppr br., 50.3x38.8 (Monaco, Sotheby's, 2.VII.1993, Lot 216, as Alessandro Longhi, inconnue, est. ff30–40,000; New York, Christie's, 30.I.1998, Lot 251 repr., est. \$80–120,000, \$75,000 London, Christie's South Kensington, 5.VII.2006, Lot 541 repr., a/r Mengs, est. £3–5000 London, Christie's South Kensington, 4.X.2006, Lot 854 repr., est. £600–1000. Munich, Neumeister, 2.XII.2009, Lot 518 repr., follower of Mengs, €5000; London, Christie's South Kensington, 10.I.2012, Lot 260 repr., follower of Mengs, est. £800–1200). Lit.: Roettgen 1999, no. 265/WK1 n.r., cop. **Φ**



Photo courtesy Christie's

~cop., pstl/ppr, 43x34 (Helsinki, Hagelstam, 13.XII.2003, Lot 46 repr., attr. Grigori Semenovich Sedov, Catherine II, est. €2500) **φ**

Maarten Harpertszoon TROMP (1598–1653), admiral, pstl (Antoine-François, comte Andréossy; Paris, Drouot, 13–16.IV.1864, Lot 7, ff170). Lit.: Roettgen 1999, no. U189 n.r.

John WALTER (Prior Park, Bath, Sotheby's, 29.X.1998, Lot 329 repr., attr.) [v. Darbes]

Henry Benedict Marie Clement Edward Stuart, Cardinal YORK (1725–1807), pstl, Rome, 1782. Lit.: J.-P. Doray de Longrais, *Œuvres de M. Mengs*, Regensburg, 1782, p. 25; Honisch 1965, no. 261 n.r.; Roettgen 1999, no. 239/QUVZ1 n.r. Study for pnt. (Montpellier, musée Fabre)

Unidentified male portraits

Homme (Warsan, Muzeum Narodowe, inv. 34181), v. J. H. Schröder, Heinrich XIV.

Académie d'homme, pstl, "da testa" (Catherine II, St Petersburg, 1781). Lit.: Honisch 1965, no. 294 n.r.; Roettgen 1999, no. QU100 n.r.

Ein Freund und Gesellschafter von Ismael Mengs, pstl (Dresden 1786). Lit.: Honisch 1965, no. 240 n.r.; Roettgen 1999, no. QU143 n.r.

Herr in blauem Rock und tiefrotem Mantell, pstl, 50x38 (Berlin, Leo Spik, 23.IX.1950). Lit.: Roettgen 1999, no. U192 n.r.

Homme aux cheveux poudrés (D.a Asunción de Azara, Madrid, 1999), v. Spanish sch.

Man in court dress (Rodríguez y Ximenes, dealer, Madrid, a.1999), v. Preciado

Homme en habit brun (Conte Andrea Busiri Vici, Rome), v. Italian sch.

Ein sächsische Kurprinz, pstl, 37x28.5 (Dr Martin Schubart; Munich, Helbing, 26–27.X.1899, Lot 308, repr. p. 55). Lit.: Honisch 1965, no. 397

Homme (Paris, Drouot Richelieu, 19.VI.1992, Lot 17 repr., attr. Vigée). Lit.: Jeffares 2006, p. 377Bii, as ?Mengs [v. Allais]

Homme aux cheveux poudrés (Jordan de Urries y Azara, Madrid, 1965; D.a Asunción de Azara, Madrid, 1999), v. German sch.

Unidentified female portraits

Tête de femme, pstl (Mengs estate, Rome, 1779). Lit.: Roettgen 1999, no. QU104 n.r.

Tête de jeune femme avec mains, pstl (Stieglitz, Leipzig, 1786). Lit.: Roettgen 1999, no. QU155 n.r.

Dame, inscr. "A. R. Mengs" (*Paris art market; Rome PC 1965*). Lit.: Roettgen 1999, no. EX312 n.r., v. *Éc. fr.*

Dame, pstl. 42x32 (London, Sotheby's, 27.v.1981, Lot 122). Lit.: Roettgen 1999, no. U230 n.r.

Unidentified pendant portraits

Man; & pendant: woman, pstl, 30x25 (Philadelphia, Freeman Fine Arts, 9.iv.1992, Lot 654). Lit.: Roettgen 1999, no. U221/242 n.r.

Mythological &c.

Amor, einen Pfeil spitzend, 47.6x39, c.1751 (Dresden P177). Exh.: Mengs 2001, no. 38. Lit.: Brieger 1921, repr. p. 218; Honisch 1965, no. 41 n.r.; Marx 1992, p. 445 repr.; Roettgen 1999, no. 102 repr.; Roettgen 2003, Tafel VII; Marx 2005, I, p. 688; II, p. 627, no. 2293; Henning & Marx 2007, pp. 147f repr.

☐



~cop. Caroline Bardua (1781–1864), pstl, 1810. Lit.: *Morgenblatt für gebildete Stände*, 19.x.1810, p. 1002

~cop. Wilde, pstl, Dresden 1817. Lit.: *Leipziger Kunstblatt*..., I, 1817, p. 75 n.r., "war recht gut gerathen"

~cop. XVIII^e, pstl/ppr, 50x40 (German PC 1999). Lit.: Roettgen 1999, no. 102/WK1 n.r., ?Mengswerkstatt

~cop. XVIII^e, pstl, 43x35 (German PC c.1920–45; English PC 1945; London, Christie's, ?1996). Lit.: Roettgen 1999, no. 102/WK2 n.r.

~cop., pstl, rnd. (Hohenstadt PC 1999). Lit.: Roettgen 1999, no. 102/WK4 n.r.

~cop., pstl (W. Eaves, 98 Queen's Drive, Liverpool, 1933). Lit.: Roettgen 1999, no. 102/WK6 n.r.

~version, pstl, 41.5x33.5 (London, Christie's, 10.iv.1985, Lot 199; Chaucer Fine Arts, London; Marcello Violante). Lit.: Roettgen 1999, no. 102/WK7 n.r.

~version, pstl/ppr, 45.7x37.8 (New York, Sotheby's, 24.iv.1995, Lot 41 repr., est. \$3–5000). Lit.: Roettgen 1999, no. 102/WK10 n.r. ☐



~cop., pstl, 45.8x37.4 (Andrea Busiri Vici, Rome a.1999). Lit.: Roettgen 1999, no. 102/WK11 n.r.

~cop., pstl (Lindau, Zeller, 4–7.x.1995, adv. *Weltkunst*, 1995, p. 2479) ☐



~cop. Albert Krafft, pnt., 24.1x21 (New York, Christie's East, 23.v.2000, Lot 133 repr.)

~cop., looking down, pstl, 44x35 (The Hague, van Stockum's Veilingen, 4.iv.2007, Lot 116 repr., Dutch sch., c.1800, est. €800) ☐

~cop., pstl (Penrhyn, National Trust, acqu. 2007)

~pstl/ppr, 49x39 (Salzburg, Dorotheum, 18.iii.2008, Lot 23 repr., est. €2200–3000; Salzburg, Dorotheum, 8.iv.2009, Lot 60 repr., est. €1800–2600; Bamberg, Schlosser, 27.vi.2009, Lot 294 repr., est. €1200). Lit.: Honisch 1965, p. 77, no. 41 ☐



~cop., pstl/ppr, 52x45, sd v illegible 1827 (Vienna, Dorotheum, 5.iii.2009, Lot 225 repr., follower of Camillo Procaccini, est. €3–5000; Vienna, Dorotheum, 4.xi.2010, Lot 223 repr., est. €2–3000) ☐



~cop., pstl, 43.5x34.5 (Paris, Drouot, Issaly, Pichon, 6.xi.2010, Lot 18 repr., *éc. fr.* XIX^e, est. €800–1200) ☐



~cop., pstl, 49x42 (Paris, Tajan, 26.ix.2011, Lot 60 repr., *Éc. fr.* XIX^e, est. €400–600) ☐



~cop., pstl/ppr, 44.5x38.2 (London, Christie's South Kensington, 24.v.2011, Lot 298 repr., as English sch., est. £1500–2000; Tony Haynes; Donnington, Dreweatts, 12.x.2011, Lot 5 repr., French sch., est. £1000–1500, b/i) ☐



~cop., pstl, 46x38 (Düsseldorf, Auktionshaus, 2.xii.2011, Lot 689 repr., 19. Jhd, est. €400) [XVIII^e] ☐



~cop., pstl/ppr, 45x37 (Asheville, Brunk Auctions, 12.v.2012, Lot 336 repr., as French sch., 19th century, est. \$400–600) [new attr.] ☐



~cop., Asselin, C. W. Bardou; Fontane; Henry; Hermann; Hoffmann; Lauer; Rincklacke; Roux; Seydelmann, qq.v.

~later pstl copies and numerous copies in other media not fully catalogued

Ceres; & pendant: Flora, pstl (Anthony Langley Swymmer, England, 1753). Lit.: Roettgen 1999, no. QU68/69 n.r., pp. 494, 500

Zwei Jahreszeiten, pstl/pchm (Graf Harrach, Vienna, acqu. 1754, 25 zecchini the pair). Lit.: Roettgen 1999, no. N-QU78/79 n.r.

L'Innocence sous la figure d'une jeune fille qui caresse un agneau, pstl, 62.1x51.3 ov., Salon de la Correspondance, .xi.1779 (Paul Heinrich Dietrich, baron d'Holbach a.1756; vente p.m., Paris, 16.iii.1789, Lot 2, with pendant, *Le Plaisir*, 1200 livres; [Lacaille; Paris, Lejeune, Le Brun, 23.i.1792 & seq., Lot 46 with pendant, 1050 livres; Le Brun] Vincent Donjeux; Paris, Jelseau, Le Brun & Paillet, 29.iv.1793 & seq., Lot 13 with pendant, 601 livres; Maton). Lit.: Friedrich Melchior Grimm, *Correspondance littéraire*, 1.vi.1756; Diderot 1957–67, I, Salon de 1763, p. 225; Honisch 1965, no. 258 n.r.; Roettgen 1999, no. 121 n.r., with further bibliography

~version, pstl/ppr, 62.9x51.4 (New York, Sotheby's, 29.i.2009, Lot 190 repr., with pendant, est. \$60,000–80,000, b/i) ☐



~cop. Nikolaus Mosmann, bl. chlk (British Museum, inv. T-05-13). Lit.: Roettgen 1999, no. 121/WK1 repr.

~grav.: N. Mosmann. Lit.: Roettgen 2003, Abb. II-42

Le Plaisir sous la figure d'un jeune garçon enlacé de soie, couronné de fleurs et la tête entourée de l'arc-en-ciel, pstl, 62x49 ov., Salon de la Correspondance, .XI.1779 (New York, MMA, inv. 2005.231. Paul Heinrich Dietrich, baron d'Holbach (1723–1789) a.1756; vente p.m., Paris, 16.III.1789, 1200 livres, with pendant, *L'Innocence*, [Lacaille; Paris, Lejeune, Le Brun, 23.I.1792 & seq., Lot 46 with pendant, 1050 livres; Le Brun] Vincent Donjeux; Paris, Jeluseau, Le Brun & Paillet, 29.IV.1793, Lot 13 with pendant, 601 livres; Maton. Rome PC 1960/61; Milan, Il Ponte Casa d'Aste, 25.III.2004, Lot 556, Maestro francese XIX^e, Flora; Galerie Eric Coatalem, Paris, repr. 2005 catalogue; adv. *Apollo*, .III.2005, p. 18 repr. clr; acqu. 2005 with Victor Willbour Memorial, The Alfred N. Punnett Endowment and Marquand Funds). Exh.: New York 2011, no. 6 repr. Lit.: Friedrich Melchior Grimm, *Correspondance littéraire*, I.VI.1756; Diderot 1957–67, I, Salon de 1763, p. 225; Honisch 1965, no. 259 n.r.; Roettgen 1999, no. 122 repr., with further bibliography; Roettgen 2003, Abb. II-41; "Recent acquisitions 2005–2006", *Metropolitan Museum of Art bulletin*, Fall 2006, p. 43 repr. **Φ**



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Photo courtesy Galerie Eric Coatalem, Paris

~version, pstl/ppr, 62.9x51.4 (New York, Sotheby's, 29.I.2009, Lot 190 repr., with pendant, est. \$60,000–80,000, b/i) φ



Epictetus, philosophe stoïcien, pstl/pchm, 40x33.8 (Marc-Antoine-Nicolas, marquis de Croismare (1694–1772); École militaire 1763). Lit.: Diderot 1957–67, I, Salon de 1763, p. 225; Jansen 1786, p. 67; Roettgen 1999, no. 106 n.r., with further bibliography and preparatory drawing

~pendant: Courtisane athénienne, Griechische Tänzerin, pstl/pchm, 40x33.8 (Marc-Antoine-Nicolas, marquis de Croismare (1694–1772); École militaire 1763). Lit.: Diderot 1957–67, I, Salon de 1763, p. 225; Jansen 1786, p. 67; Roettgen 1999, no. 107 n.r., with further bibliography and preparatory drawing

=?Le Printemps, représenté par une jeune femme vue en buste, la tête couronnée de fleurs, & tenant de la main gauche un chalumeau de paille, au bout duquel est une

bouteille de savon, pstl, 39.3x31.2 (Paris, Dufresne, Le Brun, 11–16.XII.1780, Lot 21, as autograph Mengs, 40 livres. Pasquier, peintre; Paris, Simoneau, Paillet, 1–3.III.1781, Lot 32, 80 livres; Jacques Langlier) [Attr.; cf. Mme de Villebrune]

~cop. Mlle de Villebrune, q.r.

Femme vêtue en prêtresse de Flore, pstl, Ø54 rnd. (Paris, Chariot, Joullain, 31.III.–1.IV.1775, Lot 20, éc. de Mengs, 34 livres 19 sols)

Tête de muse, pstl, 40.5x32.4, Salon de la Correspondance, .XII.1779

Tête, pstl (Mengs estate, Rome, 1779). Lit.: Roettgen 1999, no. QU105 n.r.

Tête, pstl (Mengs estate, Rome, 1779). Lit.: Roettgen 1999, no. QU106 n.r.

Allégorie de la Vérité, pstl/vl, 60.9x49.5 ov. (Houston, MFA, 98.590. ?Dresden XVIII^e. English PC 1989; London, Christie's, 6.VII.1993, Lot 189 repr., est. £10–15,000, £98,000 [=£109,300]; Bernheimer, Munich). Exh.: Philadelphia 2000a, no. 376. Lit.: Honisch 1965, no. 242 n.r.; *Apollo*, .XII.1999, repr.; Roettgen 1999, no. 124 repr., with further bibliography; *Chronique des arts*, .III.2000, no. 212; Roettgen 2003, Tafel X **Φ**



Photo courtesy Christie's

Handstudie, pstl/ppr, 47.5x33 (Providence, Rhode Island School of Design, inv. 55129. Legs Gerda and Hans Calmann). Lit.: Roettgen 1999, no. Z103 repr. φ

Tête d'une sibyl, pstl, bl. chlk/gr. ppr, 41.5x32 (Hermitage OR-11386. Acqu. 1800–39). Exh.: St Petersburg 2001, no. 38. Lit.: Каменская 1960, no. 79 repr.; Roettgen 1999, no. 297 repr. φ



Tête d'une grace, pstl/bl. ppr, 42x32 (Hermitage OR-42142. Gatschina Palace. Acqu. 1797). Exh.: St Petersburg 2001, no. 27 repr., as Carriera Lit.: Каменская 1960, no. 53 repr., as Carriera; Roettgen 1999, no. 298; Jeffares 2006, p. 115A n.r., as Carriera; duplicated, p. 377C n.r., as Mengs φ



Trois Graces, pstl (acqu. Catherine II, Barcelona). Lit.: Honisch 1965, no. 295 n.r.; Roettgen 1999, no. 296/QUVZ2 n.r. Study for ceiling (Madrid, Palacio Real)

Apollo, der einen Musiker krönt; & pendant: Zwei allegorische Gestalten, pstl, ?35x30.5 (Earl Cowper, Panshanger; London, Sotheby's, 16.X.1953, Lot 9). Lit.: Roettgen 1999, no. U99/115 n.r.

Jeune dame, pstl (Franchi, Naples, 1871). Exh.: Naples 1871, no. 4. Lit.: F. de Filippis, *Pittori tedeschi a Napoli*, Naples, 1943, p. 61; Roettgen 1999, no. U237 n.r.

Vierge à l'Enfant, pstl, 66x52 (Köln, Carola van Ham, 12.VI.1970, DM2500)

Madonna della sedia, pstl a/r Raphaël, Ø70 rnd., sd \wedge 1743 (Leipzig, Museum der Bildenden Künste, 1993. Woldemar Jacob PC, Leipzig, 1962). Lit.: Roettgen 1999, no. EX128 n.r., ?attr.

Maria, pstl, 78x60 (Vienna, Dorotheum, 10.IV.1973, Lot 166). Lit.: Roettgen 1999, no. U18 n.r.

=?Die sogenannte Wiener Madonna, pstl/ppr, 74x57 (Vienna, Dorotheum, 17.X.1995, Lot 378 repr., circle of Mengs, est. ÖSch.30–40,000) φ



Maria mit dem in der Krippe liegenden Jesusknaben, pstl, 64x50 (Köln, Carola Van Ham. 22.III.1991, Lot 1029A, attr., €779). Lit.: Roettgen 1999, no. U20 n.r.

=?Madonna mit Kind, pstl/ppr, 64x51.5 (Vienna, Dorotheum, 4.III.1997, Lot 357 repr., attr., est. ÖSch25–40,000, ÖSch20,000; PC Vienna; Vienna, Dorotheum, 22.VI.2010, Lot 344 repr., attr., est. €1500–2000) [Attr.] φ



Allegori oever Handeln (30.XI.1994, as Mengs) φ



Ecce Homo, Christus mit der Dornenkrone,
pstl/wood, 36.5x29.5, a/r Guido Reni
(Hamburg, Auktionshaus Stahl, 24.IV.2010,
Lot 6 repr., est. €3800. Satow, 13.VIII.2011,
Lot 124 repr., attr., est. €2000; Satow,
28.I.2012, Lot 96 repr., attr., est. €1800)
[?attr.] φ



Anon. related pastels

JAMES Francis Edward Stuart, "James III"
(1688–1766), pnt. (London NPG 433)

~cop. Cosmo Alexander, pnt. Lit.: Edinburgh
2001, fig. 91

~cop., pstl, gch./ppr, 19.7x15.9 (art market
2012) φ



Noli me tangere

~cop., pstl/3 f. bl. ppr. 80x60 (English art
market 2001). Lit.: Roettgen 2003, NN65,
WK2, n.r.