

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MEISSONIER, Juste-Aurèle

Turin 1695 – Paris 1750

Painter, sculptor, architect and goldsmith. Of French extraction, he was born in Italy but moved to Paris in 1718, where he was appointed orfèvre du roi in 1724. Two years later he was made dessinateur de la chambre et du cabinet du roi. He left a large number of drawn designs, some of which were decribed as in pastel.

Bibliography

Bénézit; Grove

Pastels

Un grand dessein représentant le maître autel de l'Eglise de S. Aignan d'Orléans, pstl/ppr bl. (Huquier; Paris, 1–23.VII.1771, Lot 37, 10 livres)

Un grand feu d'artifice exécuté à Versailles pour la naissance de Monseigneur le Dauphin, pstl (Huquier; Paris, 1–23.VII.1771, Lot 39, b/i; Paris, Chariot, Joullain, 9.XI.1772 & seq., Lot 9)