

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAYO, William

fl. Bath 1745–55

Deaf and dumb artist who advertised his skills as a copyist and portrait painter in the *Bath journal*, 27.I.1755 (“next door to Brew House, Ladymead”), adding that he “draws best in Crayons”. He “served some time with the celebrated Mr Robinson [John Robinson (c.1715–1745), portrait painter], and have since his Death served nine years since with the celebrated Mr William Hoare.” He may have produced studio replicas of Hoare’s works but none is known today. A William Mayo married a Rachel Jones in Bath Abbey, 19.VI.1748. (He was not the “bachelor” married there on 15.VIII.1774, to a Mary Buck; either may have been buried at Weston, near Bath, on 13.I.1786.)

Bibliography

Bath 2002, pp. 12, 19