

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MEYER, Georg Friedrich**

Strasbourg 1735 – Ermenonville 1779

Also Mayer (under which he appeared in Jeffares 2006). Initially a pupil of Daniel Hien, he worked under Casanova in Paris before being adopted by Christian IV. in Mannheim. From 1777 he was associated with Girardin and Rousseau at Ermenonville. He produced portraits, landscapes, pastoral and hunting pictures painted in oil or engraved. A pastel said to be of Meyer (*v. Éc. fr.*) may possibly be by him.

### **Bibliography**

Bénézit

### **Pastels**

J5346.101 MARIA FRANZISKA Dorothea Pfalzgräfin von Zweibrücken-Birkenfeld, née Prinzessin von Sulzbach (1724–1794), pstl, 40.5x32, c.1770 (Munich, Wittelsbacher Ausgleichsfonds, inv. B Ia 165) Φ



*Photo courtesy Wittelsbacher Ausgleichsfonds, München*