

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARTEAU, Louis

?Paris p.1712 – Warsaw 2.XI.1804

Louis (Ludwik, also Louis-François or Ludwik Franciszek) Marteau's origins remain obscure. It has been suggested that he may have been the son of Louis XIV's homonymous menuisier ordinaire des bâtiments du roi, responsible for the boiseries at Notre-Dame. This Louis Marteau, who died in Paris in 1746, married, on 1.II.1712, at Saint-Barthélémy, Paris (for the second time; his first wife was Marguerite Julliet) Marie-Anne Hérault (1685–p.1730), her sisters married Louis Silvestre, Jean Béain, Joseph-Charles Roettiers and François Hutin), and had at least three children: Jean-Baptiste (–1768), entrepreneur des bâtiments du roi; Marie-Catherine (1713–), who married, on 4.I.1735, at Saint-Germain-l'Auxerrois in Paris, the sculptor Jean-Baptiste Lemoyne; and Marie (1722–), who married, on 4.II.1744, at Saint-Germain-l'Auxerrois in Paris, Silvestre's son François-Charles, also peintre du roi de Pologne. Half-siblings from the first marriage to Marguerite Julliet in 1698 were a daughter, who married Gabriel Montmerqué; a Nicholas Marteau, bourgeois de Paris; a Charles-Louis Marteau (1700–1734), maçon; and Louis-René Marteau (1710–1764), docteur regent de la Faculté de médecine. No document confirming the Warsaw pastellist's relationship has been found to date, and the existence of a sibling called Louis-René makes it improbable that there was a younger brother Louis.

Although Marteau is said to have worked in Warsaw from 1743 (perhaps on the basis of a sanguine design for a medal with three mermaids, signed and dated "Marteau 26 9^{bre} 1743", no. 19 in Lwów 1894 when it belonged to a collector in Kraków; but where it was made is unclear), it is now thought that he arrived in Poland about 1752 from Dresden, joining the household of hetman Jan Klemens Branicki in Białystok. He appears never to have left Poland, despite the impressive connections he had in the French art world. Marteau became court painter to Stanisław August Poniatowski, whose collection (according to the 1795 inventory in Mańkowski 1932) included no fewer than 63 of his works (30 of which remained in the posthumous inventory, listed by Réau 1932, using the same numbers as Mańkowski 1932); he left "une iconographie presque complète de la société polonaise" (Réau). Gault de Saint-Germain says that the artist took up pastel to cope with the huge demand for his work:

Marteau a peint de très beaux portraits pour la Cour. Les ambassadeurs et les princes étrangers s'empessaient de se faire peindre par lui. La nécessité dans laquelle il se trouva de satisfaire tout le monde, lui fit adopter le pastel, plus expéditif que l'huile, qu'il traita avec autant de force et de vérité que notre fameux Latour.

Marteau left a number of portraits of the king, which are close to images by Baciarelli, Lampi and others, and the exact relationship between these and the numerous variants of other subjects is not entirely clear, but Dorota Juszczak (in Warsaw 2011) has corrected some of the erroneous attributions to Marteau of pastels made by Pitschmann (q.v.).

After the death of Stanisław August, Marteau received a pension up to his death in 1804 (some sources report later dates, up to 1808) from Princess Izabela Lubomirska, cousin of the late king and owner of the Wilanów palace. Louis Réau argues that Marteau should be regarded, with Vivien, as the best French pastellist who worked abroad. Many anonymous pastels in Polish collections are attributed to him without justification (v. Polish sch.).

Marteau's pastels are recognised by the elongated, almost mannerist heads of his sitters; a fairly rapid technique, with stumped flesh in warm tones, occasionally finished with small La Tourien hatchings. Among his followers, Kucharski shows some of the same characteristics. In the absence of local skills, few of his portraits were engraved (he is not to be confused with the wax modeller of a portrait of cardinal de Bernis known from an engraving by Augustin de Saint-Aubin); that of Młodziejowski, executed in Warsaw, was engraved in Dresden, while Mme Geoffrin's portrait (which Marteau made during her visit to the court in Warsaw in 1766) was engraved in Paris and later used in Lemonnier's famous history painting recreating a scene more than half a century later.

Of the greatest importance is the collection of Andrzej Mnischek which included some 19 pastels said to be by Marteau (a number are now regarded as anonymous), five of which were in the posthumous inventory of his son Léon (see Rosset 2003).

Bibliography

Dussieux 1876, p. 530; Fournier-Sarlovèze 1906; Gault de Saint-Germain 1808, p. 290f; Gutowska-Dudek 1975; Gutowska-Dudek 1982, pp. 33–44; israel.silvestre.fr; Jeffares 2017w; Mańkowski 1932; Polski słownik biograficzny, 1975; Ratouis de Limay 1946; Réau 1924; Réau 1932 [numbers are same as Mańkowski 1932]; Rosset 2003; Thieme & Becker; Warsaw 2009; Warsaw 2011

GENEALOGIES [Hérault](#); [Marteau](#); [Silvestre](#)

Pastels

- J.518.101 AUTOPIORTRAIT (Stanisław August). Lit.: Réau 1932, no. 332
J.518.102 BERTOGLIATI, architecte, pstl, ébauche, 41x33 (Stanisław August a.1796). Lit.: Mańkowski 1932, no. 1928 n.r.
J.518.103 BIELAWSKI, poète, pstl (Stanisław August) Lit.: Mańkowski 1932, no. 475
J.518.104 ??Anna BINETTI [Mme Georges Binet (ø 1751), née Anna Ramon (–p.1784)], danseuse vénitienne dans le service du roi de Pologne, pstl/ppr, 44x33 ov., inscr. verso "Marteau malował", "[...] z kolekcji pod Blachą X[cia.] Jozefa I Poniatowskiego Ma to być portret sławnej tancerki Binelli o której odbył się głośny w swem czasie 1766 pojedynek między Kawa Branickim - wówczas lowczym koronnym i znany awanturnikiem Włochem Casanową" (Warsaw, Muzeum Narodowe, inv. Rys.Pol.8038. [?Stanisław August] [?Józef Poniatowski]. Kraków, 10.X.1870, Lot 27 n.r., with pendant J.518.103. Stanisław hr. Tarnowski, Kraków, 1913;

Hieronim hr. Tarnowski, Kraków, 1930. Acqu. 1965). Exh.: Kraków 1913a, no. 5; Kraków 1913b, no. 595; Kraków 1930, no. 40 n.r.; Warsaw 2015, no. 1.77 repr., as by Marteau, identifying as one of two old records. Lit.: Mańkowski 1932, no. 476 n.r.; Gutowska-Dudek 1982, fig. 54, as Marteau, a/r Boucher, *La Voluptuose* [?Identification; ?attr. to Marteau improbable] Φ?α?δν



Photo courtesy Muzeum Narodowe w Warszawie
J.518.107 =Popiersie kobiety z głową złożoną rza niebieskiej podusze, 43.3x35.2. Lit.: Mańkowski 1932, no. 476

~pendant: la dormeuse, pstl (comte Stanislas Tarnowski, Kraków, 1906, as Une danseuse, en légère robe bleue, couchée sur un coussin, a/r Boucher (Lyon, Brotteaux, 20.X.1991, Lot 76), v. Boucher, *Voluptuose*, Mme Grabowska, J.173.32

J.518.11 =Špiąca kobieta [femme dormante], pstl, 60x46. Lit.: E. Rastawiecki, *Słownik malarzy polskich*..., 1851, II, p. 17, no. 65

J.518.111 La starostine BLONSKA jouant de la vieille [sic], pstl, 55x43 (Stanisław August a.1819). Lit.: Mańkowski 1932, no. 640 n.r.

J.518.112 Mme Wojciech BOGUSLAWSKA, née Marianna Franciszka Pierożynska z Marunowskich (1763–1816), aktorka, pstl, 41.5x32, c.1786 (Warsaw, Muzeum Narodowe, inv. 126376). Exh.: Warsaw 2015, no. 1.81 repr. Lit.: Waniewska 1993, no. 29, anon.; olim attr. Marteau; Jeffares 2006, p. 617Av, Polish sch. Attr. Φ



Photo courtesy Muzeum Narodowe w Warszawie
J.518.115 L'abbé BOHOMOLCE, m/u (Stanisław August). Lit.: Réau 1932, no. 1154
Jan Klemens BRANICKI (Warsaw). Lit.: Gutowska-Dudek 1982, fig. 44, as Marteau [v. Polish sch.]

J.518.117 Mme Jan Klemens BRANICKA, née Izabela Poniatowska (1730–1808), pstl/ppr, 1749 (Wilanów). Lit.: Monika Karwowska-Goworek, "Louis Marteau, 1748 r., portret Stanisław hr. Tarnowski, Kraków, 1913;

Izabeli Branickiej z Poniatowskich, suchy pastel na papierze czerpanym”, *Akademia sztuk pięknych w Warszawie*, 2006

J.518.118 Le chancelier [Joachim] CHREPTOWICZ [(1729–1812)] (Stanisław August). Lit.: Réau 1932, no. 317

J.518.119 La nièce de CORTICELLI, pstl, ébauche, 56x46 (Stanisław August a.1796). Lit.: Mańkowski 1932, no. 1933 n.r.

J.518.120 [Celestyn] CZAPLIC [(1723–1804), lowczy wielki koronny] (Stanisław August). Lit.: Réau 1932, no. 319

J.518.121 Adam Kazimierz CZARTORYSKI (1734–1828), prince général de Podolie, pstl, 55x45, c.1760 (Wilanów, inv. Wil.1208). Lit.: Waniewska 1993, no. 12; Gutowska-Dudek 2019, pp. 88f repr. Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.518.124 Adam Kazimierz CZARTORYSKI, ov. (Warsaw). Lit.: Gutowska-Dudek 1982, fig. 49 Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.518.127 Mme Adam Kazimierz CZARTORYSKA, née Izabela Flemming (1746–1835), pstl, 49x39, 1761 (Wilanów, inv. Wil.1618). Lit.: Gutowska-Dudek 1982, fig. 45, as of Mme Lubomirska; Waniewska 1993, no. 11; Gutowska-Dudek 2019, pp. 84f repr. Φ



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J.518.13 Mme Adam Kazimierz CZARTORYSKA, née Izabela Flemming, princesse générale de Podolie, pstl, 56x43 ov. (Stanisław August a.1819). Lit.: Mańkowski 1932, no. 675 n.r.

J.518.131 L'abbé GAWRONSKI, m/u (Stanisław August). Lit.: Réau 1932, no. 1152

J.518.132 Mme GEOFFRIN, née Marie-Thérèse Rodet (1699–1777), pstl/ppr, 46x37.5 ov., ?1766 (Kraków, Muzeum Narodowe, MNK III-r.a. 16293, inv. 58570. Stanisław August; comtesse Andrzej Mniszek; Paris, Drouot, Baudoin, 9–10.v.1910, Lot 1 n.r.; ff1700, Branicki; don Władysław & Julia Branicki 1910). Exh.: Warsaw 2011, no. 13 repr., as by Marteau, cf. Kucharski. Lit.: Mańkowski 1932, no. 477; Réau 1932, no. 477, anon.; Fournier-Sarlovèze 1906, repr.; Gutowska-Dudek 1982, fig. 47; Rosset 2003, no. 236, fig. 51 [attr.] Φα



Photo courtesy Muzeum Narodowe w Warszawie

J.518.135 =?pstl, ov. (Warsaw Castle 1889). Lit.: Maria & Andrzej Szypowski, *Wawrzyszawski zamek królewski. zamek rzeczypospolitej*, Warsaw, 1989, visible in display
~grav. Miger

=Colson pnt., sd ?1767 (Hermitage, inv. ГЭ-6913). Lit.: Nemilova 1982, no. 245 repr.; Warsaw 2011, p. 37 repr.

=Lemonnier pnt., *La lecture de l'Orphelin de la Chine de Voltaire chez Mme Geoffrin en 1755*, c.1814 (Rouen, mBA, D.942.1.6)

J.518.139 La comtesse GODZKA, palatine de Podolie, pstl, 67.5x54.0 (Stanisław August a.1795). Lit.: Mańkowski 1932, no. 1885 n.r.; Réau 1932, no. 1885

J.518.140 Mme GOULAY, née Boudachewicz, pstl, ébauche, 41x33 (Stanisław August a.1796). Lit.: Mańkowski 1932, no. 1929 n.r.

J.518.141 Mme GOULAY, née Boudachewicz, pstl, ébauche, 41x33 (Stanisław August a.1796). Lit.: Mańkowski 1932, no. 1932 n.r.

J.518.142 [=J.518.1422] La comtesse GRABOWSKA, née Elżbieta Szydłowska (1748–1810), femme morganatique de Stanisław August, pstl, 53x43 ov. (comte Stanislas Tarnowski, Kraków, 1906; Hieronim hr. Tarnowski, Kraków, 1930). Exh.: Kraków 1930, no. 81 n.r., éc. fr.

J.518.143 La comtesse GRABOWSKA, pstl, 34.7x28.5 (Stanisław August 1795). Lit.: Mańkowski 1932, no. 679 n.r.
?La comtesse GRABOWSKA (J. C. Ligné, Lyon, Brotteaux, 20.X.1991, Lot 76 repr., as Éc. fr. XVIII^e siècle) [v. Boucher, *La voluptueuse*, J.173.32]

J.518.145 Amelia GUROWSKA, 1775 (Poznań)

J.518.145 Władysław GUROWSKI (1715–1790) marszałek wielki litewski; & pendant: épouse (2^o ∞), née Anna z Radomickich (1724–1812) |∞ 1^o Działyńska, pstl/ppr, 50.5x37/47.5x37.5, 1772 (Kórnik, Biblioteki, inv. MK 3416/3419) φ



J.518.146 Teofil JABLONOWSKI, pstl (Mniszech, inv. 1901). Lit.: Rosset 2013, no. 245 n.r.

J.518.147 =?Jakubowski (Stanisław August). Lit.: Réau 1932, no. 320

J.518.148 Mme la colonelle JABLONOWSKA, pstl, ébauche, 41x33 (Stanisław August a.1796). Lit.: Mańkowski 1932, no. 1930 n.r.

Jakubowski, v. Jabłonowski

J.518.15 Kasimierz KARAŚ (1711–1775), kasztelan wiński, c.1775 (Poznań)

Kinsky, v. Poniatowski

J.518.152 Père Stanisław KONARSKI (1700–1773), pstl, 35.1x29.7 (Stanisław August). Lit.: Réau 1932, no. 307; Rocznik Biblioteki polskiej akademii nauk w Krakowie, 1972, p. 71

J.518.153 La trésorière de la couronne KONOŃSKA [=Antoni Kownacki, skarbniaka koronnego w Galicji], 43.2x32.4 (Stanisław August). Lit.: Réau 1932, no. 599

J.518.154 Tadeusz KOŚCIUSZKO (1746–1817), 47x40 in feigned ov., c.1790 (Warsaw, Muzeum Narodowe, Rys. Pol. 14375). Lit.: Waniewska 1993, no. 35 Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.518.157 Mme Stanisław KOSSAKOWSKA, née Katarzyna Potocka (1721–1801), pstl, 55.5x45.5, 1773 (Wilanów, inv. Wil.1744. Stanisław August). Lit.: Gutowska-Dudek 1982, fig. 46; Waniewska 1993, no. 34; Gutowska-Dudek 2019, pp. 92f repr. Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.518.16 Mme KOSSOWSKA, trésorière de la couronne (Stanisław August). Lit.: Réau 1932, no. 331 n.r.

J.518.161 Mme KOSSOWSKA, trésorière de la couronne (Stanisław August). Lit.: Mańkowski 1932, no. 599 n.r.

J.518.162 Ignacy KRASICKI (1735–1801), książę biskup warmiński, pstl/ppr, 36x28 (Kraków, Biblioteka PAN. Stanisław August). Lit.: Réau 1932, no. 314; Rocznik Biblioteki Polskiej Akademii Nauk w Krakowie, 1972, p. 70; Gutowska 1975, repr. ill. 8 φ



J.518.164 La Podkomorzyna KRZEMIENIECKA, née Leduchowska (Stanisław August). Lit.: Réau 1932, no. 330 n.r.

J.518.165 LACHOWSKI (Stanisław August). Lit.: Réau 1932, no. 310

J.518.166 LAVAUX, pstl, ébauche, 56x46 (Stanisław August a.1796). Lit.: Mańkowski 1932, no. 1933 n.r.

J.518.167 Mme LEULIER, pstl, 36x29 (Stanisław August 1781). Lit.: Mańkowski 1932, no. 680 n.r.

J.518.168 Mme (Janusz Modest) SANGUSZKO, née Aniela Angelika Z. LEDÓCHOWSKA (1740–1823), pstl (Potocki, Warsaw). Lit.: Wasylewski 1926, repr., as of Aniela Z. Lodochowska Sanguszkowa φδ



J.518.17 ~?variant, Aniela LEDOCHOWSKA, née Sapieha, les cheveux relevés sur le front, pendanit sur le dos, portant une pelerine rose sur son corsage de lingerie tuyautée, avec nœud de ruban sur la poitrine, pstl, 54x40 (comtesse Andrzej Mniszek; Paris, Drouot, 9–10.V.1910, Lot 4 n.r., ff700; comte Potocki). Lit.: Rosset 2013, no. 243 n.r.

J.518.171 Feliks Franciszek LOJKO (1717–1779), szambelan Augusta III, wczasach Stanisława Augusta wielokrotny komisarz Komisji Skarbowej, pstl/ppr, 32.5x25.3, c.1771–78 (Warsaw, Muzeum Narodowe, inv. Rys. Pol. 1861. Stanisław August; Józef Poniatowski; auction 1819, acqu. Michał Mniszek; Andrzej Jerzy Mniszek (1823–1905), Wiśniowcu, collectionneur; sa veuve, née Anna Potocka 1907; auction, Paris, Drouot, 1910. Recuperated from USSR, 1956). Exh.: Warsaw

2009, no. 82 repr.; Warsaw 2011, no. 84 repr.; Warsaw 2015, no. I.78 repr. Lit.: Réau 1932, no. 322; Gutowska 1975, ill. 13; Gutowska-Dudek 1982, fig. 48, in reverse; Waniewska 1993, no. 39; Rosset 2003, no. 233, fig. 52; Guze & Kozak 2005, fig. 5; Jeffares 2017w, fig. 1; Gutowska-Dudek 2019, p. 50 repr. Φ



LARGER IMAGE

Photo courtesy Muzeum Narodowe w Warszawie

J.518.174 Mme Stanisław LUBOMIRSKA, née Izabela Elżbieta Czartoryska (1736–1816), jeune fille, pstl/ppr, 49x39, c.1750 (Wilanów, inv. Wil.1216). Lit.: Waniewska 1993, no. 1993, no. 14; Gutowska-Dudek 2019, pp. 96f repr. Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.518.177 MICELLI, aide-de-camp, pstl, ébauche, 41x33 (Stanisław August a.1796). Lit.: Mańkowski 1932, no. 1927 n.r.

J.518.178 Mme MICELLI, pstl, ébauche, 41x33 (Stanisław August a.1796). Lit.: Mańkowski 1932, no. 1931 n.r.

J.518.179 Andrzej Mikołaj Stanisław Kostka MIŁODZIEJOWSKI (1717–1780), chev. St Stanislas, Orla Białego, biskup przemyski 1766–68, biskup poznański 1768–80, podkanclerz koronny, pstl, 40x32.5, c.1768 (Warsaw, Muzeum Narodowe, inv. 72636. Acqu. 1927). Exh.: Warsaw 2015, no. I.79 repr. Lit.: Waniewska 1993, no. 6, anon.; Jeffares 2006, p. 618bii [revised attr. based on grav.] Φ



Photo courtesy Muzeum Narodowe w Warszawie

~grav. Christian Friedrich Stölzel, Dresden, 1778

J.518.183 Michał Jerzy Wandalin MNISZECH, comte 1783 (1748–1806), maréchal de la couronne 1783, pstl/ppr, 37x32 (Stanisław August. Comte Léon Vandalin Mnischek, étiquette, verso; inv. p.m. 1901, no. 29, ff250. Paris, Rossini, 19.X.2010, éc. fr. ou polonaise, Lot 35 repr., est. €1200–1500, €8000). Lit.: Réau 1932, no. 318. Lit.: Fournier-Sarlovèze 1906, repr.; Gutowska 1975, ill. 11; Rosset 2003, no. 228, fig. 5 Φ



J.518.185 La comtesse Michał Jerzy MNISZECH, née Urszula Zamoyska (1750–1808), en buste, de ¾ à dr., une rose dans ses cheveux poudrés, une autre rose à son corsage décolleté, une ruche de dentelle autour du cou, pstl, 40x30 (desc.: comte Léon Vandalin Mnischek; inv. p.m. 1901, no. 27, ff500; sa mère, comtesse Andrzej Mniszek; Paris, Drouot, Baudoin, 9–10.V.1910, Lot 7 n.r., ff2200; Maurice Després). Lit.: Fournier-Sarlovèze 1906, repr.; Rosset 2003, no. 229 n.r. Φ

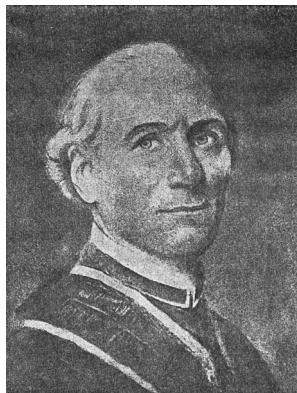


Mniszech, r.g. Potocka

Mme Ignacy MORAWSKI, née Teofila Radziwiłłowa (Prof. Lech Niemojewski, architekt; Warsaw, Desa Unicum, 16.XII.1999, Lot 59 repr., as by Marteanu [v. Polish sch.])

J.518.188 NAGURCZEWSKI (Stanisław August). Lit.: Réau 1932, no. 312

J.518.189 Biskup Adam Stanisław NARUSZEWICZ (1733–1796) (Kraków, Biblioteka PAN. Stanisław August). Lit.: Réau 1932, no. 313. Lit.: Gutowska 1975, ill. 5 φ



J.518.191 [Tadeusz Franciszek] OGINSKI [(1711–1783)], pisarz wielki litewski (Stanisław August). Lit.: Réau 1932, no. 316

J.518.192 [Jacek] OGRODZKI [(c.1711–1780), sekretarz wielki koronny] (Stanisław August). Lit.: Réau 1932, no. 324

J.518.193 La starostine OPECKA (Stanisław August). Lit.: Réau 1932, no. 328 n.r.

J.518.194 L'abbé PIRAMOWICZ, m/u (Stanisław August). Lit.: Réau 1932, no. 1151

J.518.195 PIWNICKI (Stanisław August). Lit.: Réau 1932, no. 321

J.518.196 Andrzej PONIATOWSKI (1735–1773), m/u

J.518.197 ~?version, pstl/ppr, 38x32, c.1766 (Warsaw, Muzeum Narodowe, inv. 47103. Stanisław August, inv. 329; Józef Poniatowski 1798; Maria Teresa Tyszkiewiczowa 1812; acqu. 1821 Antonio Fusi. Amelia Gurowska; don 1925). Exh.: Warsaw 2011, no. 71 repr., as a/r Marteau; Warsaw 2015, no. I.71 repr., as by Pierre-Joseph Lion [??]. Lit.: Waniewska 1993, no. 20, attr. Marteau Φβ



Photo courtesy Muzeum Narodowe w Warszawie

J.518.20 ~version (Poznań)

J.518.201 ~version (Stanisław August). Lit.: Réau 1932, no. 329

J.518.202 ~version (Kraków, Biblioteka PAN)

J.518.203 Mme Andrzej PONIATOWSKA, née Gräfin Maria Teresa Kinsky von Wchinitz u. Tettau (1740–1806), m/u

J.518.204 ~?version, pstl/ppr, 36x30, c.1766 (Warsaw, Muzeum Narodowe, inv. 47104. Stanisław August, inv. 329; Józef Poniatowski 1798; Maria Teresa Tyszkiewiczowa 1812; acqu. 1821 Antonio Fusi. Amelia Gurowska; don 1925). Exh.: Warsaw 2011, no. 72 repr., as a/r Marteau; Warsaw 2015, no. I.72 repr., as by Pierre-Joseph Lion [??]. Lit.: Mańkowski 1932, no. 600 n.r.; Waniewska 1993, no. 21, attr. Marteau Φβ



Photo courtesy Muzeum Narodowe w Warszawie

J.518.207 Le prince Franciszek PONIATOWSKI, pstl (Mniszek 1884). Lit.: Rosset 2003, no. 241 n.r.

J.518.207 La princesse [Kazimierz] PONIATOWSKI, née Apolonia Ustrzycka (1736–1814), au fichu blanc rayé, pstl, 45x36, c.1760, inscr. verso "la pcse Poniatowska" (Warsaw, Zamek Królewski, inv. ZKW/6277/ab. Le sujet; son fils, Stanisław Poniatowski (1754–1833). Limoges, Constanty, 30.III.2019, Lot 27 repr., anon., inconnue, est. €500–600; PC; Warsaw, Desa Unicum, 9.XI.2022, Lot 37 repr., zł55,000) φ



J.518.208 Michał Jerzy PONIATOWSKI (1736–1794), biskup płocki 1773, prymas Polski 1784 (Mniszek)

J.518.209 [Antoni Maria] PORTALUPI [(1713–1791), superior teatynów, pedagog], pstl (Stanisław August). Lit.: Réau 1932, no. 308

J.518.211 Franciszek Salezy POTOCKI (c.1700–1772), pstl, 56x43, c.1756 (Warsaw, Muzeum Narodowe, inv. 211649). Lit.: Waniewska 1993, no. 22, anon. Φ

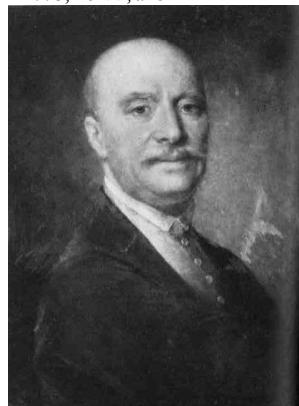


Photo courtesy Muzeum Narodowe w Warszawie

J.518.213 ~cop., pstl, 55x41.5, c.1756 (Warsaw, Muzeum Narodowe, inv. 156829. Leon Wandalin Mniszech; comtesse Roman Potocka, Łańcut. Recuperated USSR 1956). Exh.: Warsaw 2015, no. I.107 repr., as a/r

Marteau. Lit.: Waniewska 1993, no. 23; Rosset 2003, no. 238, fig. 54, as by Marteau Φκ



Photo courtesy Muzeum Narodowe w Warszawie

J.518.216 =?Le comte Franciszek POTOCKI [Franciszek Salezy POTOCKI (c.1700–1772)], pstl (Mniszek 1885). Lit.: Rosset 2003, no. 237 n.r.

J.518.217 La comtesse Franciszek POTOCKA (–1772), le visage souriant, yeux bruns, coiffée d'un bonnet de dentelle blanche serré sur la tête par un ruban qui entour le penton et se perd dans un corsage bleu décolleté et bordé de fourrure, portant le Sternkreuzorden pstl, 56x42 (comtesse Andrzej Mniszek; Paris, Drouot, Baudoin, 9–10.V.1910, Lot 2 n.r., ff2100). Lit.: Fournier-Sarlovèze 1906, p. 271 repr.; Rosset 2003, no. 237 n.r. Φ



J.518.219 Ignacy POTOCKI (1750–1809), marszałek litewski, pstl, 34x28, 1775 (Stanisław August –1819; Mniszech; Paris PC 1907). Lit.: Réau 1932, no. 325; Rosset 2003, no. 234 n.r. Φ



Józef POTOCKI (Wilanów, inv. Wil.1610). Lit.: Waniewska 1993, no. 55; Gutowska-Dudek 2019, pp. 122f repr. [??attr.; v. Bardou]

Jerzy Michał POTOCKI (Wilanów, inv. Wil.1616). Lit.: Waniewska 1993, no. 56, as Polish sch.; Gutowska-Dudek 2019, pp. 118f repr., attr. Marteau [??attr.; v. Bardou]

J.518.227 La Krayczina Potocka, née Ossolińska [Mme Józef POTOCKI, née Anna Teresa Ossolińska (1746–1810)], femme couchée,

pstl, 56x43 ov. (Stanislaw August a.1819). Lit.: Mańkowski 1932, no. 676 n.r.

J.518.228 Michał POTOCKI (–1759) (comtesse Andrzej Mniszek). Lit.: Fournier-Sarlovèze 1906, repr.

J.518.229 La comtesse Pélagie POTOCKA [comtesse Michał Jerzy Wandalin Mniszek, née Pélagie Teresa Potocka (1754–1772)], vue de face, une branche de myosotis dans les cheveux poudrés, des perles aux oreilles, elle porte un corsage bleu décolleté, garni de dentelle, pstl, 56x40 (comtesse Andrzej Mniszek; Paris, Drouot, Baudoin, 9–10.V.1910, Lot 3 n.r., H1100 [Pb/i]). Lit.: Rosset 2003, no. 230 n.r., as of Pelagi z Potockich Mniszchowej

Sophie POTOCKA en buste, les cheveux relevés et poudrés, corsage rose garni d'une ruche de dentelle, et serré sur la poitrine par un lacet de ruban bleu, pstl, 60x48 or. (comtesse Andrzej Mniszek; Paris, Drouot, Baudoin, 9–10.V.1910, Lot 5 n.r.). Lit.: Rosset 2003, no. 240 n.r., as by Martean [n. a/r Baciarelli]

J.518.231 Ursule POTOCKA [Mme Wincenty Potocka, née Urszula Zamoyska (a.1750–1808)] (comtesse Andrzej Mniszek). Lit.: Fournier-Sarlovèze 1906, repr.

J.518.232 La princesse Miecznik RADZIWIŁŁOWA, née [Maria] Lubomirska [(-p.1793)] (Stanislaw August). Lit.: Réau 1932, no. 327

J.518.233 ?La princesse RADZIWIŁŁOWA, née Helene Lubimirska, pstl, 54x40 (Mniszech, inv. 1901). Lit.: Rosset 2013, no. 242 n.r.

J.518.236 Le nonce RAYTAN, pstl, ébauche, 41x33 (Stanislaw August a.1796). Lit.: Mańkowski 1932, no. 1926 n.r.

J.518.237 M. REVERDIL; & pendant: J.518.238 épouse, pstl, 39.2x29.7 (Stanislaw August. Don: Starostine Malagoska). Lit.: Mańkowski 1932, no. 180/179; Réau 1932, no. 179

J.518.239 Le comte Franciszek RZEWUSKI (c.1730–1802), maréchal de la cour royale de Pologne 1783, pstl, 37.5x30.4 (London, Sotheby's, 8.VI.1972, Lot 159 repr., attr.). Lit.: Konrad Niemira & Michał Przygoda, "Trzy nieznane obrazy Marcella Bacciarellego z kolekcji ukraińskich", *Bulletyn historii sztuki*, LXXXIII/1, 2021, pp. 68–86, fig. 9 φ



Photo courtesy Sotheby's

J.518.242 ~cop., pstl, 76x61 (Stanislaw August a.1809). Lit.: Mańkowski 1932, no. 1459 n.r., as Rzewuski, maréchal de la cour de la couronne, cop.

J.518.243 La princesse SANGUSZKO, née Anna Teofila z Sapiehów (1758–1813), plus tard, femme de Seweryn Potocki, pstl, 36x29 (Stanislaw August 1781). Lit.: Mańkowski 1932, no. 678 n.r.

J.518.244 La princesse SAPIEHA Woiewodzka (Stanislaw August). Lit.: Réau 1932, no. 326 n.r.

Le père Piotr Jacek ŚLIWICKI (Warsaw, Muzeum Narodowe, inv. 164046), v. Polish sch. J.95.1134

J.518.248 Le chambellan SOBOLEWSKI (Stanislaw August). Lit.: Réau 1932, no. 323 n.r.

J.518.2488 STANISLAW II AUGUST Poniatowski, król polski 1764–95 (1732–1798), pstl/ppr, 40x32, 1764 (British PC 2023) [new attr. 2023] φ



~grav.:
Matthäus Deisch, "Marteaum pinxit
Warsoviae/Matth. Deisch fec. Gedani?"

J.518.249 ~repl., with changes, pstl/ppr, 1764 PC 2009). Lit.: Warsaw 2011, p. 137, fig. 1 φ



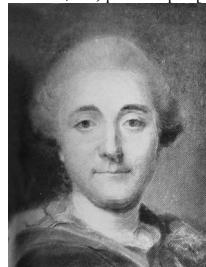
J.518.2491 ~version, encré, pstl/ppr, 12.8x10.5 (Bruxelles, Vanderkindere, 13.IX.2017, Lot 364 repr., anon., inconnue, est. €300–450) [new identification, attr.] φkv



J.518.2492 STANISLAW II AUGUST Poniatowski, pstl, 39x32 (Paris, Drouot, Pescheteau-Badin, 15.VI.2018, Lot 16 repr., anon., inconnu, est. €2000–3000, €8500 [€10,710]) [new attr.; ?; new identification] φavφ



J.518.2493 ~?cop., pstl, 37x31 (Luzern, Fischer, 20–26.XI.1962, as by La Tour). Lit.: Weltkunst, 1962/22, p. 25 repr. [new attr.; ?] φkv



J.518.2494 ~?cop., pstl, 40x32 (PC 2017) [new attr.; ?] φkv



J.518.252 STANISŁAW August, âgé (comte Stanislas Tarnowski, Kraków, 1906)

J.518.253 STANISŁAW August, m/u (Heim Gallery records, as sold 1965–91)

STANISŁAW II AUGUST, cop. a/r Lampi, v. Pitschmann
STANISŁAW August. Lit.: Zamoyski 1997, pl. 5 [v. Polish sch.]

J.518.255 Le père STRZELECKI, m/u (Stanislaw August). Lit.: Réau 1932, no. 1153 n.r.

J.518.256 L'évêque SZEMBEK, m/u (Stanislaw August). Lit.: Réau 1932, no. 1155 n.r.

J.518.257 Le chambellan TREMBICKI, 29.7x35.1 (Stanislaw August). Lit.: Réau 1932, no. 1148 n.r.

J.518.258 La comtesse TYSZKIEWICZ, née Konstancja Poniatowska (1759–1830), pstl, 36x29 (Stanislaw August a.1819). Lit.: Mańkowski 1932, no. 677 n.r.

J.518.2581 =pstl, ov, old postcard c.1875 φ



J.518.259 Michał WIELHORSKI [?(1716–1794)], pstl (Mniszech, inv. 1901). Lit.: Rosset 2013, no. 246 n.r.

J.518.26 Mme de WITT [Sophie POTOCKA née Glavani (1766–1822)], m/u, 62.1x48.6 (Stanislaw August). Lit.: Réau 1932, no. 1553

J.518.261 Le chambellan Woyna [Ksawery Franciszek WOYNA (1750–1813), szambelan], m/u (Stanislaw August). Lit.: Réau 1932, no. 1156

J.518.262 Herzogin von WÜRTEMBERG, née Maria Anna Czartoryska (1768–1854), 46.5x35 ov., c.1790 (Warsaw, Muzeum Narodowe, inv. 20678. Don Tarasowicz 1919). Exh.: Warsaw

2015, no. I.82 repr. Lit.: Gutowska-Dudek 1982, p. 37, ill. 50; Waniewska 1993, no. 71 [?attr.; cf. Bardou] Φα



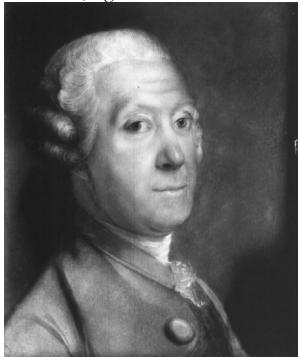
Photo courtesy Muzeum Narodowe w Warszawie

J.518.263 ~version, pstl, ov., old postcard c.1875
Φ



J.518.265 WYRWICZ [PKsiadz Karol Wyrwicz, polnischer Jesuit] (Stanislaw August). Lit.: Réau 1932, no. 311

J.518.266 L'ex-chancelier Andrzej ZAMOYSKI (1716–1792), veste grise, cordon bleu, pstl, 36.5x30 (Stanislaw August. Comte Léon Vandalin Mniszcz, étiquette, verso. Paris, Rossini, 19.X.2010, Lot 34 n.r., éc. fr. ou polonaise, ?membre de la famille Mniszcz, est. €800–1000, €8500). Lit.: Réau 1932, no. 315 n.r.; Gutowska 1975, ill. 10; Rosset 2003, no. 235, fig. 53 Φ



J.518.266 Andrzej ZAMOYSKI, veste grise, cordon bleu, pstl (n/k) Φ



J.518.267 Józef ZAREMBA (c.1731–1774), marszałek wielkopolskiej konfederacji barskiej, pstl/prr, 49x36, c.1771 (Kórnik, Biblioteki, inv. MK 3407) Φ



J.518.268 Homme, chevelure poudrée et nouée d'un catogan, le visage de ¾ vers la dr, en buste et en cuirasse, pstl, 52x43 (José del Valle; vente p.m., Paris, Petit, Lair Dubreuil, 28–29.V.1931, Lot 49 n.r., attr. H2000)

J.518.269 Dame de la noblesse polonaise, pstl, 46.5x38, sd → "L. Marteau/1776" (Saint-Quentin, musée Antoine-Lécuyer, inv. 1983.8.12. Don Yves Carlier de Fontobbia). Lit.: Debré 1985, no. 65 n.r.; Debré 1991, p. 75 repr.; Debré & Narbonne 1993, p. 44 repr. Φσ



Photo courtesy musée Antoine-Lécuyer, Saint-Quentin

J.518.272 Jeune fille en chapeau de paille, de face, en buste, corsage de soie brochée, un large chapeau de paille orné d'une rose, posé sur sa haute coiffure, cheveux bouffants et poudrés, pstl, 41x32 (comtesse Andrzej Mniszcz; Paris, Drouot, Baudoïn, 9–10.V.1910, Lot 6 n.r., Fr450 [Pb/1])

Jeune paysanne (Warsaw, Muzeum Narodowe), v. Éc. fr., J.9.5236

Deux amants (Warsaw, Muzeum Narodowe), v. Éc. fr., J.9.807

J.518.279 Le modèle de Marteau, une dame inconnue, pstl, 41x33 (Stanislaw August a.1796). Lit.: Mańkowski 1932, no. 1963 n.r.
J.518.28 Les Quatre Saisons, 4 pstls (M. Maxe, marchand de curiosités; vente p.m., Paris, rue des Jeûneurs, Ridel, Henry, Crosnier, 22–24.III.1852, Lot 268)