

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARINI, Leonardo

?Piemonte c.1730 – c.1807

Painter of still lifes, battle and theatrical scenes and illustrations in various media, including oil, drawings in pen and ink and at least one pastel. He was active in Turin between 1773 and 1798. In 1777 he was costumista at the Reale Teatro, Turin, and introduced costumes which mixed rococo fantasy with Chinese imperial exoticism; a number of watercolour drawings for these have appeared on the market. His only known pastel evokes the Dutch Golden age rather more freely than the precise work of the Lyon school artists such as Berjon (*q.v.*).

Bibliography

Bénézit; P. Dragone, ed., *Pittori dell'Ottocento in Piemonte. Arte e cultura figurativa 1800–1830*, Genova, 2002; Sidney Jackson Jowers & John P. Cavanagh, *Theatrical costume, masks, make-up and wigs*, London, 2000

Pastels

J.5156.102 Natura morta con tazza, fiori e farfalla, pstl/ppr, 31x33.5, s. v. "L. Marini f." (Turin, Fondazione Pietro Accorsi, inv. 1767-99). Exh.: Turin 2000 φ

