

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## MARIA CHRISTINA Erzherzogin von Österreich

Vienna 13.v.1742–24.vi.1798

The Erzherzogin known as “Marie Christine” (or Mimi) was christened Maria Christina Johanna Josepha Antonia. In 1766 she married Albert Kasimir Herzog von Sachsen-Teschen (1738–1822). Several members of Maria Theresia’s family were active as amateur artists (*v.q.* Marie-Antoinette) in various media, including chalk, gouache and possibly pastel. Some gouache drawings (one after a Troost print) at Schönbrunn (described as in pastel in some sources) were thought to be hers until Vienna 2017b when they were recognised as the work of her sister-in-law, Isabelle de Bourbon-Parme (*q.v.*). Isabelle is more likely to be the “archiduchesse Marie” who paid 450 florins for 4 months’ lessons with Pierre-Joseph Lion (*q.v.*) during his stay in Vienna 1760–68.

### Bibliography

Bénézit; Hofstetter 2008; Maréchal 1908; Merz 1979, pp. 204ff; Paris 2008b; Vienna 2017b; Michael Yonan, “Nobility and domestic conviviality in the paintings of Archduchess Maria Christine”, *Theatrum historiae*, 2009/4, pp. 135–54

GENEALOGIES [Austria](#)

### Pastels &c.

J5142.101 AUTOPORTRAIT in weißem Kleid am Spinnrade, gch./ppr, 24x19, c.1763 (Vienna, KHM, dep.: Schloß Schönbrunn, inv. GG 8786). Exh.: Vienna 2017b, no. HM 11.2 n.r. A/r Johann Casper Heilmann (1718–1760) φ



J5142.103 MARIA THERESIA mit Erzherzog Leopold II. und Maria Louise, pstl, 32x27.5 (Vienna, KHM, inv. GG 9843; Castello di Miramare)