

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARATTI, Carlo

Camerano 13.v.1625 – Rome 15.xii.1713

Also Maratta etc. Influential Italian religious painter and portraitist, as well as engraver and draughtsman. Trained by Andrea Sacchi in the direct line of the Carracci, Maratti developed into the most celebrated painter in Rome in the late Baroque period. He was appointed princepe perpetuo at the Accademia di San Luca in 1699 and became a member of the Accademia dell'Arcadia in 1704. Pope Clement XI ennobled him as a cavaliere di Cristo. His friend Giovan Pietro Bellori left the first biography.

It seems most likely that the Sforza Cesarini sheets were in chalk rather than pastel, as with the drawing of S. Filippo Neri, notwithstanding the description in the Lempereur sale catalogue (another example is the portrait of Don Maffeo Barberini in the British Museum). According to Roucoule, such was Maratti's reverence for Raphaël that, when called upon to restore the Loggia di Amore e Psiche series of frescoes in the Villa Farnesina (1517–18), Maratti insisted on doing so in pastel, "afin qu'un autre restaurateur plus habile que moi puisse effacer mon travail."

Monographic exhibition

Maratti 2024: *Carlo Maratti e il ritratto: papi e principi del Barocco romano*, Rome, Palazzo Barberini, 6.xii.2024 – 16.ii.2025. Cat. Simonetta Prosperi Valenti Rodinò & Yuri Primarosa

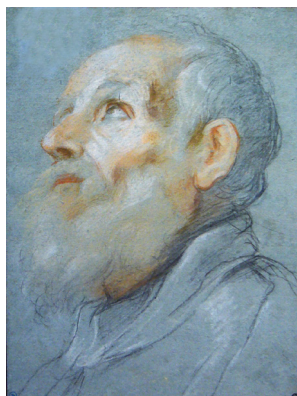
Bibliography

Roucoule 1836; Philadelphia 2000a, pp. 525ff; Stella Rudolph & Simonetta Prosperi Valenti Rodinò, *Carlo Maratti (1625–1713): tra la magnificenza del Barocco e il sogno d'Arcadia*, 2024; Nicholas Turner, note in 23–24.xi.2011 cat.

Pastels

J.5124.101 Giulio Rospigliosi, pontefice CLEMENTE IX (1600–1669), pstl (Lyon, Palais des arts, bibliothèque). Lit.: Valentino Martinelli, *I ritratti di pontefici di G. L. Bernini*, Rome, 1956, p. 54 n.r., "un vivace pastello marattesco"

J.5124.102 Saint Philippe de Nery [San Filippo NERI (1515–1595), founder of the Congregation of the Oratory], black, red, white chlk, pstl/bl. ppr, 29x21 (Lempereur, Lugt 1740; Paris, Chariot, 24.v.1773 & seq., Lot 233 part, as pstl, 20 livres; François. Cambridge, Cheffins, 23–24.xi.2011, Lot 468 repr., est. £1500–2500, £14,000; Didier Aaron, exh. London 2012)øø



J.5124.104 Due ritratti, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

J.5124.105 Due quadretti con due testine per quadro, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

J.5124.106 Testa di donna, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

J.5124.107 Tre teste, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

J.5124.108 Un pastello con due Teste (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

J.5124.109 Tête de saint en extase, grandeur naturelle, pstl, 30x23 (G. T. Villenave; Paris, Alliance des Arts, Commendeur, Bataillard, 1–8.xii.1842, Lot 115)

J.5124.111 Una santa, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

J.5124.111 Due teste, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

J.5124.112 Due teste, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

J.5124.113 Donna, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Anon. related pastels

Cleopatra che scioglie la perla, pnt. (Rome, Palazzo Venezia)

J.5124.116 ~cop., figura femminile con medaglione di diamanti con corona reale con le iniziali ND, pstl, 105x77 (Genoa, Wannenes, 30.xi.2010, Lot 50 repr., seguace di Carlo Maratta, est. €3–4000)

