

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAIGNAN, Nicolas-Guillaume

?Alençon 1728 – Paris a.1771

The pastel signed Nicolas Maignan, 1760 aged 33 is evidently by the father (hitherto confused with his son, also Nicolas, *q.v.*). He might be the “Magnan, peintre” made an associé à l’Académie de Marseille in 1767 (Parrocel 1890, II, p. 288) sent to Paris with a letter of recommendation of 28.IX.1767. In .V.1768 when the son was admitted as an élève at the école de l’Académie royale in Paris, he was living “ché son pere peintre en pastel rue de l’arbre secque vis-à-vis la rue Bayeul ché M. Hallé dentiste.”

“Nicolas Maignan, peintre”, married to Marie-Marthe Vavasseur, on Alençon, Saint-Léonard, 1.II.1751; he was the son of Guillaume and Catherine Lebrec, who had married in the same church in 1721. At least two of their sons were painters, the other being André-Michel Le Maignan, peintre, aged 19 when he married Nicole Le Gagneur in Paris, 1.VI.1771 (his father then dead).

GENEALOGIES [Maignan](#)

Pastels

[J.5085.101](#) Homme en buste, pstl, 59x47.5, inscr. verso “Nicolaus Maignan PINXIT ANNO DOMINI. MDCCLX. AETATIS. MECC. XXXIII” (Paris, Christie’s, 20.XII.2006, Lot 865 repr., est. €300–500) ϕ

