

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MADDEN, Wyndham**

Dublin 1733 – London ?1799

The fifth son of Dr John Madden, Dean of Kilmore, in 1753 Wyndham Madden married a Mary Cushin of Dublin; there were seven children (among them Samuel baptised 16.X.1758 and Mary, 29.III.1772, both at St Mary's, Chrch of Ireland). His uncle, the Rev. Dr Samuel Madden (1686–1765), was a patron of the Dublin Society and instituted a system of annual premiums for painting, sculpture and similar crafts along the lines of those in the academies of Rome and Paris. One of the principal clerks in the office of the Commissioners of the Revenue in Dublin, Wyndham Madden was also an amateur portraitist and landscape artist in oil and pastel. In 1768 he exhibited four portraits in oil and in crayons at the Irish Society of Artists. In 1775 he published (from 20, Moor Street, Dublin) a mezzotint engraved by William Dickinson after his own portrait (probably in oils) of James, Lord Lifford, the Irish Lord Chancellor from 1767; the plate was dedicated to the Earl of Shelburne. Around this time he moved to London. On 22.XI.1780 at St James's, Piccadilly, he witnessed the marriage of his daughter Mary (1760–1856) to the musician William Cramer. Her sister Lucretia, known as Lucy, perhaps under Cramer's influence, sang at Covent Garden 1795–96, performing in a farce by Prince Hoare; she married first, in 1788 (Burke confusingly prints 1770), Dominique Michael Serres (1763–?1825), draughtsman and son of the homonymous marine painter Dominic Serres (1719–1793), and was later remarried to her cousin Henry Madden. Wyndham Madden's (plausible) year of death is cited in an online genealogy without source; in 1791 he was recorded in Titchfield Street, London, as the joint owner with Maria Cramer of Bank of England annuities on which nine dividends dating from 1787 were unclaimed.

### **Bibliography**

Breeze 1985; *Burke's Landed gentry*, 1847, II, p. 820, as born 1773; McGuire 1939, p. 15; Waterhouse 1981; Breeze 1983, p. 159; Highfill & al. 1991, XIII, pp. 257ff; Olivier Meslay, "Dominique Serres...", *Société archéologique et historique du Gers*, 1997, pp. 288ff

### **Pastels**

- J.5076.101 Lady, crayons, Dublin 1768, no. 53
- J.5076.102 Child, crayons, Dublin 1768, no. 54
- J.5076.103 Head with fruit, m/u, Dublin 1768, no. 55
- J.5076.104 Three portraits, m/u, Dublin 1774