

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MABILE, Mlle

fl. France p.1767

Nothing is known of the artist whose pastel of the explorer Mannevillette was engraved by Patas. Before the discovery of the engraving, we speculated that the artist might be Pougin de Saint-Aubin (*q.n.*); Mlle Mabile could well have been a pupil, as Patas was associated with the cabinet of another Pougin subject, Poullain de Saint-Foix. A Marie-Madeleine Mabile was married to Claude Gaïneau, maître peintre (son of Jean-Louis Gaïneau, *q.n.*), in 1772 (AN Y 5328 17.VII.1772).

Pastels

Jean-Baptiste-Nicolas-Denis d'APRÈS DE MANNEVILLETTE (1707–1780), hydrographe et navigateur, portant l'ordre de Saint-Michel, pstl, 80x63.5, p.1767 (desc.; Stockholm, Bukowskis, 24–27.V.2005, Lot 454 repr., attr. Perronneau, est. SKr 40–60,000; Stockholm, Bukowskis, 28.XI.–2.XII.2006, Lot 501 repr., est. SKr 35–40,000, SKr 30,000). Lit.: Jeffares 2006, p. 577ci, Éc. fr. **Φ**



Photo courtesy Bukowskis

~grav., “Melle Mabile pinx./Patas Sculp.”, pour le supplément du *Neptune oriental*, 1781 (Le Havre, Bibliothèque municipale; Paris, musée de la Marine). Lit.: *Revue catholique de Normandie*, XVII, 1907, p. 224; Olivier Chapuis, *À la mer comme au ciel: Beantemps-Beaupré et la naissance de l'hydrographie moderne (1700–1850)*, Paris, 1999, p. 230 repr.