

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOUCHET, François-Nicolas

Gray 10.II.1749–10.II.1814

The pupil of François Devosge and Greuze, he won first prize at the Académie royale in 1776. In 1780 he married, in Paris, Jeanne-Élisabeth Guyon. His head, apparently of an artist, shown at the 1782 Salon de la Correspondance, was said to have been made with “beaucoup de liberté; on y remarque une vigueur mâle”. In 1786 he applied to the crown for financial assistance, which was refused. Subsequently he became a magistrate, and was sent to Belgium in 1792 to select art works for seizure. During his imprisonment the following year, he made a number of portraits. He seems to have worked more as a miniaturist than a pastellist; there are also genre paintings. On 1.XII.1813 in Champtonnay he married a second time, to a Françoise Lambert; he died two months later.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Sanchez 2004; Thieme & Becker

Salons critiques

PAHIN DE LA BLANCHERIE, Salon de la Correspondance

1782, *Nouvelles de la république des lettres et des arts*

Encore de la jeunesse & des talents. Ce Portrait d'Artiste est fait avec beaucoup de liberté; on y remarque une vigueur mâle.

Pastels

J.5482.101 L'abbé Anatole DEVOSGE, oncle du peintre, pstl/ppr, 31.5x26 ov., 1772 (Dijon, mBA, inv. 332. Legs Anatole Devosge (1770–1850), peintre, 1850). Exh.: Dijon 1972, no. 24 n.r. Lit.: Quarré 1968, p. 467 Φσ



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J.5482.104 Tête d'homme, Salon de la Correspondance, 7, 14.III.1782

J.5482.105 Tête de femme, Salon de la Correspondance, 11.IV.1782