Neil Jeffares, Dictionary of pastellists before 1800

Online edition

MOSNIER, Mile

fl. ?Belfort 1772

Unrecorded, the feint signature possibly misread (unless the sister of Jean-Laurent Mosnier – but she was married to François Stanley in 1771). The sitter's biography suggests she was living in the vicinity of Belfort at the time of the pastel if it is dated 1772; if after her second marriage, it is more likely to have been made in the Ardennes or Alsace where her second husband's family were based.

Pastels

J.5481.101 Mme Jean-Baptiste COULON (∞ 2° Warcq, Ardennes 21.VIII.1776), née Louise-Jeanne-Françoise d'Elvert de Bursecherie (1739–1806), ∞ 1° François-Xavier Noblat (1737–1775) de Colmar, avocat à Belfort, pstl/ppr, 59x47.5, sd → [?]"Mlle mosnier/1772" (Auxerre, Lefranc, 4.IX.2022, , Lot 78 repr., est. €2–3000)φ



~pseudopendant, v. Vigée Le Brun J.76.1703