

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MORLAND, George

London 26.VI.1763 – Brighton 29.X.1804

Son of Henry Robert Morland (*q.v.*). The well-known landscape and genre painter exhibited some “sketches” at the Royal Academy at the age of 10. According to his early biographer George Dawe, these were “chalk drawings tinted with crayon, which possessed considerable merit”. Two farmyard scenes are much later and rather unusual in this medium, although he made numerous drawings with animals using various media including coloured chalks.

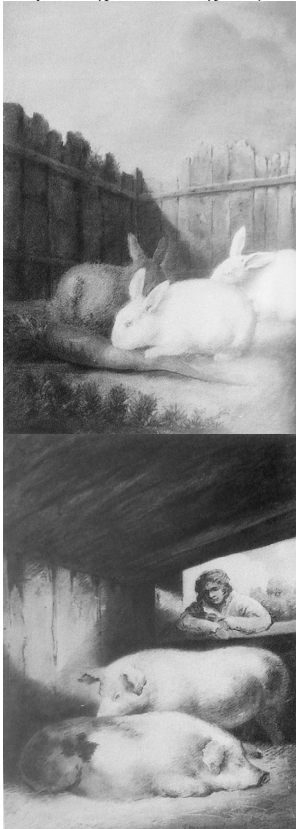
Bibliography

Alexander 2021; Bénézit; Oxford DNB

Pastels

Ralph WARD, *pstl*, 53.3x43.2, *inscr. verso* (*South Yarra, Leonard Joel, 23.VIII.1995, Lot 998A*), *v. English sch.*

J.546.101 Rabbits with a carrot; & pendant: J.546.102 pigs in a sty, *pstl*, 49x36, n..s/sd ↓ “G. Morland 1797” (London, Sotheby’s, 10.IV.1997, Lot 48 repr., est. £1500–2000, £1955) φ



J.546.105 Sir William Jerningham’s pigs by their shelter, *pstl*, 42.5x54.5 (PC. Follower of G. Morland)

J.546.106 Sir William Jerningham’s pigs in a yard with trees to the left, *pstl*, 42.5x54.5 (PC). Follower of G. Morland