

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MORLAND, Henry Robert

1716/19 – London 1797

Of obscure origins (some sources say he was the son of a painter, George Henry Morland), by 1753 he was established as a painter in oil and crayons of portraits and genre pictures, as well as being “a maker of most excellent crayons, which went by his name”. He was also a dealer, restorer and forger. Despite notable success, he was declared bankrupt in 1762 (*London Gazette*, 23.I.1762). He operated from 47 Leicester Fields (1760, when his finances forced him to sell his house to Sir Joshua Reynolds), Frith Street 1762, and was again in business near the Opera House, Haymarket, 1763 and subsequently in Chapel Street, Wardour Street etc. He appeared in directories as a portrait painter from 1763, and he continued to exhibit pastels at the Society of Artists (1760–83), the Free Society (1763–82) and the Royal Academy (1771–81), including portraits and genre pictures of domestic servants. Walpole thought the ballad singer exhibited in 1764 was “very natural”. By 1767 he was charging 10 guineas for his crayon pictures.

Morland's son George (*q.v.*), the well-known painter, made some pastels.

Bibliography

Bénézit; British artists' suppliers at npg.org.uk; Brownlow 1847, p. 30f; Bryan 1904; Edwards 1808, p. 289; Lemoine-Bouchard 2008; Oxford DNB; Pilkington 1852; R&L 708; Sée 1911; John Thomas Smith, *Nollekens and his times*, ed. Wilfred Whitten, 1920, II, p. 263; Waterhouse 1981; Wright 2006

Pastels

AUGUSTA, Princess Dowager of Wales, née von Sachsen-Gotha (1719–1772), crayons, Free Society 1768, no. 165

James BRADSHAW, pstl, 53x44.5 ov. (London, Christie's, 7.XII.1908, Lot 69, with other items 6 gns; Gibbard)

Countess of COVENTRY, née Maria Gunning, pstl, 38x28 (Aylsham, G. A. Key, 18.IV.1997, Lot 720 n.r., £155) [?version of Lady's maid soaping linen]

GEORGE III (1738–1820), head, crayons, Society of Artists 1762, no. 72

Dr HURST, in a brown coat and white waistcoat; & pendant: Mrs Hurst, in a green dress with lace fichu and veil, pstl, 24x19 ov. (London, Christie's, 15.V.1914, 17 gns; Hanbury; [Mrs Bowring-Hanbury;] London, Puttick & Simpson, 31.V.1932, Lot 9 n.r., 19 gns; Col. Younger)

Sir Watkin WILLIAMS-WYNN, 4th Bt (1749–1789), pstl, 56x44.5, inscr. “Sir WWW painted by Moreland, 1750” (Bohrhyddan). Lit.: Steegman 1957, p. 147, pl. 24B Φ

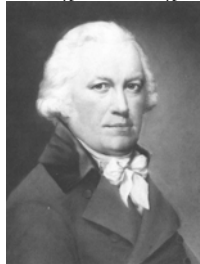


Boy's head, crayons, Society of Artists 1760, no. 38. Lit.: Brownlow 1847, “one of the best of his productions”

Gentleman, crayons, Society of Artists 1762, no. 73; Free Society 1763, no. 141

The mischievous boy, pstl, 76x63.5 (London, Christie's, 24.II.1908, 8 gns; Grant)

Gentleman in a brown coat, pstl, 48x37 (London, Phillips, 14.VII.1998, Lot 14 repr., est. £800–1200, £600) Φ



Beggar boy, pstl/ppr, a/r Murillo, 65.7x51.5 (de Trafford; London, Christie's, 3.III.1994, Lot 78 repr., est. £3–5000, £2400)

Ballad singer holding a candle in her right hand, crayons, Society of Artists 1764, no. 73

Lady in a veil, crayons, Society of Artists 1764, no. 74

Servant with a candle, crayons, Society of Artists 1765, no. 86

Lady, crayons, Free Society 1767, no. 208 (10 gns); 1770, no. 186

Young lady in a Turkish dress, crayons, Free Society 1767, no. 209 (10 gns)

Heads of women, a/r Carriera, m/u, Free Society 1768, nos. 292, 293

Lady, crayons, Royal Academy 1771, no. 132

A dairy-maid, crayons, Royal Academy 1781, no. 131

A lady's maid soaping some fine linen, m/u, Society of Artists 1769, no. 163; Society of Artists 1774, no. 209; Society of Artists 1775, no. 169; Society of Artists 1776, no. 250

~version, pstl (Mr Davis 1911). Lit.: Sée 1911, repr. p. 269 Φ



~[=?] pstl, 57x46 (Leyburn, Tennants, 14.IV.2000, Lot 517 repr., attr., est. £800–1200, £750) Φ

~?version, as a girl washing clothes, pstl, 56x43 (London, Sotheby's, 16.XI.1989, Lot 4 repr., £2577)

~version, pstl, 56x46 (London, Sotheby's, 31.III.1999, Lot 89 repr., attr., est. £4–6000, £3800 [=£4370]) Φ

~version, watercolour, 39x30 (Dublin, Whyte's, 28.XI.2006, Lot 118 repr., as of Countess of Coventry)

=? Countess of Coventry, watercolour, 28.7x29.2 (London, Bonhams Chelsea, 18.III.1997, Lot 153 n.r., £40)

A girl ironing some shirt sleeves, m/u, Society of Artists 1774, no. 215; Society of Artists 1775, no. 174; Society of Artists 1776, no. 251

=?The laundry maid, pnt. (Tate)

~Society of Artists 1776, no. 251

~version, pnt. (Jacksonville, Cummer Museum)

~version., pstl, 78.2x66.7 (London, Christie's, 14.VII.1992, Lot 30 repr., est. £8–12,000, £7500)

~version, pstl, 56.3x43.6, inscr. *verso* “Paintd by H. Morland/No 11 South Chapel Street/Soho” (Rev. Dr Penny. Major J. H. Hudson; London, Christie's, 11.VII.1995, Lot 12 repr., est. £3–5000. London, Sotheby's, 31.III.1999, Lot 88 repr., est. £3–5000, £2875) Φ



Photo courtesy Christie's

~cop., 70x57 (London, Bonhams Knightsbridge, 10.VI.1998, Lot 37 repr., as by Hoare, est. £800–1200, £2700. London, Sotheby's, 19.III.2003, Lot 121 repr., est. £3–5000) Φ



Photo courtesy Sotheby's

A girl washing, pstl, 56x43, 1796 (Earl of Moray; sale p.m., London, Sotheby's, 3.VI.1932, £4; Squire)

Laundry maid; & pendant: girl holding a mask, pstl, 56x43 (London, Christie's, 20.IV.1928, 21 gns; Marcus)

Deliah, 53x43 ov. (Renton 1911). Exh.: Paris 1911, no. 160, as anon., ?George Morland [??; ?Henry]

The young mussel gatherer, pstl, 47x39.4 (London, Christie's South Kensington, 1.VII.2004, Lot 278 n.r., est. £600–800, £500)

- Portraits, crayons, Society of Artists 1761, no. 71 (three); Free Society 1768, nos. 161, 162, 165; 1775, nos. 175–179
- Girl in white dress with red bodice, pstl, 72.5x59.5 ov. (London, Christies, 26.I.1923, 8 gns; Miles)
- A picture, crayons, Royal Academy 1772, no. 158
- A moonlight, Free Society 1776, no. 168
- Portrait, crayons, Royal Academy 1779, no. 201
- Madonna and Child, Free Society 1782, no. 51
- A children's party, pstl, 74x61 (London, Christie's, 29.VI.1923, Lot 5, £22)
- Saint Cecilia, pstl a/r Carlo Dolci, 57x44.5 (London, Christie's, 2.III.1914, Lot 36, 5 gns; Gross)
- Servant, pstl, 61x46 (Kessler; New York, Rains, 23–25.I.1930, Lot 314 repr.; A. Seligmann, Paris, 1934, repr. cat., as John Russell) [new attr.] **Φ**

