

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOREAU

fl. c.1790

Possibly an unreliable inscription. The artist has nothing in common with Mme Clédat stylistically.

Pastels

Dame, pstl/vl, 28x23.5 ov., s → “Moreau”,
c.1790 (Königstein, Reiss & Sohn, 25.v.2001,
Lot 37 repr., est. DM1000) ♀