

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOOR, Carel de

Leiden 25.II.1655 – Warmond 16.II.1738
Pupil of Gerard Dou; painter and printmaker.
His portrait of Peter the Great was widely
copied in various media.

Anon. related pastels

Tsar PETER the Great (1672–1725), pnt., 77x62
(PC)

~version, m/u, par le Chevalier Moore (Liotard,
1754). Lit.: *Public advertiser*, 11.I.1754; Loche
1980, p. 202; R&L p. 148 [not by Liotard; ?not
pastel]

[J.54315.101](#) ~cop., pstl (Frédéric Quilliet,
marchand d'art; Paris, Galerie Lebrun, 15–
17.IV.1818, Lot 215 n.r., 43 livres)