

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

MONPEUR, Nicolas

fl. France 1764–91

The pastel artist Monpeur, or Monpeurt, who worked in France, Germany and the area which is modern Belgium between 1774 and 1791, is evidently the “M. Nas [Nicolas] Monpeurt, jeune peintre, élève de M. Carle Wanloo” to whom some verses were dedicated in the *Mercur de France*, 1764 by a grateful chevalier de Juilly who thought his pastel portrait flattering, although accurate. A group of portraits of members of the von Galen and related families was executed in Münster in or around 1774. He was in Aachen in 1780 when he portrayed the 8-year-old Henriette von Fürth, daughter of the local magistrate. His style appears to be somewhat Italianate. It is possible that his name has been mistranscribed as Monperin (*q.v.*) in the Académie de Saint-Luc inventaire of 1776, and it is conceivable, but unlikely, that he is the same as the portraitist Maupérin (*q.v.*).

Bibliography

Bénézit; Dethlefs 2007; Juilly-Thomassin, *Mercur de France*, .x.1764, p. 26

Pastels

Johann Arnold von CLERMONT (1728–1795), Tuchhändler; & pendant: spouse (∞ 1764), née Maria Elisabeth Sophia Emminghaus (1733–1783), pstl, [?]1791 (family PC 1957). Lit.: Joseph Liese, *Das klassische Aachen*, 1939, I, pp. 88, 97; *Neue deutsche Biographie*, III, 1957, p. 288f
= \Rightarrow pstl, 52x38.5, sd \nearrow “peint par Monpeur/en 1782”; & pendant: 52x40, sd \nearrow “Monpeur/... 1782” (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 5/6 n.r./repr., est. €600–800 each, b/i; Paris, Drouot, Ader, 29.III.2012, Lot 19/15 repr., est. €500–700 each) φ



Johann Heinrich Leopold von CLERMONT (1771–1816), pstl, 52x41.5 (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 10 repr., est. €600–800)



Karl Theodor Arnold von CLERMONT (1756–1824/26), pstl, 52.5x39 (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 9 n.r., est. €600–800, b/i; Paris, Drouot, Ader, 29.III.2012, Lot 18 repr., est. €500–700) φ



Mme Karl Teodor Arnold von CLERMONT, née Maria Juliana Kopstadt (1763–1826), pstl, 50.5x39, étiquette “Mme Antoine von Clermont” (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 8 n.r., est. €600–800, b/i; Paris, Drouot, Ader, 29.III.2012, Lot 16 repr., est. €500–700) φ



Mme Konrad Esaias Fabricius, née Maria Juliana Elisabeth von CLERMONT (1755–1785), de profil, pstl, 51x38.5 (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 7 n.r., est. €600–800)



Jos. CRUMMEL, pstl, sd “Monpeurt 1777”; & pendant: spouse, pstl, sd “Monpeurt 1777” (Aachen, Couven-Museum, destroyed 1943–44). Lit.: Bénézit

Fabricius, v. Clermont

Mme Erard Philipp de Neri von FISENNE, née Marie Elisabeth van Heyningen (1740–1812), pstl, 45x35, 1777 (Dutch PC). Lit.: rKD repr. φ



Peter Georg von FISENNE (1771–1855), pstl, 45x35, 1777 (Dutch PC). Lit.: rKD repr. φ



Wolter Joseph Johan N. von FISENNE (1767–1828), fils, pstl, 45x35, 1777 (Dutch PC). Lit.: rKD repr. φ



Johann Peter FUCHS (1756–1813); & pendant: spouse, née Johanna Walburga Everharda Jansen (1764–1822), pstl, sd \nearrow “Monpeur 1781” (PC 1990). Lit.: *Die Nederlandsche leeuw*, CXIII, 1996, pp. 379/378 repr.; rKD repr. φ



Fürth, v. Thimus

Ferdinand Karl Freiherr von GALEN (1750–1803), Domherr zu Münster; & pendant: spouse, née Sophie Louise Gräfin von Merveldt (1730–1810), pstl/pchm, c.1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4933/4932 LM. Legs Bernhard Graf von Galen 1997) φ



Juilly, v. Thomassin

Frau van KAFFLINGEN, née Philippine Petit de Maubuisson, pstl, 65x52.4 (Galleria Yesterday Antichità di Elda Raso, Turin, 2005) Φ



Photo courtesy owner

Peter Damian van KAMPEN, pstl, 65x52.7, sd / "peint par Monpeurt 1779"; & pendant: épouse, née Anna Barbara von Haynitz, pstl, 64.5x52.5, sd / "peint par M(.)peurt 1779" (Galleria Yesterday Antichità di Elda Raso, Turin, 2005) ◊



Photos courtesy owner

Clemens August von KETTELER (1751–1815); & pendant: spouse, née Anna Maria von Galen (1752–1829), pstl/pchm, 48.3x37.8, sd 1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4930/4928 LM. Legs Bernhard Graf von Galen 1997) ◊



Graf Clemens August von MERVELDT ZU LEMBECK (1722–1781), pstl/pchm, c.1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4931 LM. Legs Bernhard Graf von Galen 1997) ◊



Martin von OLIVA (1744–p.1788), Bürgermeister in Aachen 1788, pstl/ppr, 59x51.5, inscr. "Martin von Oliva, geb. 1744 zu Aachen" (Munich, Hampel, 23.III.2002, Lot 1143 repr., anon., est. €1400, €1400) [new attr.] ◊



Clemens August Graf von PLETTENBERG (1742–1771), pstl/pchm, 48.3x37.8, sd 1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4938 LM. Legs Bernhard Graf von Galen 1997) ◊



Max Friedrich Graf von PLETTENBERG (1770–1813), pstl/pchm, 48.3x37.8, sd 1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4937 LM. Legs Bernhard Graf von Galen 1997) ◊



Freiin von THIMUS, née Henriette Freiin von Fürth (1772–1822) (∞ 1800 Philipp Freiherr von Thimus-Zieverich), pstl, 49.5x38.5, inscr. verso, [1780] (Zofingen, 3–5.VI.2010, Lot 2065 repr., anon., as of Freiin von Tleinuces, est. SwIf750) [new attr.] ◊



[Bernard-Joseph de THOMASSIN, baron de Juilly (1723–1798), chev. Saint-Louis, brigadier des gardes du corps, pstl, 1764

Unbekannte Deutschordensritter, pstl/pchm, c.1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4942 LM. Legs Bernhard Graf von Galen 1997) ◊



Gentilhomme, pstl/crt., 56x44, sd "peint par Monpeurt en 1787" (PC Germany 2005)

Homme aux yeux bleus, pstl, 40x33 (Paris, Tajan, 13.XII.2010, Lot 106 repr., éc. allemande c.1770, est. €1000–1500) [new attr., ?] ◊



Dame, pstl/crt., 56x44, sd "peint par Monpeurt en 1788" (PC Germany 2005)