

**MOLIN, Maria, Sig.ra Gian Tommaso Balbi**

fl. Venice, mid-18<sup>th</sup> century

Little is known of Maria Molin, the artist represented by seven pastels in Munich in the style of Carriera (of whom Greer suggests she was a pupil). It is tempting to assume that they are by the same hand as the Venice pastel, an inscription on the back of which identifies the artist as the wife of Gian Tommaso Balbi. She was the daughter of the Venetian senator Marco Molin. The Venetian Pietro Gradenigo noted (16.1.1771, cited Pedrocco 2003) "Sempre più impegnata la nobilissima Donzella nello studio della Pittura a Pastella Maria Molin dolcissima figlia del Senatore s. Marco, in oggi spicca con tanta eminenza che supera qualunque Veterano Professore dell'età corrente decantato in Italia."

**Bibliography**

Greer 2001, p. 353 n. 70; Filippo Pedrocco, in Turin 2003

**Pastels**

AUTO PORTRAIT, en buste, à g., en corsage jaune, manteau doublée de fourrure, bonnet de fourrure, pstl, 63.3x47 ov.; & pendant: M. Molin [?Gian Tommaso Balbi], épouse de l'artiste, en buste, à dr., en habit violette avec perruque, pstl, 63.3x47 ov. (Munich, Bayerisches Nationalmuseum, inv. R5391/R5390). Lit.: Voll & al. 1908, no. 532/533 n.r.

Allégorie du Feu, pstl, 56.4x46 (Munich, Bayerisches Nationalmuseum, inv. R5394). Lit.: Voll & al. 1908, no. 534 n.r. ☐



Allégorie de l'Eau, pstl, 56x46 (Munich, Bayerisches Nationalmuseum, inv. R5393). Lit.: Voll & al. 1908, no. 535 n.r.



Allégorie de l'Air, pstl, 56.4x46.4 (Munich, Bayerisches Nationalmuseum, inv. R5392). Lit.: Voll & al. 1908, no. 536 n.r.



Allégorie de la Terre, pstl, 56x46 (Munich, Bayerisches Nationalmuseum, R5395). Lit.: Voll & al. 1908, no. 537 n.r.



Allégorie de la Poésie, pstl, 56.4x46 (Munich, Bayerisches Nationalmuseum, inv. R6696. Mannheim). Lit.: Voll & al. 1908, no. 538 n.r.



Dama, pstl/ppr, 41x34 (Venice, Ca' Rezzonico, inv. 2245). Exh.: Turin 2003, no. 7. Lit.: Pignatti 1960; Mariacher 1969, p. 15, fig. 121, attr. Lazzari ☐

