

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### MOLIN, Maria, Sig.ra Gian Tommaso Balbi

Venice 19.VIII.1734–21.X.1805

Delorenzi 2023 first published the baptismal and death entries in Venetian parishes for the little-known Maria Molin or Mollin. She was baptised Maria Eurosia, daughter of the Venetian senator Marco Bertucci Molin and Cornelia Zulian. The amateur artist is represented by seven pastels in Munich in the style of Carriera (of whom Greer suggests she was a pupil). They were formerly in Mannheim, where they appeared in the ninth room of the gallery along with two pastel catalogued as by La Tour but now given to Vivien. It is tempting to assume that they are by the same hand as the Venice pastel, an inscription on the back of which identifies the artist as the wife of Gian Tommaso Balbi. (It is unclear if this is the Tommaso Balbi (1740–1800), son of Nicolò di Tommaso (1710–1790), celebrated bibliophile; Girolamo Ascanio Molin was also a coin collector.) The Venetian Pietro Gradenigo noted (16.I.1771, cited Pedronco 2003)–

Sempre più impegnata la nobilissima Donzella nello studio della Pittura a Pastella Maria Molin dolcissima figlia del Senatore s. Marco, in oggi spicca con tanta eminenza che supera qualunque Veterano Professore dell'età corrente decantato in Italia.

#### Bibliography

Clossmann 1780, pp. 102ff; Delorenzi 2023; Greer 2001, p. 353 n. 70; Filippo Pedronco, in Turin 2003; Paris 2005b, p. 62

#### Pastels

J.5408.101 AUTOPOORTRET, en buste, à g., en corsage jaune, manteau doublée de fourrure, bonnet de fourrure, psl, 63.3x47 ov.; & pendant: J.5408.102 M. Molin [?Gian Tommaso Balbi], épouse de l'artiste, en buste, à dr., en habit violet avec perruque, psl, 63.3x47 ov. (Munich, Bayerisches Nationalmuseum, inv. R5391/R5390). Lit.: Voll & al. 1908, no. 532/533 n.r.

J.5408.103 Allégorie du Feu, psl, 56.4x46 (Munich, Bayerisches Nationalmuseum, inv. R5394). Lit.: Voll & al. 1908, no. 534 n.r. Φ



J.5408.105 Allégorie de l'Eau, psl, 56x46 (Munich, Bayerisches Nationalmuseum, inv. R5393). Lit.: Voll & al. 1908, no. 535 n.r. φ



J.5408.107 Allégorie de l'Air, psl, 56.4x46.4 (Munich, Bayerisches Nationalmuseum, inv. R5392). Lit.: Voll & al. 1908, no. 536 n.r. φ



J.5408.109 Allégorie de la Terre, psl, 56x46 (Munich, Bayerisches Nationalmuseum, inv. R5395). Lit.: Voll & al. 1908, no. 537 n.r. φ



J.5408.111 Allégorie de la Poésie, psl, 62x51 (Munich, Bayerisches Nationalmuseum, inv. R6696. Mannheim). Exh.: Munich 2022, no. 15. Lit.: Voll & al. 1908, no. 538 n.r.; Hipp & al. 2022, p. 17 repr.Φ



J.5408.113 Dama, psl/ppr, 41x34, 1760–72, inscr. verso "Opera della N. D. / Maria Molin / moglie del N. H. / Gian Tomaso / Balbi / dei do' Ponti. / Venezia" (Venice, Ca' Rezzonico, Museo Correr, inv. Cl. I n.835, erroneously as n.2245. Legs Bartolomeo Manfredini 1875). Exh.: Turin 2003, no. 7. Lit.: Pignatti 1960; Mariacher 1969, p. 15, fig. 121, attr. Lazzari; Delorenzi 2023, p. 116 n.13 n.r. φ

