

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOLA, Pier Francesco

Coldrerio 1612 – Rome 1666

Prolific religious painter, engraver and draughtsman. His teachers included cavaliere d'Arpino and Francesco Albani. Based in Rome from 1641, he previously worked in Bologna and Lucca and studied in Venice (as is evident in his palette). He was influenced by Guercino's concepts of light and shade. It seems most likely that the "pastels" in these mainly seventeenth century inventories were chalk drawings.

Monographic exhibitions

Mola 1989: *Pier Francesco Mola, 1612–1666*, Lugano, musée cantonal, Rome, Museo Capitolino, 23.IX.1989 – .I.1990. Cat. M. Rossi-Kahn & al.

Bibliography

Bénézit; Cocke 1972; V. Martinelli, "Nuovi ritratti di G. Abbatini e di Pierfrancesco Mola", *Commentant*, IX, 1958; Monbeig Goguel 2009, p. 36

Pastels

AUTORITRATTO, pstl/ppr, 34.7x24.9, c.1650–66 (Uffizi, inv. GDSU 823 E. Cosimo III de' Medici; Uffizi 1692). Exh.: Florence 1911; Mola 1989, pp. 20, fig. 1; Florence 1997, no. 65. Lit.: Martinelli, *op. cit.*, 1958, p. 103, tav. XLII, fig. 7; Cocke 1972; Berti 1979, A611 repr.; Monbeig Goguel 2009, p. 36, c.1666 ◊



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Tête de Bacchus, cr. chr (Weimar, SWKK). Lit.: Monbeig Goguel 2009, fig. 4 ♡



Un uomo barbuto, pstl (Cardinale Flavio Chigi, Rome, inv. 1.V.1692)

S. Giovannino, pstl (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, inv. 7.IX.1682 – 1.I.1683)

Testa di una donna con turbante in capo, pstl (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, inv. 7.IX.1682 – 1.I.1683)

Head of a woman, pstl (Incisa della Rocchetta, Rome). Lit.: Martinelli, *op. cit.*, 1958, p. 103, tav. XLIII, fig. 8

Due quadretti con sei testine, pstl (Abate Giuseppe Paolucci, Rome, inv. 8.III.1695)

Due teste di cherubini, pstl (Abate Giuseppe Paolucci, Rome, inv. 8.III.1695)

Puttino con un pomo in mano, pstl (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, inv. 7.IX.1682 – 1.I.1683)

Tre quadretti con testine, pstl (Abate Giuseppe Paolucci, Rome, inv. 8.III.1695)

Head of a youth, profile, pstl, 64.8x54 (Livio Odescalchi, inv. 1713, no. 1492). Lit.: Roethlisberger 1986, p. 22 n.r.

Testa, pstl (Cardinale Giovanni Battista Costaguti, Rome, inv. 31.I.1715)

Testa, pstl (Abate Giuseppe Paolucci, Rome, inv. 8.III.1695)

Anon. related pastels

Testa di donna, pstl, a/r Mola (Donato Fini, Rome, inv. 10.VII.1692)