

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MILES, Edward**

Yarmouth 1752 – Philadelphia 1828

Miniaturist. He was encouraged to take up painting at an early age, and sent to London in 1771, where he was employed by Sir Joshua Reynolds as a copyist. He entered the Royal Academy Schools in 1772, and exhibited at the Royal Academy 1775–97, becoming miniature painter to the Duchess of York in 1792. In 1797 he went to St Petersburg where he became court painter to the Tsar. Ten years later he moved to Philadelphia. He is recorded there as a drawing teacher and a portraitist in crayons, although none is known, possibly because he seems not to have signed his work.

### **Bibliography**

Bolton 1923; Foskett 1987; Oxford DNB