

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MIETZSCH, Christian Gottlieb

Dresden 1742–1799

Also Mietsch. History painter and portraitist in oil and pastel; draughtsman and engraver. He studied under Silvestre and Hutin. His Crucifixion, exhibited in Dresden in 1767 (when the author was described as an “Unterlehrer”), was praised for its “geistreiche Zusammensetzung”, as were several free drawings by the same hand.

Bibliography

Bénézit; Nagler 1835–52

Salon critiques, Dresden, 1767, 1769, 1770, 1772, 1773

Pastels

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Christian Friedrich BOËTIUS (1706–1782),
Hofkupferstcher, pstl, Dresden 1770

P. ZUCCHI, pstl, Dresden 1773

Eine Kreuzigung, pstl, Dresden 1767

Die Historie von der Rebecca und dem Elieser,
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Brustbild nach der Natur, pstl, Dresden 1772