

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MICHEL, Dorotea**

*f.* Madrid 1793

Daughter of the sculpture director at the Real Academia de Bellas Artes de San Fernando, Pedro Michel, she was herself admitted in 1793. She is said to have worked in pastel, although her recorded work, a masculine nude, is probably a drawing after an antique sculpture.

### **Bibliography**

Soubeyroux 2006; Tiepolo 1999