

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MEYTENS, Martin II van

Stockholm 24.VI.1695 – Vienna 23.III.1770
Dutch painter, the son of Martin I, who worked in Sweden, and nephew of George des Marees (q.v.). Martin II was in Italy 1723–29 and based in Austria from c.1730. He seem only to have used pastel for preparatory studies (such as the Harrach sketch), but a number of his portraits, including familiar icons of the imperial family, were widely copied in the medium. Among the pastellists who worked on these Liotard (q.v.) is by far the most important, but collaborators such as Kobler (q.v.) may also have been responsible.

Meytens was related to the Desmarées, Grill and Peill families.

Bibliography

Birgitta Lisholm, *Martin van Meytens d.y.*, Malmö, 1974; R&L p. 708; Vienna 2006

Pastels

J.5362.101 Ferdinand Bonaventura Graf von HARRACH (1708–1778), buste, pstl, 22.2x16 (Arnold Skutezky, Groß-Raijern, 1914). Lit.: Biermann 1914, p. 587, no. 994 repr.; Karl Garzarolli-Thurnlackh, *Die barocke Handzeichnung in Österreich*, Vienna, 1928, p. 70; Lisholm 1974, no. 158 n.r. φ



Anon. related pastels

FRANZ I. STEPHAN, pnt., 245x160 (Vienna, Österreichische Barockgalerie, inv. 4270)
~cop., pstl, 58x47 (château de Baudrecourt; offert: M. Petit, notaire à Lucy en Moselle. Paris, Millon, 27.IX.2024, Lot 65 repr., est. €1800–2000, €2000) φ



Kaiser JOSEPH II. (1741–1790), enfant, pnt. (Vienna, KHM, inv. 7059). Lit.: Roethlisberger 2003; R&L p. 319, fig. 207

J.5362.105 ~cop., pstl/pchm, 72x55 (*olim* Weimar, SWKK, inv. G67; lost p.1945. Acqu. a.1829).

Lit.: Humbert, Revilliod & Tilanus 1897, no. 6 n.r.; L&R A3 repr., ??Liotard; Jeffares 2006, p. 611Aiii, Austrian sch.; R&L 122, fig. 204, as ?Liotard or circle Meytens [cf. Lion] φ



Photo courtesy Stiftung Weimarer Klassik und Kunstsammlungen

J.5362.108 ~repl. (Braunschweig, Herzog Anton Ulrich Museum 678). Lit.: L&R A4 n.r

~cop., pnt. (Frederiksborg, inv. 1848, no. 429). Lit.: R&L p. 319 n.r.

Erzherzogin MARIA ANNA (1738–1789)

J.5362.111 ~cop., pstl (Graf Lanckoroński, Vienna; acqu. Führermuseum, Linz; restituted, Munich CCP, Mü-Nr 469)

Erzherzogin MARIA ELISABETH von Österreich (1743–1808)

J.5362.116 ~cop., pstl/ppr, c.65x50 (Klagenfurt, Elisabethinen-Konvent, inv. 89). Lit.: Kernbauer & Zahradník 2016, no. 74 repr. φ



Erzherzogin MARIA JOSEPHA von Österreich (1751–1767), pnt. (Schönbrunn)

J.5362.118 ~cop., pstl/ppr, c.65x50 (Klagenfurt, Elisabethinen-Konvent, inv. 90). Lit.: Kernbauer & Zahradník 2016, no. 75 repr. [*olim* as of Marie-Antoinette] φ



MARIA KLEMENTYNA Sobieska (1702–1735), pnt. 1725. Lit.: Edinburgh 2001

~cop. Blanchet, pnt., 1725

~cop. Gill, pnt., c.1727

~cop., v. Saunders, pstl

Kaiserin MARIA THERESIA von Habsburg (1717–1780), pnt. (numerous versions)

~cop., pstl, v. Loir

J.5362.12 ~cop., pstl/ppr, 36.7x25 (Karl Heinrich Senger, L.3555 & L.3556 *verso*. Adolphe Stein; exh. *Master drawings presented by Adolphe Stein*, Douwes Fine Art, 14–28.VI.1983, no. 39, as by La Tour; London, Sotheby's, 22.X.1984, Lot 494 repr., est. £500–700, £550; Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 88 repr., attr., est. \$2–3000, \$1400). Lit.: Jeffares 2006, p. 296Ci, as La Tour, ?Maria Theresia [patr.]; cf. La Tour, “Marie Leszczyńska”, Marcille, Paris, 4–7.III.1857, Lot 249] φ

