

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MEYNIKE

fl. Dresden 1776; St Petersburg 1784

The indistinct signature which appears as Meynike (perhaps Meynitz, or Meyniks) is likely to be a variant of the name spelt Meynecke (with a different entry under Meinecke) in Bénézit and other sources. The portraitist in miniature and pastel was a pupil of Mietzsch and Hutin in Dresden in 1776; in 1784 he was in St Petersburg. He is possibly the same as the architectural draughtsman Meinike recorded in Berlin 1814, a teacher at the Kunst- und Gewerbeschule.

Bibliography

Bénézit; Nagler 1835–52; Thieme & Becker

Pastels

J.5358.101 Man in a blue coat, pstl, 41x30.5 ov., s
✓, inscr. *verso* 1776 (Maria Lederer, according to
old label. Haslemere, John Nicholson,
25.IX.2008, Lot 408 repr., est. £2–3000.
Salisbury, Woolley & Wallis, 1–2.III.2022, Lot
218 repr., est. £1000–1500) φ



J.5358.104 An officer of the Hungarian life guards,
seen from front and back, pstl, s *verso*
“Meynike pinx.” (Wimpole, National Trust,
inv. 205764) φ

