

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

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Basel 1621 – Frankfurt 1687

Son of a Swiss engraver, he moved to The Netherlands in 1640, and travelled widely: to Paris, where he worked with Le Sueur and Vouet; to Italy, with Sacchi and Maratti; to England, with Van Dyck. He was in Nürnberg during the peace conference of 1650, and at Vienna for the coronation of Leopold, where he may have met the Vaillants, whose style his chalk drawings closely resembled. Some of these have coloured chalk or pastel.

Bibliography

Bénézit

Pastels

LUDWIG WILHELM Markgraf von Baden (1655–1707), pstl/bl. ppr, 56.6x44.6, 1669 (Karlsruhe, Staatliche Kunsthalle, inv. I555/47/11). Exh.: Karlsruhe 1955, no. 35 repr. Lit.: H. Müller, *Badische Fürstenbildnisse*, Karlsruhe, 1888–93, I, no. 21 φ



WILHELM Markgraf von Baden (1593–1677), pstl/bl. ppr, 45.3x34, 1672 (Karlsruhe, Staatliche Kunsthalle, inv. I555/47). Exh.: Karlsruhe 1955, no. 36 repr. φ



Portrait, pstl, 1679 (Clemens Aloys Hohwiesner, banquier; vente p.m., Frankfurt, 4.IV.1820 & seq., cat., p. 146, no. 35) . Lit.: C. E. G. Prestel, *Catalogue raisonné de la rare et précieuse collection d'estampes anciennes...de feu Mr. Clemence Aloys Hohwiesner*, 1819, no. 35