

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MERCIER, Philippe

Berlin 1689 – London 18.VII.1760

Portraitist in oils; he exhibited “a stained drawing”, a view of Richmond Bridge, at the Royal Academy in 1779. The painter’s work has been confused with that of Claude Mercier (*q.v.*), and it does not seem that he made any pastels. His widow Dorothy, née Clapham (they were married in 1735), a miniaturist and watercolourist, continued to sell artists’ materials from Windmill Street after his death (trade card, V&A) until her retirement in 1768; she appears to have died in 1782.

Bibliography

Grove; Howard 2010; Oxford DNB; Walpole 1828; Toledo 1975; Waterhouse 1981

Monographic exhibition

Mercier 1969: *Philip Mercier*, exh., York and Kenwood, 1969. Cat. J. Ingamells & R. Raines

Anon. related pastels

FREDERICK LEWIS, Prince of Wales, half length, face to right, eyes full, high-cut coat with blue embroidery, Garter ribbon and star; black ribbon of another order round neck; left hand in coat, tricorn under arm

~grav. J. Simon

[J5316.101](#) ~cop., pstl/ppr, 57x44.5 (Francis Wellesley, cat. no. 818; London, Sotheby’s, 28.VI.1920, Lot 572 n.r., as by Mercier) [cf. Knapton]