

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MERCATI

fl. London 1767–69

Mercati, described as a drawing master, at Mr Brunet's, Princes Street, Cavendish Square, exhibited landscapes, trompe-l'œil ("deceptions") and a head, in watercolour, chalk or crayons, at the Free Society between 1767 and 1769, but has escaped the standard reference books. He may have been the drawings dealer in Marylebone High Street who sold a drawing to the collector Benjamin Booth in 1788 (*Walpole Society*, 1998, p. 20).

Pastels

Landscape, crayons, Free Society 1768, no. 142
Mount Vesuvius, crayons, Free Society 1768,
no. 144