

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MENGES, Theresia Concordia, Mme Anton von Maron

Aussig 1725 – Rome 10.X.1806

The elder sister of Anton Raphael Menges, she worked in Rome from 1741 and later in Dresden. She married the painter Anton von Maron (1731–1808) in 1765, the year in which both artists were admitted to the Accademia di San Luca in Rome. Only a handful of her pastels are known, but these demonstrate a highly perfected approach, in a style that is close to her brother's. There has been much confusion (including in Jeffares 2006) regarding the two portraits in Dresden by or of her and her sister Julia Charlotte, *q.v.* It appears that both are by the same hand, but it should be noted that Anton Raphael Menges's portrait of Julia seems to have hair and eye colour that contradict both identifications. John Murray's popular *Hand book for travellers on the Continent* praised "some portraits by Meng's sister" (in early editions from 1836) while dismissing Rosalba.

Bibliography

Bénézit; Brieger 1921; Grove 1996; Los Angeles 1976b, pp. 39–40; Nagler 1835–52; Pilkington 1852; Roettgen 2003

Pastels

J.5306.101 SELBSTPORTRAIT, pstl/ppr, 42x34, c.1750 (Dresden P179). Exh.: Dresden 2023. Lit.: Riedel & Wenzel 1765, p. 242, as Selbstportrait; Katalog 1872, as of J. Ch. Menges; Brieger 1921, repr. p. 274, as of J. Ch. Menges; Los Angeles 1976b, p. 39 repr., as of J. Ch. Menges; Monnier 1984, p. 35 repr., as of J. Ch. Menges; Marx 1992, p. 440, as of J. Ch. Menges; Menges 2001, p. 120; Roettgen 2003, Abb. 1–4, as Th. C. Menges, Selbstportrait; Marx 2005, I, p. 679; II, p. 625, no. 2282; Jeffares 2006, p. 378A_i, as of J. Ch. Menges; Henning & Marx 2007, pp. 127f repr. φδσ



~related drawing, A. R. Menges, chlk/ppr, 36x24.3 (Vienna, Albertina, inv. 4620). Exh.: Menges 2001, no. 12 repr.

~version, pnt., 61x45 (Generalkonsul Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 221 repr.)

J.5306.104 ~cop., pstl, 41x33 (Mortimer Brandt Gallery, New York. Baltimore, Alex Cooper, 18–19.V.2003, Lot 388, attr. Hoare, inconnue; London, Sotheby's, 26.III.2004, Lot 13 repr., as by Hoare, est. £3–5000, b/i; Tony Haynes; London, Christie's South Kensington,

24.V.2011, Lot 293 repr., a/r T. C. Menges, est. £2500–3500 Donnington, Dreweatts, 12.X.2011, Lot 4 repr., est. £2500–3500, b/i). Exh.: Baltimore 1986. Lit.: Jeffares 2006, p. 378A_{ii}, as of J. Ch. Menges Φκδνσ



Photo courtesy Sotheby's

J.5306.105 ~cop., XX^e, pstl, 70x50 (Farnham, Parker Fine Art, 5.VIII.2021, Lot 251 repr., est. £60–80; Haslemere, John Nicolson's, 9.III.2022, Lot 125 repr., as American sch., est. £40–60) φκδν

J.5306.106 ~cop., pstl/ppr, 47.5x38 (Wilanów, inv. Wil.1586). Lit.: Gutowska-Dudek 2019, pp. 108f repr. φκδν

J.5306.1062 ~cop., pstl, 18.5x12.5 (Cherbourg, Alliance, Samuel Boscher, 2.XII.2024, Lot 992 repr., anon., inconnue, est. €20–30; Cherbourg, Alliance, Samuel Boscher, 14.IV.2025, Lot 989 repr., anon., inconnue, est. €15–20) φκδν

J.5306.107 Julia Charlotta MENGES (c.1730–p.1806), pstl/ppr, 41.5x33, c.1750 (Dresden P178). Exh.: Halle 1961, no. 131; Dresden 2023. Lit.: Riedel & Wenzel 1765, p. 242; Brieger 1921, repr. p. 273; Los Angeles 1976b, p. 40 repr.; Marx 1992, p. 440, all as Th. C. Menges, Selbstporträt; Roettgen 2003, Abb. 1–4, as J. Ch. Menges, Selbstporträt; Marx 2005, I, p. 679; II, p. 624, no. 2281; Jeffares 2006, p. 377C_{ii}, as of Th. C. Menges; Henning & Marx 2007, pp. 129f, as of J. Ch. Menges, by Th. C. Menges Φσ



J.5306.109 ?Julia MENGES, pstl, 44.2x33.3 (Kassel, Neue Galerie, inv. AZ 1982/2). Lit.: Roettgen 1999, EX292, attr. Therese Menges, of Julia Menges. Trad. attr. A. R. Menges, of Therese Menges

J.5306.11 Unbekannte Frau, pstl (Weitzmann, Leipzig, 1965). Lit.: Honisch 1965, no. 362, attr.; Roettgen 1999, EX297

J.5306.121 Junge Mädchen, pstl, 38x29.5 (Munich, Hampel, 9.XII.2021, Lot 768 repr., attr. Anton Raphael Menges, est. €20–40,000, b/i) [attr.] φα

