

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MENGES, Theresia Concordia, Mme Anton von Maron

Aussig 1725 – Rome 1806

The elder sister of Anton Raphael Mengs, she worked in Rome from 1741 and later in Dresden. She married the painter Anton von Maron (1731–1808) in 1765, the year in which both artists were admitted to the Accademia di San Luca in Rome. Only a handful of her pastels are known, but these demonstrate a highly perfected approach, in a style that is close to her brother's. There has been much confusion (including in Jeffares 2006) regarding the two portraits in Dresden by or of her and her sister Julia Charlotte, *q.v.* It appears that both are by the same hand, but it should be noted that Anton Raphael Mengs's portrait of Julia seems to have hair and eye colour that contradict both identifications.

Bibliography

Bénézit; Brieger 1921; Grove 1996; Los Angeles 1976b, pp. 39–40; Nagler 1835–52; Pilkington 1852; Roettgen 2003

Pastels

SELBSTPORTRAIT, pstl/ppr, 42x34, c.1750 (Dresden P179). Lit.: Riedel & Wenzel 1765, p. 242, as Selbstportrait; Katalog 1872, as of J. Ch. Mengs; Brieger 1921, repr. p. 274, as of J. Ch. Mengs; Los Angeles 1976b, p. 39 repr., as of J. Ch. Mengs; Monnier 1984, p. 35 repr., as of J. Ch. Mengs; Marx 1992, p. 440, as of J. Ch. Mengs; Mengs 2001, p. 120; Roettgen 2003, Abb. I-4, as Th. C. Mengs, Selbstportrait; Marx 2005, I, p. 679; II, p. 625, no. 2282; Jeffares 2006, p. 378Ai, as of J. Ch. Mengs; Henning & Marx 2007, pp. 127f repr. ϕ



~related drawing, A. R. Mengs, chlk/ppr, 36x24.3 (Vienna, Albertina, inv. 4620). Exh.: Mengs 2001, no. 12 repr.

~cop., pstl, 41x33 (Mortimer Brandt Gallery, New York. Baltimore, Alex Cooper, 18–19.v.2003, Lot 388, attr. Hoare, inconnue; London, Sotheby's, 26.III.2004, Lot 13 repr., as by Hoare, est. £3–5000, b/i; PC; Tony Haynes; London, Christie's South Kensington, 24.v.2011, Lot 293 repr., a/r T. C. Mengs, est. £2500–3500 Donnington, Dreweatts, 12.x.2011, Lot 4 repr., est. £2500–3500, b/i). Exh.: Baltimore 1986. Lit.: Jeffares 2006, p. 378Aii, as of J. Ch. Mengs Φ



Photo courtesy Sotheby's

Julia Charlotta MENGES (c.1730–p.1806), pstl/ppr, 41.5x33, c.1750 (Dresden P178). Exh.: Halle 1961, no. 131. Lit.: Riedel & Wenzel 1765, p. 242; Brieger 1921, repr. p. 273; Los Angeles 1976b, p. 40 repr.; Marx 1992, p. 440, all as Th. C. Mengs, Selbstporträt; Roettgen 2003, Abb. I-4, as J. Ch. Mengs, Selbstporträt; Marx 2005, I, p. 679; II, p. 624, no. 2281; Jeffares 2006, p. 377, col. c, photo ii, as of Th. C. Mengs; Henning & Marx 2007, pp. 129f, as of J. Ch. Mengs, by Th. C. Mengs Φ



?Julia MENGES, pstl, 44.2x33.3 (Kassel, Neue Galerie, inv. AZ 1982/2). Lit.: Roettgen 1999, EX292, attr. Therese Mengs, of Julia Mengs. Trad. attr. A. R. Mengs, of Therese Mengs

Unbekannte Frau, pstl (Weitzmann, Leipzig, 1965). Lit.: Honisch 1965, no. 362, attr.; Roettgen 1999, EX297