

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MENGS, Julia Charlotte

Bohemia c.1730 – Marca d'Ancona p.1806

The younger sister of Anton Raphael Mengs, she was also a court painter but entered the Belvedere Convent in Marca d'Ancona, Italy, in 1765, under the name of Sister Maria Speranda. The two portraits of the sisters (*v.* Theresia Concordia Mengs) have been the subject of considerable confusion, sources such as Roettgen 2003 suggesting that each is a self-portrait. No other pastel by Julia seems to be known.

Bibliography

Bénézit; Brieger 1921; Grove 1996; Los Angeles 1976b, pp. 39–40; Nagler 1835–52; Roettgen 2003