

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MENGS, Anna Maria, Sig.ra Carmona

Dresden 1751 – Madrid 29.X.1792

Pupil of her father Anton Raphael Mengs, she worked as a miniaturist and pastellist. She married the Spanish engraver Manuel Salvador Carmona in Rome in 1777 and moved with him to Madrid, where she became a member of merit and honour of the Real Academia de Bellas Artes de San Fernando in 1790. She presented pastels and miniatures to the royal family, and worked at the national library of Madrid as well as for the Lobkowitz family at Schloß Raudnitz in Bohemia. Her work was exhibited after her death in the public exhibitions of the Academia from 1793, and the *Distribución de los premios* published that year included a biography of her in which the portrait of her husband was particularly praised “porque en lo parecido y bien pintado apenas puede desearse cosa mejor.” Apparently “otras varias obras de su mano se conservan en las de su familia.”

Bibliography

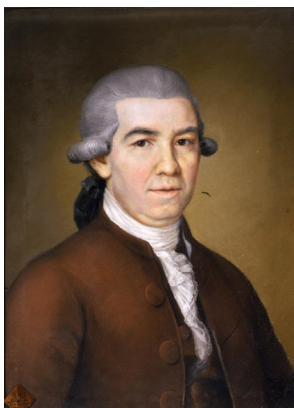
Pelayo Quintero Atauri, *Mujeres ilustres: apuntes biográficos sobre las pintoras Teresa Nicolau Parody y Ana Maria Mengs*, Madrid, 1907; Bénézit; Ceán Bermudez, *Diccionario histórico de los más ilustres profesores de las Bellas Artes en España*, 1800; Matías Fernández García, *Parroquia madrileña de San Sebastián: algunos personajes de su archivo*, 1995; Grove 1996; Miguel Egea 1989; Morales y Marín 1994, pp. 290f; Roettgen 2003; Schidlöf 1964–65; Smith 2006; Soubeyroux 2006

Pastels

J.5298.101 AUTORITRATO, pstl (Madrid, Biblioteca Nacional). Lit.: Luxenberg 1996, fig. 8 φ



J.5298.102 Manuel Salvador CARMONA (1734–1820), grabador de cámara, the artist's husband, pstl, 1790, morceau de réception (Madrid, Real Academia de Bellas Artes de San Fernando). Exh.: Madrid 1840. Lit.: Soubeyroux 2006, p. 84 repr. φ



J.5298.103 Señorita CARMONA, the artist's daughter, pstl, 1790, morceau de réception, Real Academia de Bellas Artes de San Fernando, Madrid

J.5298.104 Anton Raphael MENGS (1728–1779), pstl/ppr, 57.3x44.2 (Prado, inv. 4511. D. Maria e Consuela Gonzalez Bravo; acqu. 1951). Lit.: Mengs 1980, p. 20, 24, 25; Miguel Egea 1989, p. 391f repr.; Roettgen 1999, no. 284/WK4 n.r. Attr.; a/r autoprotrait, pnt. (Madrid PC 1999). Lit.: Roettgen 1999, no. 284 φα



J.5298.107 ~version, pstl/ppr, 56x43 (D. Luis de Borbón; Madrid PC 1999). Exh.: Mengs 1980, no. 5, pp. 24, 25. Lit.: Roettgen 1999, no. 284/WK7 n.r. Attr.

J.5298.108 Anton Raphael MENGS, pstl, 1790, morceau de réception (Madrid, Real academia de bellas artes de San Fernando). Exh.: Madrid 1812

J.5298.109 =?pstl, 46x35 (dep.: Sala Nord Villanueva). Lit.: En Vicent Ibiza i Osca, *Dona i art a Espanya: artistes d'abans de 1936*, tesi doctoral, Universitat de València, p. 274 n.r.

J.5298.11 Doña Juliana MORALES, m/u (comm. Infante Don Luis). Lit.: Smith 2006, n.r.

J.5298.111 Six members of the PONIATOWSKI family, pstl, 26x20 (Roudnice, inv. 278, 279, 281, 282, 285, 292). Lit.: Dvořák & Matějka 1907, no. 423–28 n.r.

J.5298.112 Johann I. Nepomuk 5. Fürst zu SCHWARZENBERG (1742–1789), pstl, 26x20 (Roudnice, inv. 286). Lit.: Dvořák & Matějka 1907, no. 429 n.r.

J.5298.113 Marquesa de VALDECARZANA [?née Isabella Filipa Reggio, principessa di Campofiorito (1742–1797)], m/u (comm. Infante Don Luis). Lit.: Smith 2006, n.r.