

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### MELLAN, Claude

Abbeville 23.V.1598 – Paris 9.IX.1688

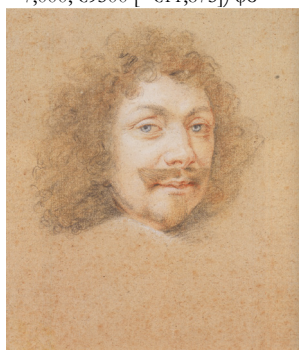
One of the most important portrait engravers of the seventeenth century. Mellan was trained by Vouet, and was an outstanding and prolific draughtsman in chalk. A few sheets added touches of pastel to enhance what remain essentially black and white chalk drawings.

#### Bibliography

Bénézit; Brejon de Lavergnée 1987; Prat 2013

#### Coloured chalk drawings

J.529.101 ?Henri-Louis HABERT DE MONTMORT (c.1600–1679), homme de lettres, bl., white chlk, pstl/ppr, 23x17.9 (London, Christie's, 9.VII.2002, Lot 51 repr., est. £6–8000. Paris, Christie's, 26.III.2014, Lot 45 repr., est. €5–7,000, €9500 [=€11,875]) φσ



~grav. Mellan

J.529.104 Mme Henri-Louis HABERT DE MONTMORT, née Henriette-Marie de Buade-Frontenac, cr. clr/ppr gr.-bl., 17x14, 1641 (Hermitage, inv. OP-7373. Graf Cobenzl, Brussels, 1768). Exh.: St Petersburg 2003a, no. 6. Lit.: Каменская 1960, no. 75 repr.; Brejon 1987, no. 26 repr. φ



~grav. Mellan 1641 (FD 1529)

J.529.107 Chanoine, cr. clr/ppr, 20x17 (Hermitage, inv. OP-1825. Graf Cobenzl, Brussels, 1768). Exh.: St Petersburg 2003a, no. 5. Lit.: Каменская 1960, no. 77 repr. φ



J.529.109 Tête d'un homme replet, vu de trois quarts et portant des moustaches, pstl, 21.7x16.2 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 2629 [part]

J.529.11 Femme voilée assise, un bâton à la main, crayon, pstl (Munich). Lit.: Demonts 1909, p. 272 n.r.

J.529.111 Jeune femme, cr. clr/ppr br., 28x20, c.1640s (Hermitage, inv. OP-7372. Graf Cobenzl, Brussels, 1768). Exh.: St Petersburg 2003a, no. 7. Lit.: Каменская 1960, no. 76 repr.; Brejon 1987, no. 27 repr. φ



J.529.113 Soixante portraits au crayon et au pastel avec quelques études de draperies dessiné par Mellan (André-Charles I Boulle; inv. p.m., 11.III.1732, no. 66, 12 livres). Lit.: Jean-Pierre Samoyault, *André-Charles Boulle et sa famille: nouvelles recherches, nouveaux documents*, Geneva, 1979, p. 126

J.529.114 Trente-huit desseins, la plus grande partie de têtes & de portraits, en pastel ou aux trois crayons (Pierre Crozat; Paris, Mariette, 10.IV.1741 & seq., Lot 1005, 32 livres; Tessin)