

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MELLAN, Claude

Abbeville 1598 – Paris 1688

One of the most important portrait engravers of the 17th century. Mellan was trained by Vouet, and was an outstanding and prolific draughtsman in chalk. A few sheets added touches of pastel to enhance what remain essentially black and white chalk drawings.

Bibliography

Bénézit; Brejon de Lavergnée 1987

Pastels

?Henri-Louis HABERT DE MONTMORT (c.1600–1679), homme de lettres, bl., white chlk, pstl/ppr, 23x17.9 (London, Christie's, 9.VII.2002, Lot 51 repr., est. £6–8000) φ



~grav.: Mellan

Mme Henri-Louis HABERT DE MONTMORT, née Henriette-Marie de Buade-Frontenac, pstl/ppr gr.-bl., 17x14, 1641 (Hermitage 7373. Graf Cobenzl, Brussels, 1768). Lit.: Каменская 1960, no. 75 repr.; Brejon 1987, no. 26 repr. φ



~grav.: Mellan 1641 (FD 1529)

Chanoine (Hermitage). Lit.: Каменская 1960, no. 77 repr. φ



Jeune femme, pstl/ppr br., 28x20, c.1640s (Hermitage 7372. Graf Cobenzl, Brussels, 1768). Lit.: Каменская 1960, no. 76 repr.; Brejon 1987, no. 27 repr. φ



Trente-huit desseins, la plus grande partie de têtes & de portraits, en pastel ou aux trois crayons (Pierre Crozat; Paris, Mariette, 10.IV.1741 & seq., Lot 1005, 32 livres; Tessin)