

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAZZONI, Sebastiano

Florence 1611 – Venice 22.IV.1685

Trained with Baccio del Bianco in Florence, he moved to Venice in 1648. A group of drawings in the Louvre, formerly belonging to Baldinucci, are attributed either to him or to Pietro Liberi (*q.v.*). It is unclear on what basis the drawing sold in 2013 was attributed to him.

Pastels

J.5258.101 Nu féminin vu de dos, pstl, cr. noir/ppr bl., 31x25, inscr. *verso* “Guid. Cagnius” (Paris, Drouot, Millon, 12.IV.2013, Lot 20 repr., est. €5–6000) φα

