

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAYO, William

fl. Bath 1745–55

Deaf and dumb artist who advertised his skills as a copyist and portrait painter in the *Bath journal*, 27.1.1755 (“next door to Brew House, Ladymead”), adding that he “draws best in Crayons”. He “served some time with the celebrated Mr Robinson [John Robinson (c.1715–1745), portrait painter], and have since his Death served nine years since with the celebrated Mr William Hoare.” He may have produced studio replicas of Hoare’s works but none is known today.

Bibliography

Bath 2002, pp. 12, 19