

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAUCOURT, Charles

Paris 1718 – London 1768

Portraitist in oil, miniature, watercolour and pastel. Gault de Saint-Germain knew him only as a mezzotint engraver after his own drawings. His wife, née Anne-Geneviève Humblot, died, 30.VI.1748, rue des Deux-Portes, Paris; and this may have prompted him to travel. He was in Schwerin in 1751, where he painted the portrait of Herzog Christian Ludwig II. In 1755 he was in Düsseldorf, where he may have influenced Huin. Maucourt moved to London and exhibited at the Society of Artists from 1761. In addition to portraiture he produced history subjects in mezzotint, published by Boydell. Walpole records the death of Maccourt, “a German, painter and mezzotinter”, in .i.1768. The surviving pastels retain a distinctively French smoothness of execution combined with a Teutonic, provincial woodenness of expression.

Bibliography

Bénézit; Dussieux 1856; Foskett 1987; Gault de Saint-Germain 1808, p. 277; Guiffrey 1885, p. 261; Lemoine-Bouchard 2008; Walpole 1828, p. 323; Waterhouse 1981

Pastels

Leopold Ignaz BLUMHOFF (–1772), pfälzischer Hofrat dem Kurfürsten, Altrat der Stadt Düsseldorf, pstl, 1755 (Düsseldorf, Stadtmuseum, inv. C4) φ



ELISABETH AUGUSTE Pfalzgräfin von Pfalz-Sulzbach, Kurfürstin von der Pfalz (1721–1794), pstl/ppr, c.1750 [?] (Düsseldorf, Stadtmuseum, inv. C41. Acqu. 1963). Lit.: Eichner 1981, no. 103 n.r., anon. [new attr.; ?cf. Huin] φ



KARL IV. THEODOR Kurfürst von der Pfalz, Herzog von Jülich-Berg (1724–1799), pstl/ppr, c.1750 [?] (Düsseldorf, Stadtmuseum, inv. C40. Acqu. 1963). Lit.: Eichner 1981, no. 69 n.r., anon. [new attr.; ?cf. Huin] φ



Man, pstl/ppr, 56x40, s 7 “Maucourt Pinxit”; & pendant: woman, pstl/ppr, 56x40 (London, Sotheby's, 6.XII.2005, Lot 686 repr., est. £2–3000) Φ



Photos courtesy Sotheby's