

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MASSOT, Firmin**

Geneva 1766–1849

The Swiss painter was the son of a watch-maker. He was taught drawing and miniature by his sister Pernette (*q.v.*) before enrolling in the drawing school at the Société des arts in 1780. Arlaud and Liotard are numbered among his teachers. He visited Rome with Saint-Ours in 1788. During the Revolution he was welcomed by Mme de Staël at Coppet. He married an Anne-Louis Mégevand (1778–1825) in 1795. In the nineteenth century his work was much influenced by English naturalistic portraiture. The two youthful works in Geneva, executed in collaboration with Agasse, are the only known pastels.

### **Monographic exhibitions**

Massot 1999: *Firmin Massot (1766–1849)*,  
Geneva, Musée d'art et d'histoire, 1999–  
30.1.2000

### **Bibliography**

Bénézit; Grove; Hofstetter 2008; Lemoine-Bouchard 2008; Valérie Louzier-Gentaz, "Firmin Massot", *Dictionnaire historique de la Suisse*

### **Pastels**

Jeune artiste avec son chien, pstl (Geneva, mAH, 1926-73) φ



Jeune femme, pstl (Geneva, mAH, 1926-73) φ

