

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MASQUERIER, John James

London 5.X.1778 – Brighton 13.III.1855

Born in London of French Huguenot parents, James Louis Masquerier (1735–1820), a goldsmith, of Coventry Street, and Marie-Françoise Barbot (1742–1825; they were married in London in 1760; she was the widow of Abraham Gooding, whom she had married in 1754), Masquerier was brought up among the French community in England, among them Mrs Edward Onslow and J.-G. Huquier, from whom it is possible that he learned about pastel. He went to Paris in 1789, where his mother and sister opened a school. Masquerier enrolled as an élève in the école de l'Académie royale in Paris on 28.II.1792, aged 13, protected by Vincent. He studied also under Vernet, and mixed with Revolutionary figures such as Danton. During the Terror he returned to London, where he knew Hoppner and Russell, and joined the Royal Academy Schools on 31.XII.1792, aged 14. He exhibited from 1795. He briefly returned to Paris in 1800 and 1802, gaining access through Mme Tallien to make a noteworthy portrait of Napoleon. In 1802 he also visited Ireland. On his return to London he established his practice in Edward Street, Portman Square; he had previously resided in Greek Street, Soho.

Of the 400 portraits he left, the vast majority fall into the nineteenth century; they are said to show the influence of David and Lawrence, but that of Raeburn, with its especially loose handling, is most evident. According to his contemporary biographer (1806), “his colours are mostly prepared by himself, from the discovery of a very ingenious chymical friend. They seem to possess equal brilliancy, and more durability, than those usually in practice.” A group of drawings in various media, including pastel, mostly from the 1830s, appeared in the Haas sale (New York, Anderson, 13–14.I.1927, Lots 157–79) as by Masquerier; they are not listed below.

Bibliography

Bénézit; Brieger 1921; Cuzin 2013, as Masquelier; Oxford DNB; Ratouis de Limay 1946; Sée 1911; Sée 1918b; Sée 1919a; Sée 1922; Waterhouse 1981; Wright 2006; Anon., “Mr Masquerier”, in *The modern Plutarch*, III, London, 1806, pp. 171–75

Pastels

- J.521.101 Miss Mary BARON of Manchester, ∞ Charles Howard of Hull, pstl, 1803 (R. B. Howard 1922)
- J.521.102 Mary Elizabeth BARTON (–1870), ∞ 1823 Thomas Heywood, pstl, 1812 (J. Heywood 1922)
- J.521.103 Mrs Thomas BEDDOES, née Anna Maria Edgeworth (1772–1824), pstl, 1802 (A. Beddoes 1922)
- J.521.104 Miss Jane BELL, niece of the publisher John Bell, ∞ 1809 Francis Ludlow Holt, pstl, 1803 (Mrs Holt 1922)
- J.521.105 Miss Matilda Bence [Matilda Sparrow BENCE (1791–), ∞ 1811 Lieut.-Col. William Jones], pstl/ppr, 74.7x62, 1808 (C. B. Jones 1922. J. Seligmann, Paris, seized ERR, inv. Sel. 81; German Embassy, Paris; Louvre .XI.1940; Lager Peter, 27.X.1944, Munich CCP, Mü-Nr

725/1; repatriated 23.V.1946; restituted). Lit.: Sée 1922, pl. XXXVII φ



J.521.107 Lady Hannah Althea BETTERWORTH, née Grey (1785–1832), pstl, ov., 1804 (A. Ainsworth 1922). Lit.: Sée 1922, pl. XXXV φ



J.521.109 Mrs James BILLINGTON, née Elizabeth Weichsel (1765–1818), later Mme Felissent, singer, as Rosetta in *Love in a Village*, pstl, 1801 (M. Jaselman 1922). Lit.: Sée 1922, pl. IV φ



J.521.111 Mrs Joseph BLACKET (–1807), wife of the poet, ½ length to left, head glancing to right, in light green gown with V-neck and white collar, white turban over auburn hair, dark sky background, pstl, 67x56, s → “JIM”, 1807 (C. Johnson 1922. Jacques Seligmann, Paris, 1922; acqu. Mrs Henry Walters; New York, Parke-Bernet, 23.IV.–3.V.1941, Lot 982). Lit.: Sée 1922, pl. XXXVI φ



J.521.113 Elizabeth, Mrs Jeremiah George BLAKESLEY (1770–1838), pstl, 1807 (W. Blakesley 1922)

J.521.114 Mrs Arthur BROWNE (∞ 1815), née Anna Elizabeth Clements (–1867), pstl, 74x61.5, s ✓ “J. J. M.” (Edward Gallery 1913.E. Duveen 1922. Paris, Tajan, 20.X.2010, Lot 124, suiveur de William Opie, inconnue, est. €700–1000). Lit.: *Connoisseur*, XXXV, 1913, p. 106, 79 repr. φ



J.521.116 Louisa BRUNTON, Lady Craven (1785–1860), actress, pstl, 1805

J.521.117 Jessie CARSTAIRS, Mrs Charles Gray (1782–1851), pstl, 1802 (Munn 1922)

J.521.118 Catherine COLLIGNON (1755–1832), translator, pstl, 1799 (Mrs Scrutzneppoff 1922)

J.521.119 Mrs John Williamson, née Elizabeth CRAWFORD, pstl, 73x59, s ✓ initials 1812 (N. Cooper, London, 1922. Paris, Drouot, Baudoin, Ader, 15.II.1934, Lot 19). Lit.: Sée 1919a, p. 197 repr.; Sée 1922, pl. XLI φ



J.521.121 Mrs George Paton, née CRAWFORD, pstl, 1801 (Charlesworth 1922)

J.521.122 Richard CROSSE (1742–1810), miniaturist, pstl, 1786 (Jackson 1922)

- .J521.123 Anna Maria CROUCH (1763–1805), singer, pstl, 1801 (Masters 1922)
~grav. for *Memoirs of Mrs Crouch*, 1806
- .J521.125 Sarah CURRAN, ∞ Capt. Sturgeon, pstl 1803 (Plympton 1922)
- .J521.126 Miss CURRAN, dau. of J. P. Curran, pstl, Royal Academy 1799, no. 211 (J. Sinclair)
- .J521.127 Frances Mary Richardson CURRER (1785–1861), book collector, pstl, 1808
- .J521.128 Miss DARTIQUENAVE, pstl, 1800 (T. Lawson 1922)
- .J521.129 Jean-Marie DELATTRE (1745–840), graveur, élève de Bartolozzi, pstl/ppr, 1795 (R. Sims 1922)
- .J521.13 Duchess of DEVONSHIRE, Lady Elisabeth Foster, née Hervey (1757–1824), pstl, 1804 (Mr Benjamin 1922. Paris, Drouot, Delorme, 19.V.1950, ff75,000). Lit.: Sée 1922, pl. XLIII φ



- .J521.132 Duchess of DEVONSHIRE, Lady Elisabeth Foster, half-length, pstl, 1808 (Scrutton 1922)
- .J521.133 =?Lady DEVONSHIRE, pstl/ppr, 76x64 (Cannes, Kohn, 7.VIII.1997, Lot 128 repr., ff25,000)
- .J521.134 Mrs Thomas Frognall DIBDIN, pstl, 1806 (John Merritt 1922)
- .J521.135 Thomas DIBDIN, as a boy, pstl, 1809
- .J521.136 Mlle DUCAREL, later Mrs Charles March Phillipps of Garendon Park, pstl, 1808 (Capt. Phillips 1922)
- .J521.137 Géraud-Christophe-Michel DUROC, duc de Frioul (1772–1813), aide de camp de Napoléon, pstl sketch. Lit.: Sée 1922, pl. XXIII
- .J521.138 Mme DUSSEK, Mme Moralt, née Sophia Corri (1775–1830), pstl, 1804 (P. Moralt 1922)
- .J521.139 Margaret Mercer Elphinstone, Baroness Keith s.j., comtesse de FLAHAUT de la Billarderie (1788–1867), pstl (J. Durand 1922)
- .J521.14 Jane FORBES, Mrs John Nichol, pstl, 1803 (K. Forbes 1922)
- .J521.141 Mrs Michie FORBES, pstl 1810
- .J521.142 Mrs FORD, née Elizabeth Lawson (1791–1849), ∞ 1812 John Ford of Elle Hall, pstl/ppr, Royal Academy 1804, no. 323 (J. Blessholm 1922. Paris, Christie's, 22.XI.2024, Lot 124 repr., est. €4–6000). Lit.: Sée 1922, pl. XIV φδν



- .J521.144 Mrs Robert GILLAN, née Marian Campbell, pstl, 1802 (McCorquodale 1922)
- .J521.145 Elizabeth GOATLEY [(1802–1892)], Mrs Thomas Grieve (∞ 1835), of Newbury, pstl, 71x57, s ← “JJM”, 1815 (N. Cooper 1922. Jacques Seligmann, stock no. 4878; sold: Mrs Ada Sorg Walsler, New York, 22.XII.1951, \$1080. Paris, Drouot Rive-Gauche, Ader, Picard, Tajan, 29.X.1976, ff5500). Lit.: Sée 1919a, p. 203 repr.; Sée 1922, pl. XLVI φ



- .J521.147 Mrs Thomas GOODALL, née Stanton, actress, pstl (W. Stanton 1922)
- .J521.148 Elizabeth GRAHAM, Mrs William Brockedon (1789–1829), pstl 1810 (T. Baxendale 1922)
- .J521.149 Amy Joan GREATOREX, pstl, 1809 (A. Greatorex 1922). Lit.: Sée 1922, pl. XVIII φ



- .J521.151 George GUEST, musician, pstl, small ov., 1796
- .J521.152 Harriott HAGUE (1793–1816),. pstl, 1811 (Henry Peabody 1922)
- .J521.153 Anne, Mrs HAMILTON, ∞ Lieut.-Col. Hamilton, pstl, 1805 (Allom Galleries, New York, exh. .v.1912). Lit.: *New York times*, 14.IV.1912; Sée 1922, pl. XIII
- .J521.154 Lady Anne HAMILTON (1766–1846), pstl, 1810 (De Falbe 1922)
- .J521.155 Lady HAMILTON, née Emma Hart, pstl (T. Millins 1922)

- .J521.156 William HAMPER (1776–1831), brassfounder; & pendant: .J521.157 spouse, née Jane Sharp, pstl 1803 (W. Defries 1922)
- .J521.158 Thomas HARGREAVES (1775–1846), miniaturist, 1796 (M. Garcia 1922)
- .J521.159 Lady Charlotte HAY, ∞ William Holwell Carr, pstl, 1797 (W. H. Carr 1922)
- .J521.16 Louisa HEATH, Ms John Herman Merivale, pstl, 1804 (H. Merivale 1922)
- .J521.161 Jane Figgins HENDERSON, pstl, 1799 (W. Henderson)
- .J521.162 Lady HESKETH, née Harriet Ashley Cowper (1733–1807), pstl, 1806 (D. Kircaldy 1922)
- .J521.163 Elizabeth Jane HINCHLIFFE, granddaughter of the Bishop of Peterborough, pstl, 1805 (H. Jackliffe 1922). Lit.: Brieger 1921, repr. p. 210; Sée 1922, pl. XV φ



- .J521.165 Mrs Septimus HODSON, née Holford (1778–1852), author, pstl, 1809
- .J521.166 James HOLMES (1777–1860), pstl, 1795, *obm* attr. Russell
- .J521.167 Mrs John George CHILDREN, née Grace Holwell, pstl, sd 1798 (H. Begbie 1922)
- .J521.168 Mrs John HUNTER, née Anne Home (1742–1821), poet, pstl, 1800
- .J521.169 Mrs Joseph INCHBALD, née Elizabeth Simpson (1753–1821), novelist, actress, and dramatist, pstl/ppr, 77x64.5 ov., 1802 (J. Mansel-Hicks 1922. J. Seligmann, Paris, acqu. by ERR, inv. Sel. 129 H.-C., as of Mrs Juchbald; German Embassy, Paris; Louvre .XI.1940; Lager Peter, 27.X.1944, Munich CCP, Mü-Nr 723/2; repatriated 19.IX.1946; restituted). Lit.: Sée 1922, p. 206, pl. VI φ



- .J521.171 Mrs INCHBALD, in a landscape, leaning her face on her right hand, pstl (I. Walton 1922)
- .J521.172 Miss JAMES, Mrs John Samuel Müller, pstl, 1803 (A. James 1922)
- .J521.173 Frances Henrietta Sulyarde, ∞ Sir George William JERNINGHAM, Baron Stafford, pstl, 1804 (J. Oldershaw 1922)
- .J521.174 Mrs KENYON, pstl, 1807 (PC 1921). Lit.: Sée 1919a, repr. clr; Brieger 1921, repr. p. 208; Sée 1922, pl. XVII φ



J.521.176 Mrs [William] LANCE [(∞ 1795)], née [Lucy] Constable, pstl, 1800 (M. J. Lance 1922)

J.521.177 Francis Nathaniel (1841–) and Herbert Hay (1840–) LANGHAM, with a pet goat in the park at Cotetesbrooke, pstl, c.1845 (Dublin, HOK, 27.IX.2004, Lot 200 repr., est. €3–4000, €4200) ϕ

J.521.178 Mrs LONSDALE, sister of the painter, pstl, 66x56, 1804 (James Bledman 1922; Jacques Seligmann, stock no. 7947; offered/sold: Henry Walters). Lit.: Sée 1922, repr. ϕ



J.521.18 Miss LONSDALE, pstl sketch. Lit.: Sée 1922, pl. XLIV

J.521.181 Miss Jane MACINTYRE, [p]dau. of Duncan Ban MacIntyre (1724–1812), sergeant in the Breadalbane Fencibles, & Euphemia McLean (1728–1832), pstl, gch., 75.5x61, c.1803 (Mr James 1922 Paris, Christie's, 22.XI.2024, Lot 127 repr., est. €4–6000). Lit.: *Connoisseur*, LII, 1918, p. 55 repr.; Sée 1922, pl. IX ϕ δ v



J.521.183 Miss Mary MACINTYRE, "Polly Brown", sister of Jane, 74x61 (Mrs MacDonald 1911. Veil-Picard 1913). Exh.: Paris 1911, no. 85. Lit.: Sée 1911, repr. p. 281; Sée 1922, pl. X ϕ



J.521.185 Mrs Samuel Coote MARTIN, née Elizabeth Rolleston, 1811. Lit.: Sée 1919a, p. 199 repr.; Sée 1922, pl. XI ϕ



J.521.187 Mrs Stanton MCKAY, 1808 Lit.: Sée 1919a, p. 204 repr.; Sée 1922, pl. XXII ϕ



J.521.189 Miss Harriot MELLON, actress, Mrs Thomas Coutts 1815, Duchess of St Albans 1827 (1777–1837), pstl, 1804 (Benel 1922). Exh.: Paris 1919a, no. 137 n.r. Lit.: Sée 1919a, p. 198 repr.; Sée 1922, pl. XLV ϕ



J.521.191 Laura Charlotte MICKLETHWAITE (1819–1861), later Mrs Herbert Langham, in a white dress on a terrace at Cottesbrooke, pstl, 25x21,

[c.1845] (Dublin, HOK, 27.IX.2004, Lot 201 repr., est. €2–3000, €1600) ϕ

J.521.192 Miss MORRISON, pstl, 1797. Exh.: Paris 1919a, no. 140 n.r. Lit.: Sée 1919a, p. 200 repr.; Sée 1922, pl. XXII ϕ



J.521.194 Mrs MOUNTAIN, pstl Lit.: Sée 1922, pl. VII

J.521.195 NAPOLEON Bonaparte (1769–1821), 1800 (PC 1921). Lit.: Sée 1919a, p. 194 repr. clr; Brieger 1921, repr. p. 64; Sée 1922, pl. I ϕ



J.521.197 Mrs SANDYS, 1816. Lit.: Sée 1919a, p. 200 repr. ϕ



J.521.199 Mrs William SIDDONS, née Sarah Kemble (1755–1831), actress, bust length, pstl, 30.5x25 ov., c.1787 [p?] (H. A. Tipping, FSA. Ian Menzies; London, Christie's, 14.VII.1977, Lot 216, £140). Lit.: Ingamells 2004, p. 435 n.r.

J.521.2 Mrs SANDYS, pstl, 1816. Sée 1922, pl. XXII

J.521.201 Miss Mary Margaret SIMPSON, pstl, 1810 (Benel 1922). Exh.: Paris 1919a, no. 138 n.r. Lit.: Sée 1919a, p. 203 repr.; Sée 1922, pl. XLV ϕ



J.521.203 Mary Reynolds STRANGEWAYS [?Mary, Mrs Thomas Reynolds of Strangeways], pstl, 58x44, s → 1809 (Mrs Houlthurst; Paris, Galliera, Ader Picard Ader, 16.VI.1967, Fr650). Lit.: *Burlington magazine*, CIX/771, .VI.1967, adv. p. lxxv repr.; Sée 1922, pl. XIX, as of Mrs Houlthurst, née Mary Reynolds φ



J.521.204 Miss SUNDAY, pstl. Exh.: Paris 1919a, no. 139 n.r.

J.521.205 Mme TALLIEN [La comtesse Thérèse de Fontenay, née Jeanne-Marie-Ignace Thérèse Cabarrus (1773–1835)], 1800 (Cabarrus 1922). Lit.: Sée 1922, pl. XXVIII φ



J.521.207 ~sketch, pstl, 1800 (Cabarrus 1922). Lit.: Sée 1922, pl. XXVIII φ

J.521.208 Mme TALLIEN, pstl, 71x58, 1802 (Col. Devaux estate sale; 24.I.1922; Henry Walters. Jacques Seligmann, stock no. 4883)

J.521.209 Col. TOWRY; & pendant: J.521.21 spouse, pstl, 66x52, 1803 (PC 1921. Paris, Allemand & Nguyen, Artus, 5.II.2010, attr., est. €1000–1500). Lit.: Sée 1919a, pp. 196/205 repr.; Brieger 1921, -/p. 209 -repr.; Sée 1922, pl. XXXII/XI φ



J.521.213 Acteur, pstl, 77x? (Seligmann, Paris, acqu. by ERR; restituted 1946, Munich CCP, Mü-Nr 723/2)

J.521.214 Lady, pstl, 1813 (M. Cooper 1922). Lit.: Sée 1919a, p. 195 repr.; Sée 1922, pl. XLVI φ



J.521.216 Lady in a white dress, playing a lyre, pstl, 90x70 (Sir Francis Astley-Corbett, Bt; London, Christie's, 8.VII.1927, 35 gns; Denton. London, Christie's, 16.XII.1927, 16 gns; Clifford; London, Christie's, 15.II.1929, 21 gns; Grieve)

J.521.217 La dame au turban blanc, pstl/ppr, 76x64, monogram (Cannes, Kohn, 7.VIII.1997, Lot 127 repr., Fr25,000)

J.521.218 Élégante en robe blanche, manteau jaune, pstl, 76x64 (Paris, Drouot, Delorme, Collin du Bocage, 12.IV.2013, Lot 129 repr., entouragement de Prud'hon, est. €12–15,000) [new attr.] φ



J.521.22 Young lady, pstl, 49.5x40 (Newmarket, Rowley's, 19.XI.2013, Lot 812 repr., anon., 19th century) [new attr.] φ



J.521.222 Young lady in white dress and red silk coat; & pendant: J.521.223 lady in white dress and black shawl, pstl, 74.5x62 (Leyburn, Tennants, 26.IV.2014, Lot 1216 repr., as circle of Gainsborough, est. £120–180) φ

