

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### MASQUERIER, John James

London 1778 – Brighton 1855

Born in London of French parents, Masquerier went to Paris in 1789, where his mother and sister opened a school. Masquerier studied under Vincent and Vernet, and mixed with Revolutionary figures such as Danton. During the Terror he returned to London, where he knew Hoppner and Russell, and joined the Royal Academy schools in 1792. He exhibited from 1795. He briefly returned to Paris in 1800 and 1802, gaining access through Mme Tallien to make a noteworthy portrait of Napoleon. Of the 400 portraits he left, the vast majority fall into the nineteenth century; they show the influence of David, Raeburn and Lawrence.

#### Bibliography

Bénézit; Brieger 1921; Oxford DNB; Ratouis de Limay 1946; Sée 1911; Sée 1918b; Sée 1919a; Sée 1922; Waterhouse 1981; Wright 2006

#### Pastels

Miss Matilda Bence [Matilda Sparrow BENCE (1791– ), ∞ 1811 William Jones], pstl/ppr, 74.7x62 (J. Seligmann, Paris, seized ERR, inv. Sel. 81; German Embassy, Paris; Louvre .XI.1940; Lager Peter, 27.X.1944, Munich CCP, Mü-Nr 725/1; repatriated 23.V.1946; restituted) φ



Mrs Joseph BLACKET (–1807), wife of the poet, ½ length to left, head glancing to right, in light green gown with V-neck and white collar, white turban over auburn hair, dark sky background, pstl, 67x56, s → “JJM”, 1807 (C. Johnson. Jacques seligmann, Paris, 1922; acqu. Mrs Henry Walters; New York, Parke-Bernet, 23.IV.–3.V.1941, Lot 982). Lit.: Sée 1922, p. 181 repr.

Mrs Arthur BROWNE (∞ 1815), née Anna Elizabeth Clements (–1867), pstl, 74x61.5, s ✓ “J. J. M.” (Edward Gallery 1913. Paris, Tajan, 20.X.2010, Lot 124, suiveur de William Opie, inconnue, est. €700–1000). Lit.: *Connoisseur*, XXXV, 1913, p. 106, 79 repr. φ



Elizabeth CRAWFORD, 1812. Lit.: Sée 1919a, p. 197 repr. φ



Duchess of DEVONSHIRE, Lady Elisabeth Foster, née Hervey (1757–1824), pstl, 1804 (Paris, 19.V.1950, £75,000)

Lady DEVONSHIRE, pstl/ppr, 76x64 (Cannes, Kohn, 7.VIII.1997, Lot 128 repr., £25,000)

Anne, Mrs HAMILTON, ∞ Lieut.-Col. Hamilton, pstl (Allom Galleries, New York, exh. .V.1912). Lit.: *New York times*, 14.IV.1912

Miss GOATLEY, pstl, 71x57, 1816 (Paris, Drouot Rive-Gauche, Ader, Picard, Tajan, 29.X.1976, £5500). Lit.: Sée 1919a, p. 203 repr. φ



Elizabeth Jane HINCHCLIFFE (PC 1921). Lit.: Brieger 1921, repr. p. 210 ◐



Mrs Joseph INCHBALD, née Elizabeth Simpson (1753–1821), novelist, actress, and dramatist,

pstl/ppr, 77x64.5 ov., 1802 (J. Mansel-Hicks. J. Seligmann, Paris, acqu. by ERR, inv. Sel. 129 H.-C., as of Mrs Juchbald; German Embassy, Paris; Louvre .XI.1940; Lager Peter, 27.X.1944, Munich CCP, Mü-Nr 723/2; repatriated 19.IX.1946; restituted). Lit.: Sée 1922, p. 206, pl. VI φ



Mrs KENYON, 1807 (PC 1921). Lit.: Sée 1919a, repr. cl; Brieger 1921, repr. p. 208 ◐



Francis Nathaniel (1841– ) and Herbert Hay (1840– ) LANGHAM, with a pet goat in the park at Cotetesbrooke, pstl, c.1845 (Dublin, HOK, 27.IX.2004, Lot 200 repr., est. €3–4000, €4200) φ

Miss Jane MACINTYRE. Lit.: *Connoisseur*, LII, 1918, p. 55 repr. ◐



Miss Mary MACINTYRE, “Polly Brown”, 74x61 (Mrs MacDonald 1911). Exh.: Paris 1911, no. 85. Lit.: Sée 1911, repr. p. 281 ◐



Mrs Coote MARTIN, 1811. Lit.: Sée 1919a, p. 199 repr. φ



Mrs Stanton MCKAY, 1808 Lit.: Sée 1919a, p. 204 repr. φ



Miss MELLON, 1804. Lit.: Sée 1919a, p. 198 repr. φ



Laura Charlotte MICKLETHWAITE (1819–1861), later Mrs Herbert Langham, in a white dress on a terrace at Cotetesbrooke, pstl, 25x21, [c.1845] (Dublin, HOK, 27.IX.2004, Lot 201 repr., est. €2–3000, €1600) φ

Miss MORRISON, 1797. Lit.: Sée 1919a, p. 200 repr. φ



NAPOLEON Bonaparte (1769–1821), 1800 (PC 1921). Lit.: Sée 1919a, p. 194 repr. clr; Brieger 1921, repr. p. 64 φ



Mrs SANDYS, 1816. Lit.: Sée 1919a, p. 200 repr. φ



Mrs William SIDDONS, née Sarah Kemble (1755–1831), actress, bust length, pstl, 30.5x25 ov., c.1787 [??] (H. A. Tipping, FSA. Ian Menzies; London, Christie's, 14.VII.1977, Lot 216, £140). Lit.: Ingamells 2004, p. 435 n.r.

Miss SIMPSON, 1810. Lit.: Sée 1919a, p. 203 repr. φ



Mary Reynolds STRANGWAYS [?Mary, Mrs Thomas Reynolds of Strangways], pstl, 58x44, s → (Mrs Houlthurst; Paris, Galliera, Ader Picard Ader, 16.VI.1967, F650). Lit.: *Burlington magazine*, CIX/771, .VI.1967, adv. p. lxxv repr. φ



Mme TALLIEN [La comtesse Thérèse de Fontenay, née Jeanne-Marie-Ignace Thérèse Cabarrus (1773–1835)], 71x58, 1802 (Col. Devaux estate sale; 24.I.1922; Henry Walters) Col. TOWRY; & pendant: spouse, pstl, 66x52, 1803 (PC 1921. Paris, Allemand & Nguyen, Artus, 5.II.2010, attr., est. €1000–1500). Lit.: Sée 1919a, pp. 196/205 repr.; Brieger 1921, -/p. 209 -repr. φ



Acteur, pstl, 77x? (Seligmann, Paris, acqu. by ERR; restituted 1946, Munich CCP, Mü-Nr 723/2)



Lady, 1813. Lit.: Sée 1919a, p. 195 repr. φ



Lady in a white dress, playing a lyre, pstl, 90x70 (Sir Francis Astley-Corbett, Bt; London, Christie's, 8.VII.1927, 35 gns; Denton. London, Christie's, 16.XII.1927, 16 gns; Clifford; London, Christie's, 15.II.1929, 21 gns; Grieve)

La dame au turban blanc, pstl/ppr, 76x64, monogram (Cannes, Kohn, 7.VIII.1997, Lot 127 repr., F25,000)