

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MASQUELIER, Louis-Joseph

Cysoing, près de Lille 21.II.1741 – Paris
26.V.1811

Engraver and draughtsman; trained at the École de dessin de Lille; pupil of Le Bas. He exhibited engravings at Lille from 1773 and at the Paris salons between 1793 and 1803, often in association with his partner Née. Masquelier le père is known for his many engravings and book illustrations and in particular for *La Galerie de Florence*, a series which he directed. On 1.II.1779 in Paris he married Marie-Adélaïde Bourgeois, niece of the painter Claude-François Bourgeois. There is some confusion with the work of his son Claude-Louis (1781–1852), an élève in the école de l'Académie royale from 1795 living with his father at 493 rue de La Harpe; he travelled to Rome as a pensionnaire de l'Académie de France and was later a professeur in the académie de dessin in Abbeville. Also widely confused is the work of another relative, incorrectly described as Louis-Joseph's son and younger brother (his father was a gardner), Nicolas-François-Joseph Masquelier (1760–1809), who seems to have been exclusively an engraver; he is said to sign with his initials or as Masquelier le jeune. Sée 1922 thinks that the family might be distantly related to that of John James Masquerier (*q.v.*) despite the difference in spelling.

Bibliography

Bénézit; P&B; Sanchez 2004

Pastels

J.5208.101 La famille de Claude HOIN, gch.,
pstl/ppr, 47x34, sd v "Masquelier ft 1799"
(Dijon, mBA, inv. 4811) Φσ



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J.5208.104 LOUIS de Condé, chlk/ppr, 27x23
(Florence, Sotheby's, 28.V.1990, Lot 27 n.r.,
€2089)