

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MASON, George

fl. Boston 1768

Advertised in the Boston *Chronicle* on 7–11.VI.1768:

George Mason, Limner, begs leave to inform the public (with a view of more constant employ) he now draws faces in crayon for two guineas each, glass and frame included. As the above mentioned terms are extremely moderate, he flatters himself with meeting some encouragement especially as he professes to let no picture go out of his hands but what is a real likeness. Those who are pleased to employ him are desired to send or leave a line at Mrs. Coffins near Green and Russel's Printing Office and they shall be immediately waited upon.

One wonders if he purchased his pastels from John Gore, who advertised “crayons...sold cheap for cash” in the *Boston gazette* (9.III.1761); five years later he offered “crayons in sets”.

Bibliography

Bénézit; Bolton 1923; Burroughs 1936; Dunlap 1918; Schmiegel 1975