

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARTIN, Mlle Jeanne

Paris 1774–2.XII.1788

Daughter and pupil of the history painter Guillaume Martin (1737–1800) (who is thought to be the artist whose collection of old master paintings was sold in Paris, 13.XII.1773), she precociously exhibited pastel copies after Van Loo and others at the Salon de la Correspondance, 1786. The *Journal de Paris* and the *Affiches*, for 5 and 7.XII.1788, reported her death in the rue des Fossés-de-Monsieur-le-Prince following which she was “transportée en l’église des religieuses du Petit-Calvaire.”

Bibliography

Chatelus 1991, p. 172; Guiffrey 1915, p. 382; Müller & Singer 1921; Ratouis de Limay 1946; Sanchez 2004; Trudon des Ormes 1899

Pastels

- J.5192.101 Un petit Savoyard, pstl, d’après nature, Salon de la Correspondance, .XII.1786
- J.5192.102 La Peinture, pstl, a/r Carle Vanloo, Salon de la Correspondance, .XII.1786
- J.5192.103 La Sculpture, pstl, a/r Carle Vanloo, Salon de la Correspondance, .XII.1786
- J.5192.104 Magdelaine, pstl, a/r Rubens, Salon de la Correspondance, .XII.1786
- J.5192.105 Vierge, pstl, a/r Carlo Dolce, Salon de la Correspondance, .XII.1786