

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARTIN, James

fl. New York 1794–1820

From England, Martin arrived in New York c.1794, and produced portraits in “Oil, Water, or Crayon from \$1 to \$50” according to his advertisement in the *New Jersey journal*, 23.IX.1795 (“miniature painter from New York, late of Fleet Street, London”). In the *New-York daily advertiser* for 12.V.1797, he advertised “Portrait Painting pleaseng and striking likeness taken to any size in crayons or pestols on moderate terms, at No 8, Wall-street, nearly opposite the presbyterian church, by Mr. Martin, from London. Profile shades taken at 1 dollar each, one minutes sitting only required. Miniatures neatly executed.” He is probably the same as the Martin, from Sheffield, recorded by Bolton 1923 as a portrait draughtsman in pastel in New York between 1797 and 1808: “although his work was poor it was in steady demand”. Some of his pastels show distinctive backgrounds of red blending into blue.

Bibliography

Bolton 1923; sales catalogues, New York, Sotheby’s, 20.I.2002, s. Lot 1268; New York, Christie’s, 3.X.2007, s.Lot 69

Pastels

Jonathan Jarman HANN of Bridgeton (New Jersey State Museum). Lit.: New York, Sotheby’s, 20.I.2002, s. Lot 1268, n.r., as by same hand as Stretch

George HOLLINSHEAD of Woodstown (Salem County Historical Society, New Jersey). Lit.: New York, Sotheby’s, 20.I.2002, s. Lot 1268, n.r., as by same hand as Stretch

Anthony LISPENARD (c.1740–1806), brewer and property developer in New York, pstl, 59x50 oct. (Antique Associates at West Townsend 2012, attr.) φ



Judge William NOYES (1728–1807); & 3 pendants: his spouse, née Eunice Marvin (1735–1816); William Noyes III (1792–); his spouse, née Abigail Leverett (1786–), each pstl/ppr 51x41, c.1798 (Old Lyme, Connecticut, Florence Griswold Museum. New York, Sotheby’s, 30.I.1994, Lot 948; Geoffrey Paul; New Hampshire, Northeast Auctions, 4.VIII.2002, Lot 617, \$25,000; acqu.) Φ



Photos courtesy Sotheby's

Richard STOCKTON, Jr (1764–1828), of Princeton, lawyer, Senator for New Jersey 1796–99 (Newark, New Jersey Historical Society). Exh.: Newark 1982, no. 14 repr., anon. Lit.: New York, Sotheby’s, 20.I.2002, s. Lot 1268, n.r., as by same hand as Stretch φ



Joseph STRETCH (1758–1815), pstl/ppr, 69.8x53.3, c.1805 (New York, Sotheby’s, 20.I.2002, Lot 1268 repr., American sch., est. \$20–30,000) [new attr.] φ
Gentleman, pstl, 73.7x55.9 (New York, Christie’s, 3.X.2007, Lot 69 repr., attr., est. \$4–6000, b/i) φ

Four portraits (Salem County Historical Society, New Jersey). Lit.: cat. for New York, Christie’s, 3.X.2007, s.Lot 69