

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARTINI, Biagio

Parma 1761–1840

History painter and portrait painter; pupil of Callani. He was appointed professor of painting at the academy of Parma in 1795, and is well represented in the Galleria nazionale di Parma. A single pastel is known, a self-portrait probably dating to the early nineteenth century.

Bibliography

Bénézit; Fornari Schianchi 2001

Pastels

AUTORITRATTO, pstl/ppr, 43x35 (Parma, Galleria nazionale, inv. 1040. Acqu. a.1874) φ

